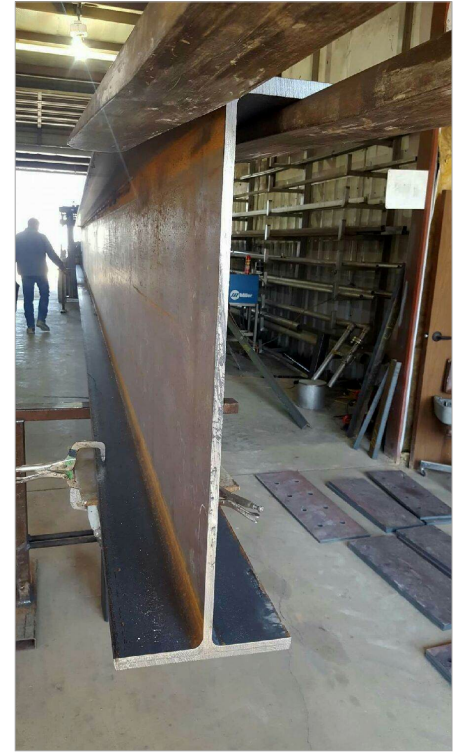


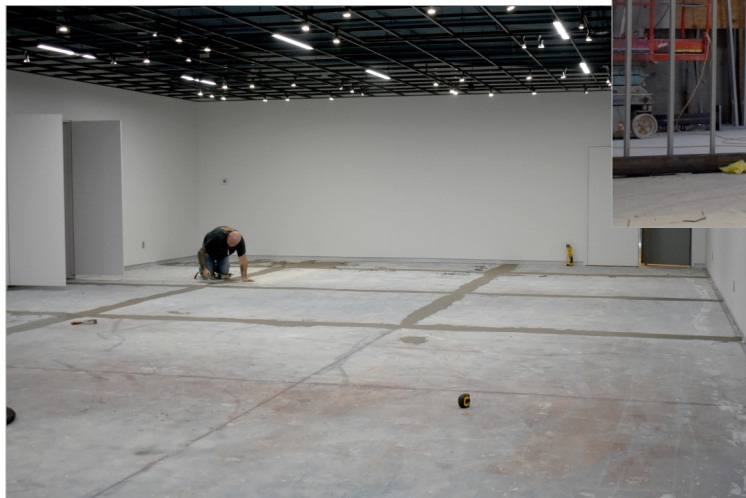
SHERDS

April — June 2017



IT'S NOT TOO LATE!

Join your friends and neighbors in supporting renovations to the Museum of the Red River!



Above: **Routh Enterprises** personnel literally “raising the roof” in the relocated *Mary Bratton Curtis Gallery*, anticipated to reopen May 16.

Top Left: **Daniel Vick**, Keeper of Collections, moving artifacts into the new collections storage.

Top Right: A beam being fabricated for construction at **Routh Enterprises**. The beam is fifty-five feet long and weighs approximately 7000 pounds.

Left: **Kevin** of **Flooring Outfitters** laying grout in the relocated *Curtis Gallery*.

