



# HERDS

April - June 2016 Edition

The Newsletter of the Museum of the Red River in Idabel, Oklahoma



1975



1999



2000



2004



2005



2016



2017

# DIRECTIONS



Henry Moy, Director

Construction has begun and we look forward to new facilities to strengthen all our programs at the Museum. The Broken Bow firm of **Routh Enterprises** is the General Contractor, which will also coordinate numerous sub-contractors whose expertise is otherwise unavailable locally.

Since closing the main Museum building at the end of 2015, the comments most received regard the lack of accessibility to *Acro*, our cast skeleton of *Acrocanthosaurus atokensis*. We were not able to accommodate its installation in the temporary exhibition areas of the Mary H. Herron Community Conference Center– the ceilings aren't high enough! Watching its being taken apart in sections for storage, I was reminded of the time we installed it.

The celebrated “Black Hills” method of mounting (pioneered by the Black Hills Institute of Geological Research in South Dakota) allowed for a relatively simple project. Numerous volunteers (from the local area, including Museum board and McCurtain Gem and Mineral Club members) were on hand to assist staff, and the entire operation was completed in less than two hours. Their dedication and willingness to help were very much appreciated. Perhaps many will be on-hand when we're ready to re-install Oklahoma's State Dinosaur.

To keep up with the project, follow our Facebook page (with twice-a-week updates) and our website [www.museumoftheredriver.org](http://www.museumoftheredriver.org) (for more photographs of our progress).

# PEOPLE



**Dr. Ken Carpenter**, world-renowned paleontologist and director of Utah State University Eastern's Prehistoric Museum, will speak at the Idabel Museum Society and Herron Foundation's *Annual Dinner* for the Museum. Dr. Carpenter is a good friend of the Museum, having spoken numerous times at *ACROFest* celebrations. His topic will be **T-Rex vs. ACRO**, and he expects to “include a little **Godzilla** too!” Attendance at the Annual Dinner is by invitation only. Due to construction, the event will take place at **AJ's Steak and Pasta** in Choctaw Village Shopping Center, Idabel

Director **Henry Moy** spoke to the Idabel Lions Club and the Oklahoma City Indian Art Club on the Museum's growing collections and how current renovations are planned to meet the needs for increased storage, display capacities, and associated programs.



The 2016 Ernest R. “Jack” Tucker Award for Community Service will be presented at this year's Annual Dinner to **Ross Chandler**. He has served for many years on the boards of **Hand to Hand** (the community food bank) and the **Rotary Club of Idabel**, is active and serves as Post Commander for the **American Legion**, and works as a volunteer for the **McCurtain County Veteran's Museum**. Established in 2000 by Herron Foundation, Inc, the Tucker Award honors community volunteers who serve for many years with little to no other recognition. A plaque and \$2500 is offered to the recipient.



Rainbow over the Museum  
April 13, 2016  
Taken by: Vickie Smith

## Herron Foundation Board of Directors

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Henry Moy, *The Quintus H. Herron Museum Director*  
Vickie Smith, *Business Manager*  
Daniel Vick, *The Mary H. Herron Keeper of Collections*

## PEOPLE (cont.)

Having served 12 years as a board member of Herron Foundation, **William “Bill” Gentry** of Hobart, OK retired at the end of 2015. Replacing him is Lakeland College President, **Daniel W. Eck**. An attorney specializing in cultural property law, he has held previous positions with the John Michael Kohler Arts Center, Savannah College of Art And Design, and Field Museum of Natural History. Mr. Eck brings broad experience to the governing and property board of the Museum of the Red River.

## RECENT PROGRAMS

**Kyle Davies** and **Garrett Stowe** of the Sam Noble Oklahoma Museum of Natural History spoke on a Cretaceous era dinosaur *Aquilops americanus*, a small ceratopsian discovered in Montana’s Cloverley Formation. “About the size of a bunny,” *Aquilops* was contemporaneous with the Museum of the Red River’s *Acrocanthosaurus*. The program was co-sponsored by the **McCurtain Gem and Mineral Club**.



Garret Stowe and Kyle Davies

## PROGRAMS & EVENTS (April – July 2016)

Saturday, April 2

**Program:** 11th Annual *Acro Fest* (being held downtown as a part of the City of Idabel Dogwood Days)

Friday, April 22

**Museum Annual Dinner** with **Ken Carpenter** at 6 p.m.

Wednesday, April 27

**Program:** Paleo Pals: *What is Paleontology?*

Tuesday, May 17

Exhibit walk-through: *Contemporary American Ceramics* exhibit with artist and curator **Ron Wetherell**.

