



HERDS

July – September 2016 Edition

The Newsletter of the Museum of the Red River in Idabel, Oklahoma

Birds in Art

This exhibit features mesmerizing artwork by some of the world's most talented artists. Varied and accomplished depictions of avian life, from regal poses, lively gatherings, and calm repose to sculptural statements and whimsical works highlight why throughout four decades "*Birds in Art*" has earned international esteem. It is organized annually by the **Leigh Yawkey Woodson Art Museum** in Wausau, Wisconsin.

Presented are sixty (60) original paintings, sculptures, and graphic works created within the last three years by artists from all over the world. They were selected from the original exhibit of 100 works that opened at the Woodson in September of 2015, and will travel to venues in California, Texas, and Kansas in addition to the Museum of the Red River.

More than 500 artists annually – 607 in 2015 – submit their work for consideration by a jury of three professionals who winnow the field to about 100 works. Jurors for this show were **Danny Bills**, curator of collections and exhibitions, **Wichita Falls Museum** at Midwestern State University; **Virginia Eichhorn**, director and chief curator, **Tom Thomason Art Gallery**, Owen Sound, Ontario, Canada; and **Terry Pitts**, director emeritus, **Cedar Rapids Museum of Art**. A 132-page full-color, illustrated catalogue featuring every artwork, along with artists' statements, accompanies the exhibition.



Arlene Rheinish
Dance Request, 2015
Oil on linen



Mark A. Collins
One Guinea for a Second Look, 2015
Watercolor on Strathmore board

Hélène Arfi
Flamingos, 2015
Bronze



Ray C. Brown, Jr.
Huginn and Muninn, 2015
Charcoal on Stonehenge paper



Kimberley Beck
Cambiare, 2014
Oil on Belgian linen



DIRECTIONS



Henry Moy, Director

Once again, the Museum is privileged to host the nationally-traveling *Birds in Art* exhibition, organized by the **Leigh Yawkey Woodson Art Museum** of Wausau, WI. With artists represented from around the world, this is one of the premier showcases for art focused on birds and their environments. The show opens in the fall annually at the Woodson, with selected works then traveling for the next two years. We are hosting the 2015 exhibit, having previously hosted the 2010 and 2012. (The show that appeared in Tulsa earlier this year was from 2014). *Birds in Art* is always a crowd-pleaser, and this year's group of works will surely receive the same accolades from our visitors.



from *Birds in Art*
Ryan D. Jacque
Stoned In, 2014
Pencil on Fabriano paper

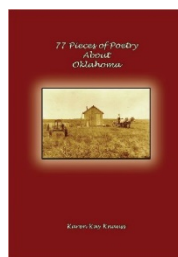
The Museum's close relationship with the **Valley of the Caddo Museum** in Paris, TX continues with our providing two temporary exhibits there per year. The next exhibition of *Contemporary American Ceramics*, drawn from the collections of **Ron Wetherell** of Green Cove Springs, Florida, opens later this summer. Our other remote exhibits in eight (8) libraries, community centers, and businesses (in McCurtain and Choctaw counties) serve their local audiences, while providing ongoing attention to the Museum.

Major renovations and expansion continues apace. New construction is beginning to reveal what our future facility will actually look like. After the heartbreak of demolition, programming and curatorial staff are now able to visualize and contemplate how new work spaces will provide additional opportunities for their activities. At the same time, there will be improvements in functionality and efficiency. I know their creativity has been sparked and I can't wait to see what new initiatives they'll want to begin. Grand opening celebrations are being planned for the weekend of April 22-24, 2017. We are also preparing for unanticipated delays, in which case we will still celebrate, but with a "sneak preview."

To keep up with the project, follow our Facebook page (with twice-a-week updates) and our website www.museumoftheredriver.org (for more photographs of our progress).

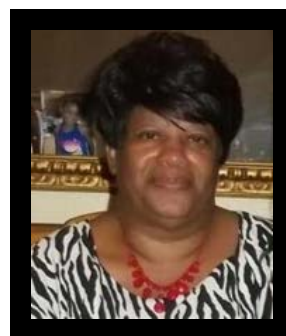
PEOPLE

Karen Kay Knaus Bailey, Oklahoma Poet Laureate, has provided the Museum a copy of her *77 Pieces of Poetry About Oklahoma* which includes *Cultures of McCurtain*.



Head of Programs, **Jeanette Bohanan** participated in *Basket Day*, at the **Choctaw Cultural Center** in Philadelphia, MS.