DIRECTIONS

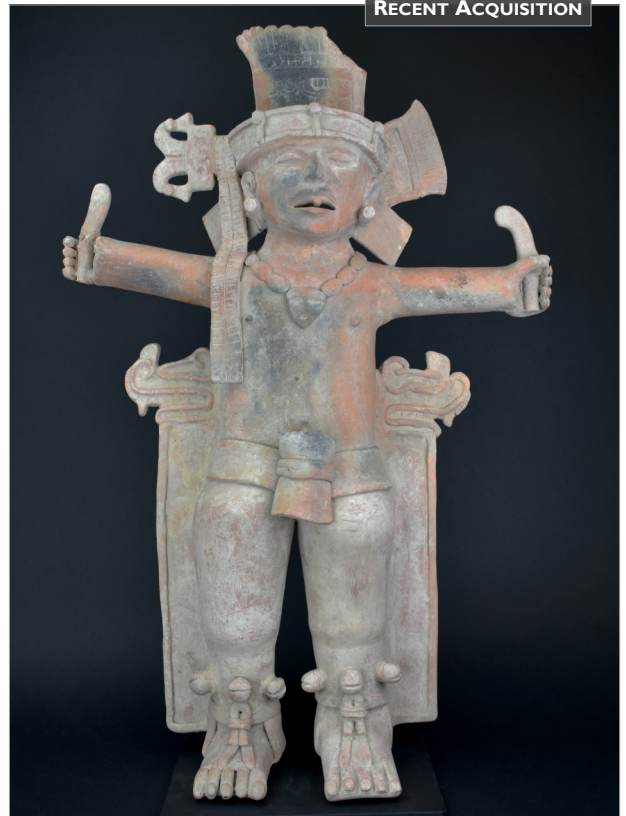


The Museum's **Annual Dinner** takes place Friday, April 28, at 6:00 PM, in the M. "Jack" Bell Hall of the Mary H. Herron Community Conference Center. The night includes a sneak preview of newly created and/or renovated spaces, including the new collections storage area and the relocated Mary Bratton Curtis Gallery. The event is for current supporters, community leaders and friends of the Museum. RSVP by April 24, 2017.

After considerable discussion, it has been decided that renting Museum facilities, including the Mary H. Herron Conference Center, will be limited to corporate and organizational events. We do not want to compete with new commercial enterprises in the community that offer banquet room and catering venues. However, we will continue our *Affiliates Program*, which offers non-profit and service organizations preferential rates for use of the facilities.

Supplier-led delays have caused us to rethink our construction schedule. Regardless, we plan to have all interiors completed, and available, by the end of summer. This will include our cast of the Oklahoma State Dinosaur *Acrocanthosaurus*, which will be back on display in time for Fall visits from school groups. To keep up with the construction project, follow us on Facebook and Instagram (@mottr.idabel) and our website, www.museumoftheredriver.org.

-Henry Moy, *The Quintus H. Herron Director*



▲ Human effigy sculpture, ca. 600 - 900, Gulf Coast (Mexico)
28" H. Gift of Howard Chornst (AZ)

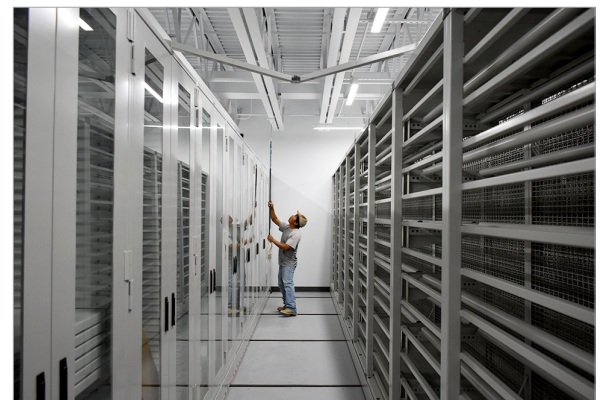
PEOPLE

Charles and Carolyn Lewis of Tom, OK are this year's recipients of the *E. "Jack" Tucker Award for Community Service*. Herron Foundation, Inc. created the award as a way to recognize exemplary volunteer services to local communities and charitable organizations. The Lewises are being cited for their many years of service to southeastern McCurtain County. The **Herron Foundation** Board selects the annual recipient from nominations received from the public. Previous winners include **Ernest "Jack" Tucker** (for whom the award was named following his receipt in 2000), **Thela Leonard**, the late **Mark Ezell**, **Pat Ashton**, the late **Louis Coleman**, the late **Clovis McGovern**, **Floyd Middleton**, **Pat Webb**, **Ellen Pearson**, **Billie Tomlinson**, **Doris Perkins**, **Don and Nelda Shaw**, **Sallie Webb**, **Sharon Jernigan**, **Rev. Charles Darby**, **Farris Ryan**, and **Ross Chandler**.

Keeper of Collections **Daniel Vick** and Head of Curatorial Programs **Cheryl Smallwood-Roberts** attended the **59th Caddo Conference**, held this year at *Northwestern State University* in Natchitoches, LA.

Joining the staff as Research Curator is **Dr. Frederick W. Lange** of Redlands, CA. Dr. Lange is a recognized authority on Precolumbian Central America and has previously participated in several Museum projects, including collections assessments and exhibits development.

Sincere condolences to Adjunct Curator **Bill Mercer** of Tarzana, CA, whose mother, **Rowena J. Mercer**, passed away Feb. 5, 2017.