May 30 – June 4

**Teen Camp:** Exploring Louisiana

(for teens 13-18). A six day opportunity to have fun exploring the “Big Easy” and other towns along the way. There is a \$300 registration fee, that will cover the costs of travel, food and overnight expenses. Additional costs are covered by grants and donations.

June 27 – July 1

**Summer Explorers Camp:** *The Caribbean Islands*

(for children 7-12). This five day opportunity that will help students learn the culture and customs of the Caribbean. The camp is being held at Primary South Elementary due to construction happening at the Museum. There is a \$100 registration.

July 11– July 13

**Allen Graffham Memorial Dino Camp:** *T-rex vs. Acro*

(for children 4-9) There is a \$35 registration fee for this 3 day camp. The camp is being held at Primary South Elementary due to construction happening at the Museum

Tuesday, July 19

**Illustrated presentation, *Birds In Art: The Back Story*** with **Kathy Kelsey Foley**, director of **Leigh Yawkey Woodson Art Museum**, Wausau, WI.

Saturday, July 25

**IMSI Board Meeting; Herron Foundation Board Meeting**



**Tiered wall pockets, ca. 2000**  
Choctaw (Southeast)

Gift of **Robert Baker** to the Museum's *Baker, Beasley, Wetherell Collection*



**Double-walled basket, ca. 1940**  
Cherokee (Oklahoma)

Gift of **Diana and Jeni Gettys Bourke**  
*in Memory of J. Marshal Gettys*



**Tanoa (Feast Bowl), ca. 1900**  
Tonga (Polynesia)

Gift/transfer from the **Mabee-Gerrero Museum of Art**

# RECENT ACQUISITIONS

## Gifts to the Collections (January - March, 2016)

Group of sixty-five (65) native North American baskets, collected ca. 1965-2013 from across the US.

Gift of **Diana and Jeni Gettys Bourke** (OK), *In Memory of Marshall Gettys* (2015 gift, not previously reported)

Group of thirty-two (32) native North American baskets, collected ca. 1965-2013 from across the US.

Gift of **Sara Gettys** (WA), *In Memory of Marshall Gettys* (2015 gift, not previously reported)

Group of ethnographic works including Precolumbian **textiles**, **ceramics** and **stonework** from Peru (5) and Mexico (73, including 57 Chupicuaro ceramic miniatures); native American **baskets** (3, Apache), beadwork **bag** (Sioux, ca. 1890), and ceramic **jar** (Gila-style, AZ); African ethnographic works including *Ishu staff* and *ibeji figure* with cowrie-shell cape (Yoruba), masks (4, Pende, Kuba, Lega, Congo); **lithographs** (2) by **Ed Mell** (American, b. 1942); tapestry **panel** with pastoral scene (Austrian, early 20<sup>th</sup> century) and pictorial rug (Persian, early 20<sup>th</sup> century).

Gift of **Dr. Richard Weiss** (AZ)

Large, natural **agate slice** (Rio Grande do Sul, Brazil)

Gift of **Paul and Kathy Yih** (WI)

Group of fourteen (14) native American **baskets**, representing Choctaw (6), Cherokee (3), Inuit (2), Penobscot, Northeast and Hopi traditions of the early - mid 20<sup>th</sup> century

Gift of **Ron and Lynne Wetherell** (FL), to the Museum's *Baker-Beasley-Wetherell Collection*

Large, carved and painted **canoe paddle/club** (Misingi Village on Ramu River, PNG; ca.1940); decorated ceramic **bowl** (Canelos Quichua of Pastaza, Ecuador; contemporary); hammered iron **idoma** (20, money or wealth used among west African cultures)

Anonymous Donor (OK)

Group of eighty-nine (89) objects including modern to contemporary native American **ceramics** (28 pcs, with works by Acoma artisans **Emma Lewis**, **N. Mansfield**, **Helen Patricio** and **L. Soseent**; Hopi potters **Bertha Kinale Garnet Pavatea**, **Mary Nampeyo** and **Rachel Sahmie**; a Jemez work by **M.R. Toya**; a piece by Santo Domingo artist **Vicky Te**; and one Navajo folk art creation by **Betty Manygoats**); **baskets** (27, including one each from Seri weaver **Ana Torres**, Tohono O'Odham artist **Mary Thomas**, and Cherokee **Ramona Lossie**); gourd dance **rattles** (13 from Hopi, including one each by **Lester Coriz**, **Davis Yaiva**, **Sid Avachoya**, and **Phillip Quochytewa**, plus 1 Navajo-made); costumed **dolls** (15); and a Navajo **rug** by **Elisa Yazzie**. Books and periodicals for the Museum's Student, Public, and Research libraries

