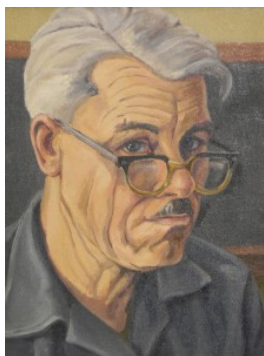


HERDS

October - December 2016 Edition

The Newsletter of the Museum of the Red River in Idabel, Oklahoma

The Sculpture of Derald Swineford

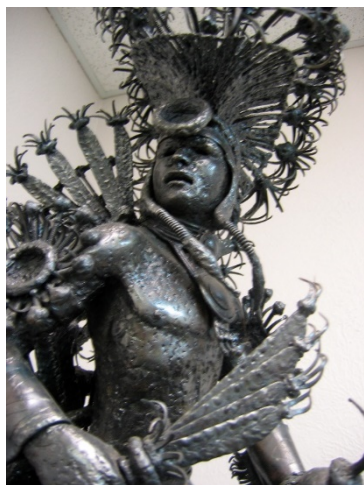


Old Fart, ca. 1950
(self portrait)

Derald Thomas Swineford (1908 - 1990) was an Oklahoma-born artist who exhibited rarely during his lifetime. A graduate of the University of Oklahoma, he joined the art faculty and chaired the department at the University of Science and Arts of Oklahoma (USAO) in Chickasha. Rather than promote himself, he felt his first responsibility as a teaching artist was to impart his skill to, and share his experience with, future generations of working artists. Swineford worked in many two and three dimensional media, but his wood and metal sculpture are among his finest works.

He traveled extensively with the US Army Air Corps during WWII, particularly through Africa, where he was introduced to “tribal” influences. Upon his return to Oklahoma, he developed a better appreciation for the native American cultures he found there.

The Museum of the Red River is honored to once again present some of his finest sculptural works. They are made available through the generous cooperation of his sons, **John Swineford** and **Tom Swineford**. The exhibit will run from October 25- December 11, 2016.



Fancy Dancer, ca. 1960-1970



Wind Blown, ca. 1960-1970



Duck, Springing, ca. 1960-1970

DIRECTIONS



Henry Moy, Director

We recently received a non-renewal notice for our building insurance. Our agent was told that our activities [as described on our “constantly updated” website, and supported by entries in social media], created a greater risk than the underwriter was willing to cover. We were “too busy.” I take this as a back-handed compliment from the insurance company whose television ads boast of “having seen and covered” everything. Apparently they fall under the “no claim, so one must be forthcoming” group of insurers as well. We will continue to be “busy” while shopping for new coverage.

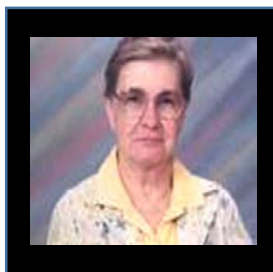
As we enter our fourth quarter of 2016 (both annual and fiscal) we anticipate where we will be at the end of December. This is also when we approve plans for next year. Construction demands most of our attention. Monitoring expenditures and anticipating overruns (as well as “banking” potential savings) is a full time occupation. As of this writing, I am grateful for the few “surprises” that have occurred since we began the 4+ million dollar project. Meanwhile, we are planning exhibits and programs for the coming year.

To keep up with the project, follow our Facebook page (with twice-a-week updates) and our website www.museumoftheredriver.org for more photographs of our progress.

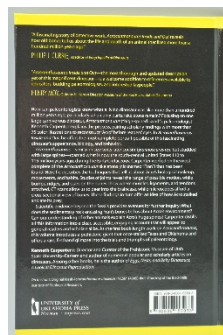
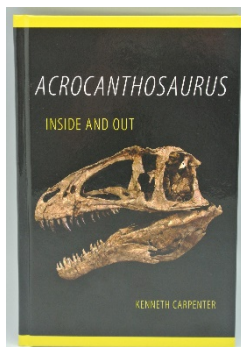
PEOPLE

Congratulations and best wishes are extended to **Jeanette Bohanan** who resigned as Head of Programs at the end of the summer. She joined the teaching staff of the Broken Bow School system, taking on the challenge of junior high science and math.