▲ Final cleaning of new collections storage facility. The new space doubles the Museum's storage capacity.



Change. Challenge. Construction. That's how we roll these days...

It's a big change, moving to a "small town." For those of you that have not yet met me, I recently moved to Idabel from Tulsa to head up curatorial programs at the Museum. In addition to Tulsa, I have also lived in Chicago,

Atlanta, and Milwaukee. But I grew up in a small town, and have fond memories of it. Idabel has been very welcoming, and I look forward to meeting many of you in the near future (and getting all of my boxes unpacked).

I arrived to find the Museum in the middle of a massive construction project. Our days can be hectic, with fluctuating deadlines, and lots of details to work out. A beautiful new and improved Museum will be unveiled later this year, and with it, many new opportunities. A few people here in Idabel have told me they have never been to the Museum, or that the last time they were here was "way back in third grade." Many museums, large and small, face the challenge of staying relevant. And in a widening global community, we can't be content to just offer up the same old exhibitions and programs.

What would make you come back, or make that first-time visitor curious enough to walk in our door? What types of programs would make you, your family, and your friends choose the Museum of the Red River as one of your top go-to places? I would love to hear from you...email me at programs@motrr.org. And, check out the upcoming programs listed in this issue.

-Cheryl Smallwood-Roberts, *Head of Curatorial Programs*

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Brian Hendershot, *Head of Communications and Outreach*
John Malin, *Museum Assistant*
Sherron Mitchell, *Museum Store Shop Manager*
Henry Moy, *The Quintus H. Herron Director*
Cheryl Smallwood-Roberts, *Head of Curatorial Programs*
Vickie Smith, *Business Manager*
Daniel Vick, *The Mary H. Herron Keeper of Collections*



◀ **Vase**, late 20th century,
by K. Sando, Jemez, Pueblo
(New Mexico) 8" H.
Museum Purchase

RECENT ACQUISITION

▶ **Coiled Tray**, late 20th century,
Tohono O'odham (Arizona)
13 1/2 Dia. *Museum Purchase*



RECENT ACQUISITION



▶ **Ceramic Sculpture**
"Winter Soldier" (2000)
by Glen LaFontaine
(Chippewa/Cree) 12" H.
*Gift of Ramona and Douglas
Morris (VA)*

RECENT ACQUISITION

EXHIBITS (2017)

M. "Jack" Bell Hall

Recent Acquisitions (through April 16, 2017)

Gifts received by, and purchases made for, the collections of the Museum in 2016

Expressions of Youth (April 25 - May 7)

The seventh biennial, juried exhibition for artists aged 11 to 19. This year's judge is **Dr. Gleny Beach** of Southeastern Oklahoma State University. Closing reception and Awards Ceremony takes place Sunday, May 7, at 1:00 p.m.

Nathaniel and Lana Grey Gallery

Japanese Export Ceramics (through April 16)

JADE (April 25 - July 15)

Carved and polished works of "jade" from the collections



▲ The Museum's previous Lifeways Gallery, ca. 2011

Mary Bratton Curtis Gallery

(This relocated space is anticipated to open May 16)

Selected Treasures from the Museum's Collections I, II, III (May 16 - October 8)

Continuous series of exhibits highlighting the collections of the Museum of the Red River

As Culturas Amazonas (October 17 - January 14, 2018)

The peoples of the Amazon basin, the world's largest rainforest, create spectacularly beautiful works from materials found in their environment. While accepting modern conveniences when they can afford to, they are continuing centuries-old craft traditions to enhance their lives and cultures. This exhibit draws from the Museum's Amazonian collections, among the most extensive in the US, supplemented with works from the collections of **Michael and Jeanne Bernstein** of Tucson, AZ.

Perino Archaeological Study Area

(This relocated space is anticipated to open June 4)

Study collections of regional archaeological material, honoring the work of **Gregory S. Perino** (1914 - 2005), the Museum's first director (1975 - 1984)



Lifeways Gallery

(This relocated space is anticipated to open June 4)

Objects from the permanent collections which illustrate the ethnological themes of domestic life, beliefs, technology and art, and encounters



▲ Ceremonial Regalia, ca. 1990, Xikrin (Para, Brazil) 64" H. Gift of Don Herron (OK)

Learn more on  

www.museumoftheredriver.org

MUSEUM PROGRAMS

The Museum will participate in the **Idabel Chamber of Commerce & Agriculture's Dogwood Days Festival** April 1.