Museum director **Henry Moy** and office manager **Vickie Smith**, attended the annual meeting of the *American Alliance of Museums* (AAM) held in Washington DC, in late May.



Norma Jean Stewart, age 67, of Idabel passed away on June 23, 2016. Norma was a former staff member of the Museum of the Red River, having served as receptionist for 5 years. Our deepest condolences go out to her family



Congratulations to IMSI board member Dr. **Bruce King** and **Tina Weatherford** on their recent marriage.

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UPCOMING EXHIBITS (June, 2016 –March, 2017)

The Museum's main galleries are CLOSED during 2016 for renovations. Exhibits are mounted in the Mary H. Herron Community Conference Center's *M.J. "Jack" Bell Hall*, *Nathaniel and Lana Grey Gallery*, and public areas.

M.J. "Jack" Bell Hall

(Mary H. Herron Community Conference Center)

Birds In Art (June 28 - August 14)

An exhibit of works from artists around the world, drawn from the 2015 annual juried exhibit of the **Leigh Yawkey Woodson Art Museum** (Wausau, WI).

Rugs and Blankets from the American Southwest (August 23 - October 16)

Navajo and other textiles from the American Southwest, drawn from the collections of the Museum and curated by **Ray Trotter**.

Sculpture of Derald Swineford (October 25 - December 11)

Back by popular demand, this exhibit features the bronze and wood sculpture of **Derald Swineford** (American, 1908 - 1990), artist and arts professor at University of Science and Arts of Oklahoma, Chickasha, OK. Sculpture loans are courtesy of **John Swineford** and **Tom Swineford**.

Festival of Trees (December 2 – December 31)

Exhibit of trees representing community businesses and organizations.

Recent Acquisitions (January 10, 2017 – March 12, 2017)

Gifts received by, and purchases made for the collections of the Museum in 2016.

Nathaniel and Lana Grey Gallery

(Mary H. Herron Community Conference Center)

OsteoDontoKeratic: The "Stuff" of Tools and Treasures (through– Sept 11)

Cultural artifacts created from bone, teeth, and hair.

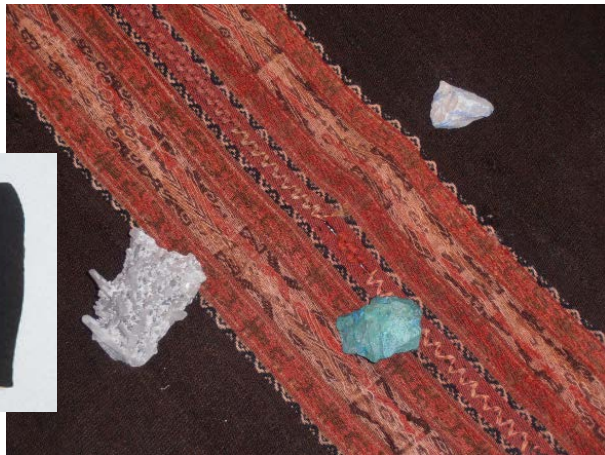
Japanese Ceramics (Sept 20- Dec 11)

Pottery vessels and sculpture from the Museum's collection.

Recent Acquisitions (Dec 20 – Feb 5, 2017)

Gifts received by, and purchases made for the collections of the Museum in 2016.

Gift Bundle of Lliclla and Stones, early 20th century
Calca Province, Peru
Anonymous Gift



Fireman Dancer, late 20th century
Richard Hunt (b. 1951)
Kwakwaka'wakw (Northwest Coast)
Gift of John and Dr. Meryl Lipton Lavine



Blackware Jar, ca. 1950
Mary Cain b. 1915
Santa Clara
Gift of John and Dr. Meryl Lipton Lavine



Beaded Vest, ca. 1910
Attrib. Nez Perce (Plateau)
Museum Purchase

PROGRAMS & EVENTS (July – October 2016)