Gift of **June Beasley** (AZ) to the Museum's *Baker-Beasley-Wetherell Collection*

Group of thirty-three (33) contemporary works including 2 metal constructions and fifteen (15) painted and decorated gourd sculptures by **Robert Rivera** (American, b. 1950); seven (7) watercolors by **Carol Grigg** (Cherokee, b.1943); eight (8) Inuit stone **sculptures** including one work *Bird with Young* by **Sulualuk Akasuk**, and ceramic **kachina figures** (1, plus one "totem pole" consisting of five figures) by **Molly Heizer** (American, b. 1956); ceramic **mask** by **Louis Mendez** (American [Puerto Rican-Spanish-Irish], 1929-2012); painted wood **snake sculpture** by **Paul Lutonsky**

Gift of **Mark and Nancy Rustad** (MN)

Southern Plains-style **headdress** (pre-1945 Cheyenne) of leather, decorated with feathers and beads; feather train.

Gift of **Lester and Linda Scott** (FL)



Effigy Vessel, 20<sup>th</sup> century  
Cameroon

Gift of **Dr. David and Karina Rilling**



Wood Stool, 20<sup>th</sup> century  
Bamoun (Cameroon)

Gift of **Dr. David and Karina Rilling**



Swan effigy Bowl, ca. 2005  
Mary Nampeyo  
Hopi (Southwest)

Gift of **June Beasley** to the Museum's  
*Baker, Beasley, Wetherell Collection*



"Heart" basket, ca. 1988  
Claude Medford (1941-1989)  
Choctaw (Southeast)

Gift of **Diana and Jeni Gettys Bourke** in  
*Memory of J. Marshall Gettys*

# RECENT ACQUISITIONS (continued)

## Gifts to the Collections (January - March, 2016)

Northern Plains-style **headdress** (pre-1945 Sioux) of leather, decorated with feathers and beads; feather train

Gift of **Stephen Barnett** (PA)

Carved wood **Y-ladder/steps** (Dogon of Mali, early 20<sup>th</sup> century), Carved wood *Mwana Pwo* **mask with twisted fiber “hair” and neck cowl** (Tchokwe [Angola] ca. 1910 - 1940), for use in various men’s ceremonies to demonstrate “ideal” female characteristics

Gift of **Ben Pickard** (OK)

Group of nine (9) modern to contemporary native American **baskets** (Choctaw (2), Tarahumara, Havasupai), three (3) Navajo weaver **dolls**, and (2) Navajo **folk art** pieces including one by **Louise Goodman**

Gift of **Robert “Bob” Baker** (AZ) to the Museum’s *Baker Beasley-Wetherell Collection*.

Carved wood **chairs/stools** (7) (Bamoun peoples of Cameroon, 20<sup>th</sup> century); carved wood **maternity figure**, ceremonial **staff** and two (2) **grain pounders** (Dogon of Mali, late 20<sup>th</sup> century); two (2) carved wood **tent poles** and three (3) stretched camel skin **“dagabat”** (containers) (Tuareg, western Sahara, late 20<sup>th</sup> century); carved wood canoe **paddle** and **“crocodile head” canoe prow**, two (2) carved wood **sago spoons** (Sepik River, Papua New Guinea, mid-20<sup>th</sup> century); three (3) carved wood **printing blocks** for fabrics (South India, 20<sup>th</sup> century)

Gift of **Dr. David and Karina Rilling** (PA)

Carved wood **tanoa** (multi-legged, ceremonial feast bowl, Tonga, ca. 1900) and two (2) carved wood **“war clubs”** (Samoa, early 20<sup>th</sup> century)

Gift/Transfer from **Mabee-Gerrer Museum** (OK)

Plaited fiber **basket**, **“textile weaver” doll** (Colombia, contemporary)

Gift of **Paul Shepard** (AZ), to the *Programs Collection*

Polychrome ceramic **canteen** (Santa Ana Pueblo, ca. 1975)

Gift of **Peter Carl**

Class *Chondrichthyes* **fish fossil** (Eocene period, ca. 50 million years ago; probably Green River, Utah-Wyoming)

Gift of **Richard Pruitt** (OK)

## Museum Purchases

Pitcher and eight (8) glasses, [1959] with designs by **Acee Blue Eagle** (b. 1907 as Alex C. McIntosh, of Muskogee-Creek-Pawnee-Witchita and Scottish lineages; d. 1959). Set produced as customer premium for Knox Oil Co.