The **Idabel Minority Action Committee** will cosponsor this year's **Mary H. Herron Memorial Kite Festival**. The event takes place April 8 at the *Booker T. Washington Community Center* in Idabel.

The Museum offers a night of wine and painting May 5, during its **Cinco de Vino** event. The program costs \$45 and lasts from 6 pm to 9 pm. The event is cosponsored by **Girls Gone Wine** in Hochatown.

Twenty-one travelers are participating in the Museum's study-tour of **Scotland's Heritage**, May 20 - June 1.

Explorer's Camp: Exploring West Mexico will run from June 19 - June 23. The program is for children ages 8 to 12 and costs \$100 to attend.

The Museum will also host **Dino Camp: Chomp, Chomp! What's for Dinner**, July 10 - 12, for children ages 4 to 8. Cost is \$40.

Sneak Preview

The Museum's **Annual Dinner** will be held Friday evening, April 28 in the *M. "Jack" Bell Hall* of the *Mary H. Herron Community Conference Center*. The dinner will include a preview of renovated spaces, and **Treasures of the Museum (I)**, which will open to the public May 16, and **Expressions of Youth**. Recent donors and friends of the Museum are invited. Please RSVP by April 24.

Save the date

RECENT ACQUISITIONS

Gifts to the Collections

Bone pipe and bead necklace (Kiowa, ca. 1910), collected by **William Mercer Doyle** in Wagoner, OK, ca. 1910. **Gift of Lyla Doyle, In Memory of her husband John Mercer Hufbauer Doyle** (WA)

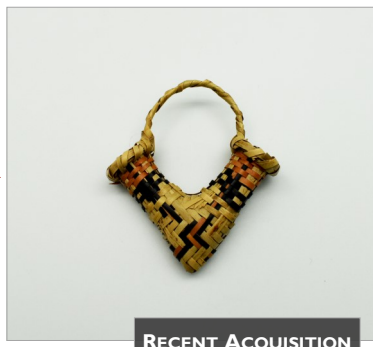
Ceramic sculpture *Winter Soldier* (2000), an ink on paper drawing, and five (5) additional drawings added to postcards by **Glen LaFontaine** (Chippewa/Cree). **Gift of Ramona and Doug Morris** (VA)

Prehistoric Temple Mounds, 1978 painting by **Fred Beaver** (Creek-Seminole, 1911-1980). **Gift of Scott Doering** (OK)

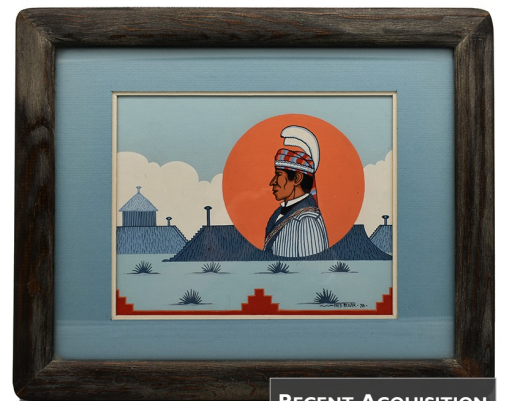
Group of thirteen (13) native American objects, including eight (8) **basketry works** from Mohegan, Inuit, Havasupai, Eastern Cherokee, and Navajo traditions and one by Mississippi Choctaw weaver **Eleanor Chickaway**; five (5) Hopi **gourd rattles** (20th century), including one each by **Dwight Mase** and **Leonard Yaiva**. **Gift of June Beasley** (AZ), to the Museum's **Baker-Beasley-Wetherell Collection**

Human effigy sculpture (Gulf Coast, Mexico, ca. 600-900). **Gift of Howard Chorost** (AZ)

Miniature Elbow Basket, by **Eleanor Chickaway** (b. 1959), Choctaw (Mississippi). 2 3/4" H. **Gift of June Beasley** to the Museum's **Baker, Beasley, Wetherell Collection** (AZ)