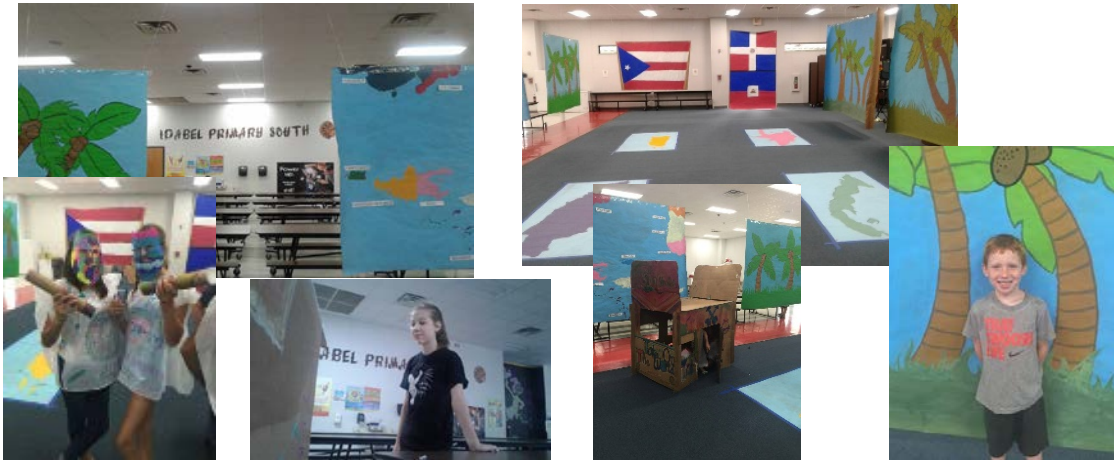
Recent

The Museum's **Annual Dinner** April 22 included an entertaining presentation by **Dr. Ken Carpenter**. His *Battle of the Titans: ACRO vs. T-Rex* proved very popular, with audience commentary including "Science CAN be fun" and even "Best talk ever!" Due to the construction project at the Museum, the Dinner was held at **AJ's Steak and Pasta**. The Museum's Patrons Dinner in October will also be held there.

Summer Explorers (a day camp June 27 – July 1, for middle schoolers ages 7-12) focused on the people and cultures of the Caribbean, from prehistoric times to the Taino and Carib Indians whom Christopher Columbus met in 1492. Because of construction, this year's camp was held at Primary South Elementary. The Museum would like to thank Idabel Public schools for the use of their space.



Ken Carpenter,
Presenting at the Annual Dinner



Summer Explorers camp volunteers **Lauren Robbins, Grace Robbins, Emily Martin,** and camper **Braden Terry**. The campers worked on Tap-tap buses, traditional Haitian Rara vests, and learned about trade markets.

Upcoming

July 11– July 13

Allen Graffham Memorial Dino Camp: T-rex vs. Acro

There is a \$35 registration fee for this 3 day camp (for children 4-9) . The camp is being held at Central Elementary due to construction at the Museum

Tuesday, July 19

7 p.m. **Illustrated presentation, *Birds In Art: The Back Story*** with **Kathy Kelsey Foley**, director of **Leigh Yawkey Woodson Art Museum**, Wausau, WI.

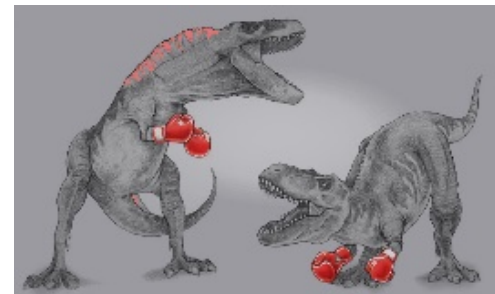
Saturday, July 25

IMSI Board Meeting; Herron Foundation Board Meeting

MUSINGS

I was particularly impressed with the *Contemporary American Ceramics* exhibit recently on display in the Conference Center during the last few months. As you know, the main galleries are under destruction now, so space is limited. **Ron Wetherell, June Beasley and Robert Baker** lent us works from their collections which included many renowned artists. It amounted to a great number of pieces, some of them quite large. They were all works of art, though some were also functional items.

Looking at it from the curator's point of view, the whole collection must have weighed a ton! The smaller pieces were grouped in cases and the larger ones set on pedestals. The presentation was very well done so as not to distract from the artwork itself. Through my association with the museum I am beginning to learn how much effort goes on behind the scenes and how much planning must be done before we can see a great collection.



Don Herron, President
Herron Foundation, Inc.