Condolences to the family of **Nadya Green** (1930-2016), a friend of the Museum for many years. Her recent passing leaves a void in the hearts of many in the area, including members of the staff and the McCurtain Gem and Mineral Club, which she served in many capacities including most recently, as recording secretary.



Ken Carpenter's long awaited book *Acrocanthosaurus Inside and Out* has been published and released by OU Press. The Museum Store has copies for purchase at \$26.95



Museum tour group learning about and enjoying pu-erh tea at Yunnan Agricultural University, Kunming, China

Herron Foundation Board of Directors

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Vickie Smith, *Business Manager*
Daniel Vick, *The Mary H. Herron Keeper of Collections*

UPCOMING EXHIBITS (October, 2016 – March, 2017)

The Museum's main galleries are CLOSED during 2016 for renovations. Exhibits are mounted in the Mary H. Herron Community Conference Center's *M.J. "Jack" Bell Hall, Nathaniel and Lana Grey Gallery*, and public areas.

M.J. "Jack" Bell Hall

(Mary H. Herron Community Conference Center)

Rugs and Blankets from the American Southwest (August 23 - October 16)
Navajo and other textiles from the American Southwest, drawn from the collections of the Museum and curated by **Ray Trotter**.

Sculpture of Derald Swineford (October 25 - December 11)
Back by popular demand, this exhibit features the metal and wood sculpture of **Derald Swineford** (American, 1908 - 1990), artist and arts professor at University of Science and Arts of Oklahoma, Chickasha, OK. Sculpture loans are courtesy of **John Swineford** and **Tom Swineford**.

Recent Acquisitions (December 20, 2016 - March 12, 2017)
Gifts received by, and purchases made for the collections of the Museum in 2016.

Nathaniel and Lana Grey Gallery

(Mary H. Herron Community Conference Center)

Japanese Export Ceramics (Oct 20 - Dec 11)
Pottery vessels and sculpture from the Museum's collection.

Recent Acquisitions (Dec 20 - March 12, 2017)
Gifts received by, and purchases made for the collections of the Museum in 2016.

PROGRAMS & EVENTS (October – December, 2016)

Recent

The annual **Allen Graffham Memorial Dino Camp** for younger children (ages 5 -8) was a great success. Located this year at Idabel School District's Primary South, campers compared the Museum's *Acrocantosaur* with the more widely known *Tyrannosaurus rex*.



Jeanette Bohanan teaching a lesson during
Dino Camp



Student taking a break during
Dino Camp



Counselor Naomi Bohanan
smiles with her group during
Dino Camp

Kathy Foley, director of the **Leigh Yawkey Woodson Art Museum** spoke on the development of the internationally acclaimed exhibition *Birds in Art*, now in its 40th year.

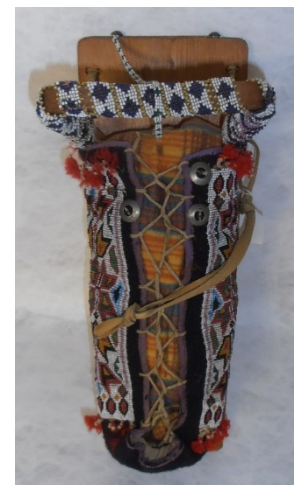
Dr. Robert Brooks, director emeritus of the **Oklahoma Archeological Survey**, provided his annual update on current research projects being conducted throughout the State. The presentation was co-sponsored by the **McCurain County Gem and Mineral Club**.