Pitcher and Eight Tumbler Glasses ca. 1959  
**Acee Blue Eagle** (b. 1907 d. 1959)  
Muskogee-Creek-Pawnee-Witchita-Scottish  
Museum Purchase



**Basketry Bowl**, ca.1995  
**Emma Taylor (1920-2002)**  
Cherokee (North Carolina)  
Gift of **Ron and Lynne Wetherell** to the  
Museum's  
*Baker, Beasley, Wetherell Collection*



**Mask**, mid 20<sup>th</sup> century  
Kuba (Central Africa)  
Gift of **Dr. Richard Weiss**



**Mwana Pwo** (woman spirit) Mask, ca. 1910-1940  
Tchokwe (Angola)  
Gift of **Ben Pickard**

# UPCOMING EXHIBITS (April - July, 2016)

## M.J. “Jack” Bell Hall

(Mary H. Herron Community Conference Center)

### Contemporary American Ceramics (February 9 - June 19)

An exhibit of loaned works including ceramic vessels and forms created by some of the most celebrated artists working today.

### Birds In Art (June 28 - August 14)

An exhibit of works from artists around the world, drawn from the 2015 annual juried exhibit of the Leigh Yawkey Woodson Art Museum (Wausau, WI).

### Rugs and Blankets from the American Southwest (August 23 - October 16)

Navajo and other textiles from the American Southwest, drawn from the collections of the Museum and curated by **Ray Trotter**.

### Sculpture of Derald Swineford (October 25 - December 11)

Back by popular demand, this exhibit features the bronze and wood sculpture of **Derald Swineford** (American, 1908 - 1990), artist and arts professor at University of Science and the Arts of Oklahoma, Chickasha, OK. Sculpture loans are *Courtesy of John Swineford and Tom Swineford*

### Recent Acquisitions (December 20 - Feb 5, 2017)

Gifts received by, and purchases made for the collections of the Museum in 2016

## Nathaniel and Lana Grey Gallery

(Mary H. Herron Community Conference Center)

### OsteoDontoKeratic: The “Stuff” of Tools and Treasures (March 15 – Sept 11)

Cultural artifacts created from bone, teeth, and hair.

### Japanese Ceramics (Sept 20- Dec 11)

Pottery vessels and sculptures from the Museum’s collection

### Recent Acquisitions (Dec 20 – Feb 5, 2017)

Gifts received by, and purchases made for the collections of the Museum in 2016

## MUSINGS



Judy Petre, IMSI President

There is a pot on a shelf in my living room. It sits on a woven reed ring because of its rounded bottom. It stands eight inches tall and is nine inches wide. The opening at the top is too small for me to put my hand into. Light makes the vessel look satiny gray but, in reality, it is soot black.

I purchased the pot from the artist, **Ruben Lozano**, at his studio in Mata Ortiz, Chihuahua, Mexico. I was there with other members of the Museum’s board and staff—a really great “perk” of working with them. Mr. Lozano had just pulled the pot “from the fire”, and I offered to buy it. We had seen him put the “raw” pot into the makeshift kiln just hours before under an old metal

wash tub surrounded by straw and kindling, soaked in motor oil. He had demonstrated his pottery-making techniques, from collecting, then cleaning, the clay, mixing it with water and forming “snakes” which he joined and coiled upwards to create the vessel’s shape. Each pass of his hands made the walls thinner and thinner, eliminating the “coil lines.” After air-drying he polished the other wall, burnishing it with a smooth stone.

My black pot is special and not just a souvenir from a memorable vacation. It represents connection to another nationality and continuity because, from antiquity to contemporary times, the pottery process is the same, all over the world.