RECENT ACQUISITIONS

Gifts to the Collections (April - June, 2016)

Thirty-eight (38) prehistoric to contemporary native American works, including jadeite **palette** (Mayan, ca. 1200 – 1500), fifteen (15) ceramic **bowls** (Narino, [Colombia-Ecuador] ca. 1200-1500, four (4) **birchbark trays** (Athabaskan, early 20th century), eight (8) **leather and wood masks** from **Inupiat, Navajo and Hopi** sources (mid-20th century), **puppet-marionette figure** (1989) by **Art Thompson** (Nuu-chah-nulth, 1948 – 2003), serigraph prints *Beaver* (1978) by **Reg Davidson** (Haida, b. 1954), *Fireman Dancer* (33/100) by **Richard Hunt** (Kwakwaka'wakw, b. 1951), *Kwagiulth Cannibal* (1980) by **James Johnny, Sr** (b. ca 1940), two (2) **painted gourds** (1990) by **Robert Rivera** (American, b. 1950), a bead-decorated **tipi liner** (Southern Cheyenne, early 20th century), blackware **jar** (ca. 1950) by **Mary Cain** (Santa Clara Pueblo, b. 1915), Santo Domingo-style **bowl** by New Mexico artist **Andy Goldschmidt** (American, b. 1948 in Argentina), and a carved wood **totem pole** (Northwest Coast)

Gift of **John and Dr. Meryl Lipton Lavine** (IL)

Copper **jewelry** including bolo tie slide and two (2) cuff bracelets (American Southwest, 20th century)

Gift of **Paul Shepard** (AZ), to the *Programs Collection*

Gift Bundle including a large, woven cotton and camelid wool **lliclla** (mantle, ca. 1960) containing three (3) mineral rocks (azurite/chrysacolla calcite on hematite with pyrite, and lapis lazuli), received by donor from family in Calca province, Peru (early 20th century)

Anonymous Gift

Stone **mask** embellished with turquoise, jadeite, and shell mosaic inlays [Central Mexico, ca. 250 – 450]

Gift of **Dr. Ernesto and Luisa Lira** (TX)

Glazed stoneware **jar**: *Onion Dome* (ca. 1975), by Florida ceramic artist **Ron Wetherell** (American, b. 1939)

Gift of the Artist

Lithograph *The Corral* (1948) by **Thomas Hart Benton** (American, 1889-1975); published in edition of 250 by Associated American Artists

Gift of **The Hinkel Family** (MO)

Collection of twelve (12) works including “wedding” **basket** by **Charlotte Batala** (Navajo), coiled **tray** by **Ivy Norton** (Hopi), plus small coiled **tray** (Inuit) and **plaque** (Hupa); miniature *Koyemsi* (mudhead) **rattle** (Hopi); five (5) carved wood *Pascola* face masks- monkey, goats, (3, including one by **David Valenzuela**), and dog by **Frank Martinez** (Yaqui); two (2) carved wood masks including coyote by **Arnulfo Yocupico** and a human face, (Mayo)

Gift of **June Beasley**, to the Museum's *Baker-Beasley-Wetherell Collection*

Museum Purchases

Woven vicuna wool **lliclla** (mantle) (Pisac District, Peru; late 19th/ early 20th century)

Carved *huamanga* stone **illa** (amulet buried in corrals to protect animals and promote fertility) (Aymara regions, Peru-Bolivia; early 20th century)

Woven cotton and camelid wool **inkuna** (prayer cloth) (Taquile Island, Peru; late 20th century)

Beaded **Vest** [Plateau (attrib. Nez Perce), ca. 1910]

Beaded **Vest** [Plateau/Western Plains (poss. Metis), ca. 1890]



Puppet/Marionette Figure, 1989
Art Thompson (1948-2003)
Nuu-chah-nulth (Northwest Coast)
Gift of **John and Dr. Meryl Lipton Lavine**



Coyote Mask, ca. 2005
Arnulfo Yocupico
Mayo (Southwest)
Gift of **June Beasley** to the
Museum's *Baker, Beasley,*
Wetherell Collection

GIFTS and SUPPORT

(names in bold are of donors whose gifts were received in the last quarter)

Gifts to the General and Programs Fund

Dr. Gleny and Charles Beach, Don and Peggy Dugan, Michelle Finch and Terry D. Walker, **Edna Ikeda**, Henry Moy, Jack Moy, **Judy and Bob Petre**, Scott and Vickie Smith, **Dalton and Peggy Storey Long**; Herron Foundation, The Kerr Foundation, **Tom Ellis-Attorney at Law**, Tulsa Community Foundation, **Walmart Store #117 (Broken Bow)**

Gifts to the Libraries

(including Research, Learning Center, and Public Reference)