Beaded Bag, ca. 1970-1980
Plateau
Gift of Drs. Nira and Leonard Levine



Basketry Bowl, ca. 1985
Tarahumara (Mexico)
Gift of Dr. Robert and Marianne Pickering



Miniature Cradle, ca. 1900
Potawatomi (Northeast)
Gift of Drs. Nira and Leonard Levine

PROGRAMS & EVENTS cont. (October – December, 2016)

Upcoming

Appreciating Weavings from the Southwest; (Oct 11)
Ray Trotter, guest curator for current exhibit

Idabel Museum Society, Inc. (IMSI) Board Meeting
Annual Patrons Dinner (by invitation); (Oct 22)
Speaker: **Brenda Granger**, Oklahoma Museums Association



Ray Trotter



OMA Executive Director
Brenda Granger

RECENT ACQUISITIONS

Gifts to the Collections (July - September, 2016)

Earthenware **pestle**, produced 2015 in **Arkansas Tsuchigama Project** kiln by artist **Chris Powell**
Gift of the Artist (TX)

Feather-decorated, coil **basket** (Karaja people, Mato Grosso, Brazil, ca. 1970); twelve (12) basketry **bowls and trays** (various African groups, late 20th century), tortoise shell **mask** (Zaire, late 20th century), beaded leather child's **apron** (Zulu people, South Africa, late 20th century), **fly whisk** (Kikuyu(?) people, Kenya, late 20th century)
Gift of **June Beasley** (AZ), to the Museum's *Baker-Beasley-Wetherell Collection*

Collection of mid-late 20th century native American **copper jewelry** including six (6) cuff bracelets, pair of earrings, two (2) pendants with chains, and two (2) commemorative copper "coins" including *Golden State Mint* issue containing one oz of .999 copper and a *Arizona Territorial Centennial* (1863-1963); reduction-fired ceramic vessel (collected in Amazon rainforest of Colombia, ca. 1975); Apache-style **cradle** (ca. 1950)
Gift of **Paul Shepard** (AZ)

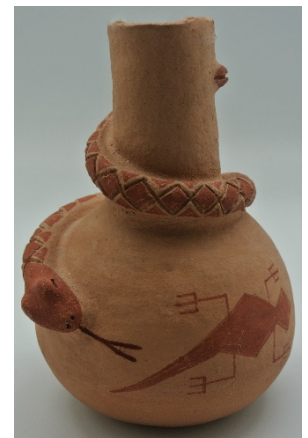
Two (2) plaited **baskets** (Tarahumara people, Sonora, Mexico, late 20th century)
Gift of **Dr. Robert and Marianne Pickering** (OK)

Carved wood dance **mask** (Michoacan State, Mexico, early 20th century)
Gift of **Michael Cullin** (Patzcuaro, Mexico)

Three (3) ceramic works: **portrait vessel** (Moche Culture, North Coast Peru, ca. 300); **cylinder vase** (Hopi, American Southwest, 20th century), **jaguar effigy** (Karaja People, Para, Brazil, 20th century); eight (8) feather-decorated **headdresses** (including five (5) from Kaiapo peoples, Mata Grosso, Brazil and three (3) from Tukano peoples of Amazonas, Brazil, all 20th century); crafted shell "**wedding necklace**" (Rikbatsa people, Mato Grosso, Brazil); pair of feather-decorated **earrings**; two (2) **katsinem** figures by **Chester Poleystewa** (Hopi, late 20th century) including a *Butterfly* kachina and a *Hemis* kachina
Anonymous gift



Dance Mask, early 20th century
Michoacan State (Mexico)
Gift of **Michael Cullin**



Bottle/Vase with Snake Effigy, 1971
Elmer Gates (Arizona Mojave, 1920-1990)
Museum Purchase



Basket, ca. 1990
Botswana
Gift of **June Beasley** to the Museum's
Baker, Beasley, Wetherell Collection

Copper Tray, 20th century
Navajo
Museum Purchase



RECENT ACQUISITIONS cont.