RECENT ACQUISITION



RECENT ACQUISITION

▲ Painting "**Prehistoric Temple Mounds**", ca. 1975 by **Fred Beaver** (1911- 80) Creek-Seminole, 13 and 1/4" H. **Gift of Scott Doering** (OK)

RECENT ACQUISITIONS

Museum Purchases

Three (3) painted ceramic **bowls** and a *chomo* (beer-fermenting vessel) (Shawi peoples, Huallaga River drainage, Peru, 20th century)

Three polychrome ceramic **bowls** (Canelos Quechua peoples, Ecuador, 20th century)

Collection of native and southwestern copper **jewelry**, including an identification token from the **Fred Harvey Company** (1876 - 1963)

Migration Pattern decorated ceramic **olla**, late 20th century by **Adelle Nampeyo** (Hopi, b. 1959), a great granddaughter of **Nampeyo** (1926-1985) and granddaughter of **Fannie Nampeyo** (1900-1987)

Ceramic **jar** of micaceous clay with modeled “vertical swirl” design, signed **K. Sando** and **Jemez** (with stylized “J” to indicate **K.J. Sando**, b. 1963)

Painted ceramic **bottle**, signed *Acoma, N.M.* and *G. Patricio*

Round, basketry **tray** (Tohono O’odham [Papago], contemporary)



RECENT ACQUISITION

Top: Copper Concho Belt, ca. 1900, American Southwest. 43 and 3/4” L. Museum Purchase



Left: Beer Fermenting Vessel, ca. 1975, Shawi (Amazonian Peru) 10 and 1/4” H. Museum Purchase

GIFTS AND SUPPORT

(Received during the first quarter of 2017)

Gifts to the General and Programs Fund

Don and Peggy Dugan, Robert and Lindsey Phillips—*In Celebration of their Wedding*

Gifts to the Libraries

 (including Research, Learning Center, and Public Reference)

Chris Conn, Dale Cook, Sally Gettys

Gifts in Kind

Paul Shepard, Creative Escapes, Inc., The Girls Gone Wine, Nerwin & Martin Fine Arts Services, Bob and Robin Terry, Tony Yee

Museum Building Fund

Jeanette and Greg Bohanan, Leora and Mehdy Douraghy, Richard Q. and Katie E. Herron, Suzannah M. Herron—*In Memory of Mary and Quintus Herron*, Doris and Don Leatherwood, Henry Moy, Scott and Vickie Smith, Javier and Irma Reto-Viteri, Sallie Webb, Bill and Sharon White

2017 Corporate Partners

Names in **bold** are of donors whose gifts were received in the first quarter

Businesses whose contributions support free admission to the Museum

AJ’s Steak and Pasta, **All Smiles Dental**, Bob Terry Insurance and Financial Services, Bear State Bank, Bob Norris, **Choctaw Electric Cooperative**, Colonial Lodge Independent Living, Complete Care Medical Supply, D & M Chipping, Don Shaw—Attorney, Edward Jones, Inc. (Idabel), Fenix Industries, First State Bank—Valliant, **Flooring Outfitters**, G.I Surplus and Pawn, Hometown Rental, **The Idabel National Bank**, Idabel Veterinary Clinic, International Paper, Judy’s Furniture, McCurtain County Bar Association, Michael S. McElroy Insurance, **My Doctor Pediatrics and Urgent Care**, **Pan-Pacific Products**, Quality Rock Inc., Rustin Concrete, SETCO, Tom Ellis—Attorney at Law, Walmart Store # 117 (Broken Bow), Waterhouse of Idabel, **Weeks Insurance**

MUSEUM BUILDING FUND

All gifts will be recognized through 2018, with gifts of \$500 or more permanently acknowledged in the Museum's new lobby.