Bob Baker, **June Beasley**, **Michael Bernstein**, Bob and Pam Brooks, **Steve Domjanovich**, Sally Gettys, **Karen Kay Knauss Bailey**, **Bill Mercer**, Henry Moy, Paul Shepard, **Vickie Smith**, **Sallie Webb**, Dr. Richard Weiss

Gifts in Kind

Dr. Kenneth Carpenter, Sally Gettys, **Kevin Green**, **Bill Mercer**, **Paul Shepard**, **Ron Wetherell**; Mabee-Gerrer Museum of Art, **Nerwin & Martin Fine Art Services**, **SETCO**, **Vojai Winery**

Museum Building Fund

Dr. Gleny and Charles Beach, **Jeanette and Greg Bohanan**, **Ai-ling Chen**, Victoria Michalek Craig and Family, Walt and Melinda Frey, **Ed Fulmer**, **Nicklaus Fulmer**, William E. Gentry, Esq., Tom and Jane Harding, **Donald A. and Mary Etta Herron Family**, Janet Herron and Gama Leyva, **Edna Ikeda**, Dian Jordan Werhane, **Carl Leforce**, Rudy and Chris Michalek, **Henry Moy**, **Jack Moy**, Bob Norris, **Lloyd W. Page**, Doris W. Perkins, Betty R. Ramsey, **John and Ida Ramsey**, **Javier and Irma Reto-Viteri**, **Stephen and Stephanie Ratcliff**, **Jeff and Elaine Smith**, **Scott and Vickie Smith**, Sallie Webb, Carolyn D. and Eddie White; The Girls Gone Wine, **Herron Foundation, Inc.**, Michael S. McElroy Insurance

2016 Corporate Sponsors

(Business donors whose contributions support the Museum's free admission policy)

AJ's Steak and Pasta, All Smiles Dental, Bob Terry Insurance and Financial Services, Bear State Bank, Bob Norris, Colonial Lodge Independent Living, Complete Care Medical Supply, D & M Chipping, Don Shaw- Attorney, Edward Jones, Inc. (Idabel), Fenix Industries, First State Bank-Valliant, G.I Surplus and Pawn, Hill Nursing Home, Hometown Rental, The Idabel National Bank, Idabel Veterinary Clinic, International Paper, Judy's Furniture, McCurtain Co. Bar Association, Michael S. McElroy Insurance, Rustin Concrete, SETCO, Tom Ellis- Attorney at Law, **Walmart Store # 117 (Broken Bow)**, Waterhouse of Idabel



Inkuna (personal prayer cloth) late 20th century
Taquile Island, Peru
Museum Purchase



The Corral, 1948
Thomas Hart Benton (American, 1889-1975)
Gift of The Hinkel Family

Onion Dome ca. 1978
Ron Wetherell (American, b. 1939)
Gift of the artist



Bowl, ca. 1200-1500
Narino (Colombia-Ecuador)
Gift of John and Dr. Meryl Lipton Lavine



Carved Huamanga Stone Illa (early 20th century)
Aymara Regions (Peru-Bolivia)
Museum Purchase



MUSEUM TRAVELS

During late April and early May, twelve travelers experienced some of the magic that is Peru. “Amazing” and “majestic” were some of the words heard as the group visited important collections in public and private museums in Lima and Cusco, visited (and climbed) the formidable sites of Sacs(y) huaman, Ollantaytambo, Machu Picchu, Pachacamac, and Pukara, and ate everything from roast *cuy* (wild guinea pig) to various *cebiches* (lemon-marinated, raw seafood). The highlight for many was spending time with the peoples of the Uros Islands, who live in small, floating villages on Lake Titicaca. The islands are created from bundled torora reeds (which grow around the Lakes southern shores) combined with mud. They must be replenished periodically, and centuries-old conservation practices (and local government oversight) help maintain the delicate balance of the fragile lake ecosystem.



Roasting cuy



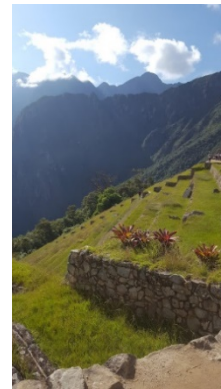
Uros Islands



Uros Islands



Uros Islands



Machu Picchu

The group enjoyed near perfect weather every day, “and there were lots of shopping opportunities” noted **Sally Gettys** of Oklahoma City. “It couldn’t have gone any smoother” commented **Vickie Smith**, Museum Office Manager who traveled with her husband Scott. “No one got hurt or needed extra care, connections were made as scheduled and the Peruvian people were friendly and welcoming. Our group members ranged in age from 31-83 and we feared altitude sickness would strike some of us (we were often above 12,000 feet), but no one suffered, or even bad effects. There was some ‘huffing and puffing’ along the way- with the 83 and 76 year olds merrily putting the rest of us to shame- but there were no complaints. We came back with the same people we left with, all happy, smiling and still talking to each other! There were lots of great memories made, to share for years to come.”