Gifts to the Collections (July - September, 2016)

Jalisco-style ceramic **figure** (West Mexico, ca. 250 B.C. – A. D. 250)
Gift of **Robert Chorost** (Tucson, AZ)

Group of forty-one (41) native American ethnographic objects, all 20th century, including twenty-three (23) basketry **containers and clothing** (Northwest Coast, Southeastern and Southwestern groups), four (4) **cornhusk bags** (Plateau groups); three (3) ceramic **containers**; pair, beaded **moccasins** (Southern Plains); eight (8) miniature **cradles** (Plains and Southwest groups); bead-wrapped **bottle** (Paiute); **war shirt** by **Allen “Napoleon” Greenwood**
Gift of **Drs. Nira and Leonard Levine** (OR)

Ethnic Bai **tie-dye cloth** of cotton and flax, colored with dyes from natural plant materials

Gift of **Duanshizharancha** [Duan Family Fabric Company],
(Zhoucheng Village, Dali Bai Autonomous Prefecture, China)

Museum Purchases

Small, Navajo-style copper tray, with added “thunderbird” attachments for use as **ashtray**

Ceramic **bottle/vase** with snake effigy by **Elmer Gates** (Arizona Mojave, 1929 - 1990)

Three (3) contemporary ceramic works from Mata Ortiz, Chihuahua, Mexico: sgraffito-decorated **bowl** by “**Freddy**” **Afredo Rodriguez**, a polished “gun metal” **jar** with feather design by **Jose M. Martinez**, decorated **jar** with eagle’s head by **Guadalupe Ledezma**



Butterfly and Hemis Katsinam Figures, late 20th century
Chester Poleyestewa (Hopi)
Anonymous gift



Bead-wrapped Bottle, 20th century
Paiute (Great Basin)
Gift of **Drs. Nira and Leonard Levine**



Ethnic Bai Tie-dye Cloth
Dali (China)
Gift of **Duanshizharancha**,
(Duan Family Fabric Company)

Ceramic Figure, ca. 250 B.C. – A. D. 250
Jalisco (West Mexico)
Gift of **Robert Chorost**



GIFTS and SUPPORT

(names in bold are of donors whose gifts were received in the last quarter)

Gifts to the General and Programs Fund

Dr. Gleny and Charles Beach, Don and Peggy Dugan, Michelle Finch and Terry D. Walker, **Delcyne Grant**, Edna Ikeda, Henry Moy, Jack Moy, **Lloyd Page**, Judy and Bob Petre, Scott and Vickie Smith, Dalton and Peggy Storey Long; Herron Foundation, Inc., The Kerr Foundation, Tom Ellis– Attorney at Law, Tulsa Community Foundation, Walmart Store #117 (Broken Bow)

Memorial Gifts

In Memory of Nadya Green: **John and Pat Malin, Henry Moy, Doris Perkins, Steve and Stephanie Ratcliff, Scott and Vickie Smith, H.P. Vo and Anh Huynh, Bob West**

Gifts to the Libraries

(including Research, Learning Center, and Public Reference)

Bob Baker, **June Beasley**, Michael Bernstein, Bob and Pam Brooks, Steve Domjanovich, Sally Gettys, Karen Kay Knauss Bailey, Bill Mercer, **Henry Moy, Bob and Marianne Pickering**, Paul Shepard, Vickie Smith, Sallie Webb, Dr. Richard Weiss

Gifts in Kind

Brad Bain, Dr. Kenneth Carpenter, **Kathy K. Foley**, Sally Gettys, **Donald Herron, Pete, Katie, Asher and Baylor Herron, Linda Kacmarcik, Michael, Emerson, and Harper McElroy**, Bill Mercer, **Doris Perkins, John Ramsey and Olivia Ramsey**, Paul Shepard, **Terry Walker, Sallie Webb**, Ron Wetherell;

AJ's Steak and Pasta, Comfort Suites of Idabel, Mabee-Gerrer Museum of Art, Nerwin & Martin Fine Arts Services, SETCO, Vojai Winery