Male Effigy, ca. 250 B.C. - A.D. 250  
Colima (West Mexico)  
Gift of Dr. Richard Weiss



Nathaniel and Lana Grey Gallery



Gourd Figure, 1995  
Robert Rivera (American, b. 1950)  
Gift of Mark and Nancy Rustad



"Kachina Mask Panel," 2006  
**Robert Rivera** (American b. 1950)  
*Gift of Mark and Nancy Rustad*



**Ceramic Canteen, ca. 1975**  
 Santa Ana Pueblo (Southwest)  
*Gift of Peter Carl*

## **GIFTS and SUPPORT**

(names in bold are of donors whose gifts were received in the last quarter)

### **Gifts to the General and Programs Fund**

**Michelle Finch and Terry D. Walker, Henry Moy, Jack Moy, Scott and Vickie Smith; Herron Foundation, The Kerr Foundation, Tulsa Community Foundation**

### **Gifts to the Libraries**

(including Research, Learning Center, and Public Reference)

**Bob Baker, June Beasley, Bob and Pam Brooks, Sally Gettys, Henry Moy, Paul Shepard, Richard Weiss**

### **Gifts in Kind**

**Sally Gettys, Kevin Green; Mabee-Gerrer Museum of Art**

### **Museum Building Fund**

**Jeanette and Greg Bohanan, Victoria Michalek Craig and Family, Walt and Melinda Frey, William E. Gentry, Esq., Janet Herron and Gama Leyva, Dian Jordan Werhane, David Lundahl, Rudy and Chris Michalek, Bob Norris, Lloyd W. Page, Doris W. Perkins, Betty R. Ramsey, John and Ida Ramsey, Javier and Irma Reto-Viteri, Stephen and Stephanie Ratcliff, Scott and Vickie Smith, Sallie Webb, Carolyn D. and Eddie White; Girls Gone Wine, Herron Foundation, Inc., Michael S. McElroy Insurance**

### **2016 Corporate Sponsors**

(Business donors whose contributions support the Museum's free admission policy)

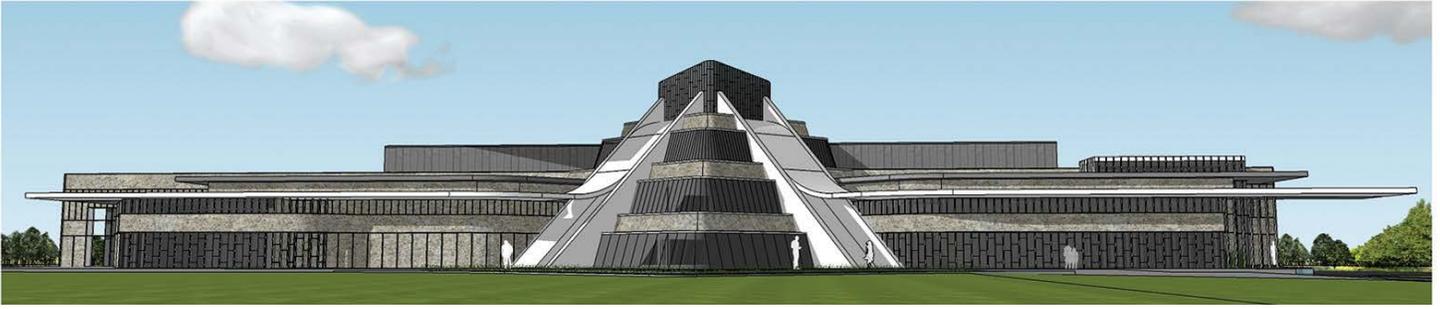
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**Handled basket, ca. 1930**  
 Choctaw (Oklahoma)  
*Gift of Sara Gettys, in Memory of J. Marshal Gettys*



**Double-walled basket, ca. 1970**  
 Choctaw (Mississippi)  
*Gift of Sara Gettys, in Memory of J. Marshal Gettys*



The **Museum of the Red River** is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its three *Student, Public Reference, and Research* libraries offer over 6000 volumes and printed materials illustrating cultural history. The *Holland and Sallie Webb Family Learning Center* provides hands-on, interactive experiences for students of all ages.

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, and Hugo, Valliant), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.

## Idabel Museum Society



812 E. Lincoln Road  
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**Monongya (Lizard) Gourd Rattle, ca. 2005**  
Lester Coriz  
Hopi (Southwest)  
*Gift of June Beasley to the Museum's  
Baker-Beasley-Wetherell Collection*



[www.museumoftheredriver.org](http://www.museumoftheredriver.org)



Museum Hours:  
TUE-SAT 10 AM-5 PM, SUN 1 - 5 PM  
Closed Mondays and national holidays  
**FREE ADMISSION**