Group at Sacs(y)huaman



Sun Temple terraces as seen from Water Temple at Ollantaytambo



Temple of Viracocha at Raqchi



Group at Machu Picchu

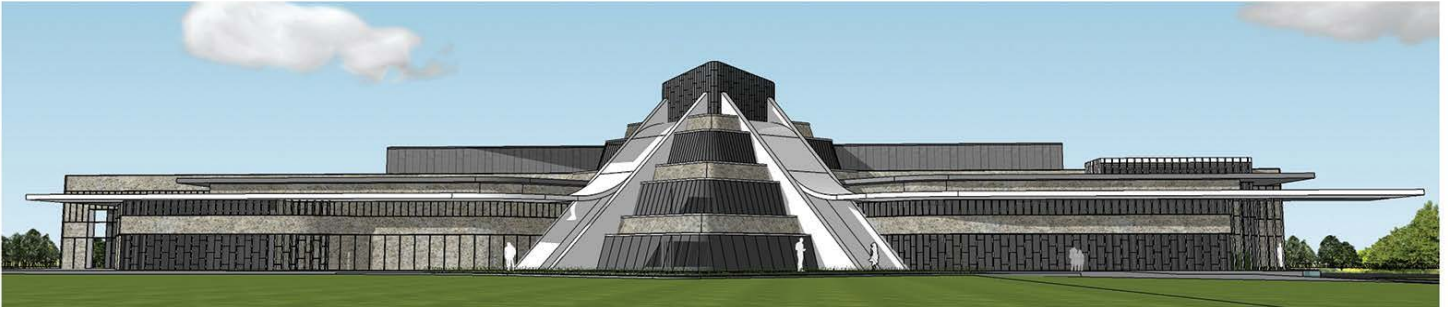


Textile Study Room at Amano Museum, Lima



Entertainment on Vista Dome train leaving Machu Picchu

The next Museum tour will be to southwest China for **Pandas and Dinosaurs, Peoples and Cultures** in late September. The Spring 2017 (May 20 – June 1) trip will be a comprehensive tour of Scotland, focused on its prehistory. Later next year, the Museum plans to sponsor its first domestic bus tour, visiting archaeological sites and museums around the southeastern U.S.



The **Museum of the Red River** is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its three *Student, Public Reference, and Research* libraries offer over 6000 volumes and printed materials illustrating cultural history. The *Holland and Sallie Webb Family Learning Center* provides hands-on, interactive experiences for students of all ages.

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, and Hugo, Valliant), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.

Idabel Museum Society



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Stone Mask, ca. 250-450
Central Mexico

Gift of Dr. Ernesto and Luisa Lira



www.museumoftheredriver.org



Museum Hours:
TUE-SAT 10 AM-5 PM, SUN 1 - 5 PM
Closed Mondays and national holidays
FREE ADMISSION

MUSEUM CONSTRUCTION CONTINUES




The photos above and to the left illustrate the making of the piers and footings that will support the concrete walls in the new collections storage area. These walls will be preformed and set into place to support a ten-inch concrete ceiling. This substantial structure will provide protection for the majority of the Museum's collections.



The newly designed entrance will allow greater bus access. A canopy extending from the west side of the building will cover the driveway, and provide protection from the elements for arriving guests. This section of pictures show the progress made on the Museum entrance to date.




WANTED



shutterstock

Your donations to the building fund!
We are proceeding with all construction, however, we still need your support. The Museum is dedicated to creating an environment that will be both educational and culturally relevant, yet also be a destination!

Donate


MUSEUM CONSTRUCTION CONTINUES



While new construction has begun, there is still some demolition occurring in other areas. Though it was sad to witness the dismantling of the *Acro* Gallery, the staff is optimistic that the enlarged space will provide a better home for our favorite carnivore. The photos on this page show the deconstruction of the *Acro* Gallery, as well as site preparation for a collections intake and processing space, which will adjoin the new collections storage area.



To keep up with the project, follow our Facebook page (with twice-a-week updates) and our website www.museumoftheredriver.org (for more photographs of our progress).