Museum Building Fund

Dr. Gleny and Charles Beach, **Jeanette and Gregory Bohanan**, Ai-ling Chen, Victoria Michalek Craig and Family, Walt and Melinda Frey, Ed Fulmer, Nicklaus Fulmer, William E. Gentry, Esq., **Sally Gettys**, Donald A. and Mary Etta Herron Family, Tom and Jane Harding, Janet Herron and Gamaliel Leyva, Edna Ikeda, Dian Jordan Werhane, Carl LeForce, David Lundahl, Rudy and Chris Michalek, **Henry Moy**, Jack Moy, Bob Norris, Lloyd W. Page, Doris W. Perkins, Betty R. Ramsey, John and Ida Ramsey, **Javier and Irma Reto-Viteri**, Stephen and Stephanie Ratcliff, Jeff and Elaine Smith, **Scott and Vickie Smith**, Carolyn D. and Eddie White; The Girls Gone Wine, Herron Foundation, Inc., Michael S. McElroy Insurance

2016 Corporate Sponsors

(Business donors whose contributions support the Museum's free admission policy)
AJ's Steak and Pasta, All Smiles Dental, Bob Terry Insurance and Financial Services, Bear State Bank, Bob Norris, Colonial Lodge Independent Living, Complete Care Medical Supply, D & M Chipping, Don Shaw– Attorney, Edward Jones, Inc. (Idabel), Fenix Industries, First State Bank–Valliant, G.I Surplus and Pawn, Hill Nursing Home, Hometown Rental, The Idabel National Bank, Idabel Veterinary Clinic, International Paper, Judy's Furniture, McCurtain Co. Bar Association, Michael S. McElroy Insurance, Rustin Concrete, SETCO, Tom Ellis– Attorney at Law, **Walmart Store # 117 (Broken Bow)**, Waterhouse of Idabel



Bowl, 2016
"Freddy" **Alfredo Rodriguez**
Mata Ortiz (Chihuahua, Mexico)
Museum Purchase

Makah (Northwest Coast)



Potawatomi (Northeast)

Miniature baskets, mid 20th century
Gift of **Drs. Nira and Leonard Levine**



Jar, ca. 1975
Amazonia (Colombia)
Gift of **Paul Shepard**

MUSEUM TRAVELS

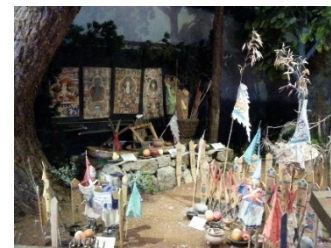
The last two weeks of September saw museum director **Henry Moy** led a small group of travelers to southwest China for *Pandas and Dinosaurs, Peoples and Cultures*, visiting Sichuan and Yunnan provinces. Included were visits to the Panda Breeding and Research Station in Chengdu, the Zigong Dinosaur Museum and Paleontological Park (covering 16 acres) in Dali, the Lufeng Dinosaur National Geopark, (which includes the world's largest fossil museum displaying 79 complete skeletons, with parts of another 400 individuals and all excavated on-site), the archaeological museums at Sanxingdui (the site of amazing finds of early bronzes and jades dating from the early 2nd millennium BC) and the Sichuan Provincial Museum featuring the art and history of Southwest China.



Zigong Dinosaur Museum,
Chengdu



Lufeng Dinosaur Museum,
near Kunming



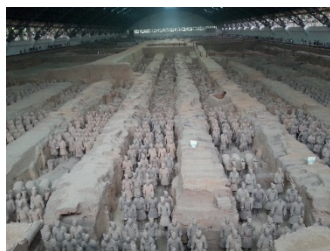
"Naxi Shrine in Forest",
Dongba Museum, Lijiang

Natural wonders visited included the world famous Stone Forest of wind-sculpted karst (limestone) formations which have inspired generations of artists and, the scenic Tiger Leaping Gorge (the worlds deepest) on the upper Yangtze River.



Group at Stone Forest,
Kunming

Acrocanthosaurus depiction at
Lufeng Dinosaur Museum,
Kunming



"Terracotta army" of China's First
Emperor, Xian



The Great Wall of China,
Mutianyu Section outside
Beijing



Pre-tour group at Temple of Heaven,
Beijing



"Buddha's Light" at Three
Pagodas of Chongsheng Temple,
Dali



"Tang Dynasty Show",
Xian

A four-day pre-tour took five members of the group to Beijing, visiting Tiananmen Square, the Forbidden City, Temple of Heaven and Great Wall, and to Xian, visiting the Terra Cotta Warrior Army of China's First Emperor and the major Buddhist temple and art center housing the Wild Goose Pagoda.