2016-2017 EXPANSION AND NEW CONSTRUCTION

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[10,000+]

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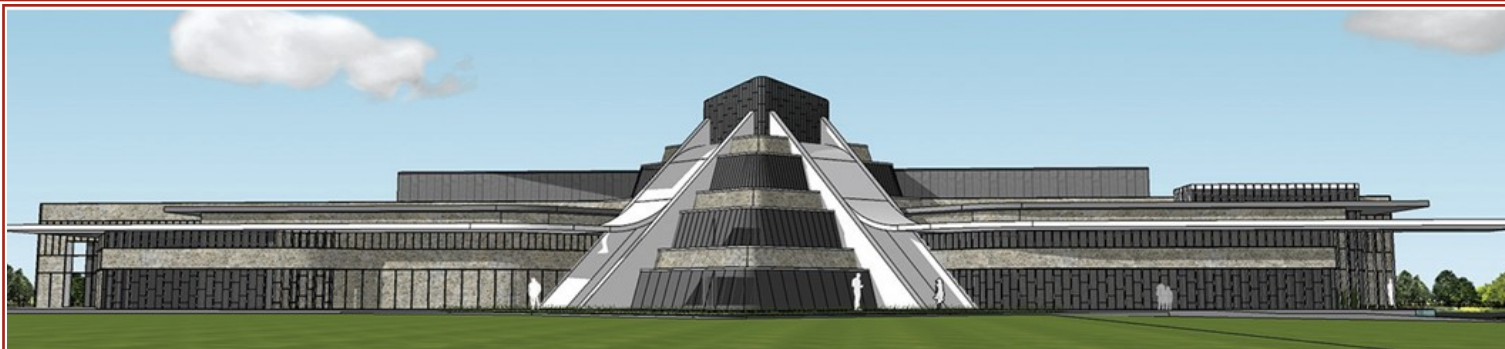
ARCHITECTS: Newcomb Associates, AE

GENERAL CONTRACTOR: Routh Enterprises

[2017] Jeanette and Greg Bohanan, Leora and Mehdy Douraghy, Richard Q. and Katie E. Herron, Suzannah M. Herron—*In Memory of Mary and Quintus Herron*, Doris and Don Leatherwood, Henry Moy, Scott and Vickie Smith, Javier and Irma Reto-Viteri, Sallie Webb, Bill and Sharon White

[2016] Dr. Gleny and Charles Beach, Jeanette and Gregory Bohanan, Ai-ling Chen, Victoria Michalek Craig and Family, Bruce and Sheryl Delp, Faith and Jack Dulaney, Mr. and Mrs. William Denyer, Walt and Melinda Frey, Ed Fulmer, Nicklaus Fulmer, William E. Gentry, Esq., Sally Gettys, Tom and Jane Harding, Donald A. and Mary Etta Herron, Janet Herron and Gamaliel Leyva, Edna Ikeda, Kyle and Katie Jones, John and Pat Malin, Doris Perkins, Betty R. Ramsey, Daniel and Katie Vick, Carolyn and Eddie White, Quality Rock, Inc. Dian Jordan Werhane, Carl LeForce, David Lundahl, Sherron Mitchell, Henry Moy, Jack Moy, Carolynn Neal, Bob Norris, Lloyd W. Page, John and Ida Ramsey, Javier and Irma Reto-Viteri, Stephen and Stephanie Ratcliff, Timmi and Mark Ross, Don and Nelda Shaw and Taylor Shaw and Becky Stone, Jeff and Elaine Smith, Scott and Vickie Smith, Lewis Thomas and Tina Foshee Thomas, Billie Tomlinson, Cherie Townsend, Daniel and Katie Vick, Michelle F. and Terry D. Walker, Don Shaw—Attorney, The Girls Gone Wine, Herron Foundation, Inc., Tom Ellis—Attorney at Law, McCurtain County Bar Association, Michael S. McElroy Insurance, McElroy Insurance Agency (Tulsa), Quality Rock, Inc.

[2015] Jeanette and Greg Bohanan, Janet Herron and Gamaliel Leyva, Chris and Rudy Michalek, Doris Perkins, Betty Ramsey, John and Ida Ramsey, Carolyn D. and Eddie White; The Girls Gone Wine, Herron Foundation, Inc., Quintus H. Herron Trust, Michael S. McElroy Insurance



The Museum of the Red River is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its three Student, Public Reference, and Research libraries offer over 5000 volumes and printed materials illustrating cultural history. The Holland and Sallie Webb Family Learning Center provides hands-on, interactive experiences for students of all ages. The Museum is open 10 AM to 5 PM Tuesday through Saturday and 1 PM to 5 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Valliant, and Hugo), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.



812 E. Lincoln Road
Idabel, OK 74745
(580) 286-3616



**RETURN SERVICE
REQUESTED**

Find us on  

www.museumoftheredriver.org