The Spring, 2017 (May 20 - June 1) trip will be a comprehensive tour of Scotland, focused on its prehistory. Later next year, the Museum plans to sponsor its first domestic bus tour, visiting archaeological sites and museums around the southeastern U.S. For more information go to the Museum's website www.museumoftheredriver.org and click the "See the World" button.

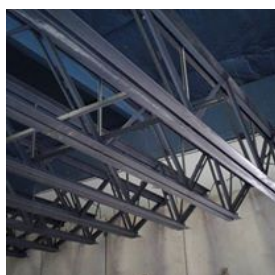
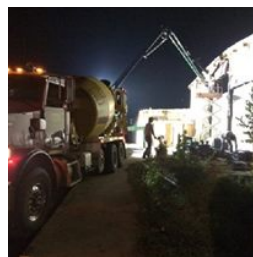
MUSEUM CONSTRUCTION CONTINUES

MUSINGS

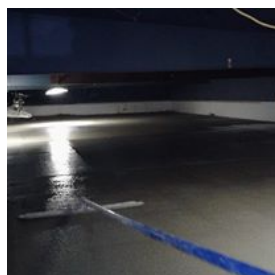
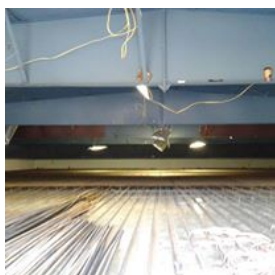


Daniel Vick, Keeper of Collections


Greetings to all of you from Collections! If you have been keeping up with the Museum, (through *Sherds* or online) then you know that we are in the middle of a massive renovation, which includes new storage for our 30,000 objects, and enhanced gallery spaces in which to exhibit these items. This means that every single item housed in our vaults has to be moved. Preparations for the move began over a year ago. Since then, most days in my corner of the Museum have been spent amidst a flurry of boxes, packing tape and bubble wrap - packing and moving objects into areas unaffected by present construction. Virtually all free spaces in my work area have been transformed into artifact storage, and several staff members have even forfeited their offices, so that I have all the space I need to house these treasures, until the new vault is completed. At this point, the majority of our collections have been packed and are residing in “temporary housing”, awaiting the day they can be placed into their brand new, pristine, dust-free, climate-controlled home. Until then, we will keep moving -- and contemplating UNpacking!



Construction crews worked both night and day to complete the new collections storage room. The structure required many tons of poured concrete, with a ten inch thick ceiling “cap” using over 160 cubic yards.




WANTED



Your donations to the building fund!
We are proceeding with all construction, however, we still need your support. The Museum is dedicated to creating an environment that will be both educational and culturally relevant, yet also be a destination!

Donate



MUSEUM CONSTRUCTION CONTINUES



Dirt work and concrete footings being poured where the Acro Gallery and collections intake will be housed. In total, more than 460 cubic yards of concrete and 35 tons of steel has been used for the project so far.



The **Museum of the Red River** is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its three *Student, Public Reference, and Research* libraries offer over 6000 volumes and printed materials illustrating cultural history. The *Holland and Sallie Webb Family Learning Center* provides hands-on, interactive experiences for students of all ages.

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Hugo and Valliant), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center. Additionally, the Museum provides two exhibits annually to the Valley of the Caddo Museum in Paris, TX.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.

Idabel Museum Society



812 E. Lincoln Rd
Idabel, OK, 74745
580-286-3616



RETURN SERVICE REQUESTED



Young panda resting at
Breeding and Research Center
Chengdu, China



www.museumoftheredriver.org



Museum Hours:
TUE-SAT 10 AM-5 PM, SUN 1 - 5 PM
Closed Mondays and national holidays
FREE ADMISSION