

SHERDS

January — March 2017



Left: Daniel Vick, Keeper of Collections, meets with **Bruce Delp** and **Adam Valdez** of Southwest Solutions Group (a “high density mobile storage” distributor and supplier)



Pictured: Workers from Southwest Solutions Group working on the new collections facility. The facility will double the Museum’s storage capacity.

DIRECTIONS



Happy New Year!

We are so looking forward to implementing plans to move, occupy, and program from the new spaces resulting from 24 months of preparation and construction. We are pleased with the progress to date. General contractor Routh Enterprise of Broken Bow is leading the building team and following the designs and engineering developed by Newcomb Associates, AE of Ft. Gibson and Oklahoma City. We can't wait to celebrate the grand opening this summer (with an earlier preview in the spring), and reveal Idabel's new "treasure house" to the public.

Such a project could not be possible without the support of many friends, supplementing the major commitments of Herron Foundation, Inc. and Idabel Museum Society, Inc. Donors to the Building Fund are listed elsewhere in this issue of SHERDS. Thanks to all of them, and if you are not a part of this group, I hope you will consider joining them.

To keep up with the project, follow our Facebook page (with twice-a-week updates) and our website www.museumoftheredriver.org for more photographs of our progress.

-Henry Moy, Director

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Vickie Smith, *Business Manager*
Cheryl Smallwood-Roberts, *Head of Curatorial Programs*
Daniel Vick, *The Mary H. Herron Keeper of Collections*

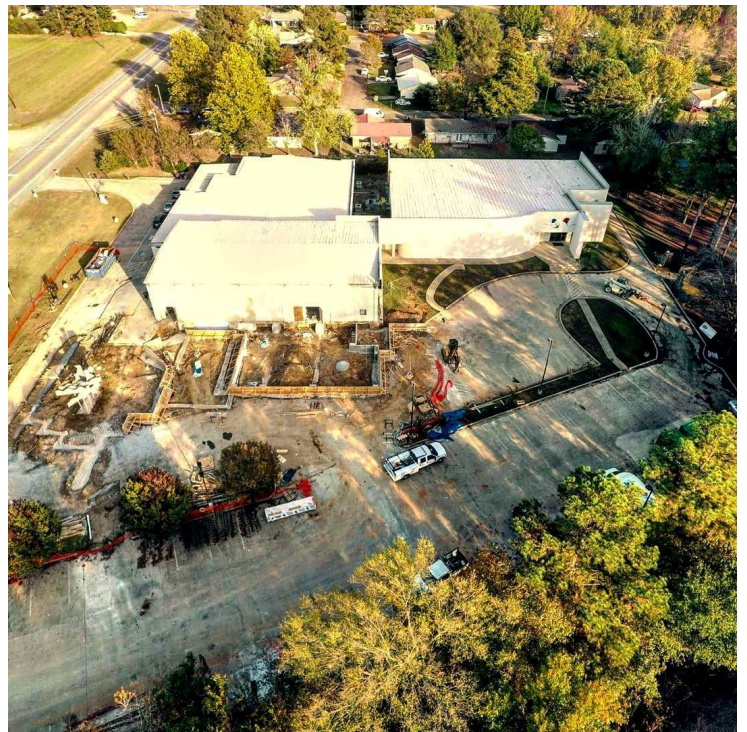
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Photo by Brad Flowers

Beaded cloth, wood lattice-cradle, early 20th century, ▲
Kiowa. *Gift of Drs. Nira and Leonard Levine*



▲ Aerial view of construction captured by Mike Love

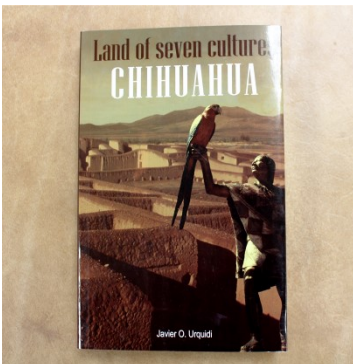
PEOPLE



Brian Hendershot joined the staff in November as Head of Communications and Outreach. Growing up in Idabel, Brian participated in many programs of the Museum. As a senior in high school and during his early years at Drury University in Springfield, MO, he worked several summers as a counselor for various Museum camps. He recently completed graduate study at Drury, earning an MA degree in Communications.

Brian succeeds **Christina Eastep**, who will be moving with her family to south Texas. Christina has served the Museum in many capacities over the years, and will be assisting with collections and programs part-time, while preparing to leave.

Cheryl Smallwood-Roberts joins the staff this year as Head of Curatorial Programs. She earned her BA in studio art and anthropology from Cornell College (Iowa), and her MA in Museum Sciences and Management from the University of Tulsa. She has extensive experience in corporate retail, commercial art, and museum work. She was most recently an assistant curator at the Gilcrease Museum. Cheryl fills the position left vacant by **Jeanette Bohanan**'s departure last fall, and will be re-vamping The Museum's educational programs.



Javier Urquidí's 2008 book, *Land of Seven Cultures: Chihuahua* is now available in English. Originally published in Mexico, its current translation and broadened distribution is supported by a grant from the Museum of the Red River's **Potsherd Press**. The volume covers the history of northern Mexico's Chihuahua State from prehistoric to contemporary times. It looks in depth at the interplay of Native (Casas Grandes), Spanish, Euro-American, Mennonite, Chinese, and other cultures that created its contemporary society. The story culminates with the entrepreneurial activities of Mata Ortiz, a village of 1200 residents where over 400 are working ceramists. The book is available from *The Museum Store* at \$19.95.

MUSEUM PROGRAMS





▲ The *Recent Acquisitions* exhibit, on display through April 16, 2017 in the M. "Jack" Bell Hall

(Due to activities associated with completing renovations, there are no scheduled on-site programs at the Museum through April).

The Museum will participate in the **Idabel Chamber of Commerce & Agriculture's Dogwood Days Festival** April 1, in anticipation of the Museum's re-opening.

The Museum's **Annual Dinner** will be held Saturday evening, April 29 in the Mary H. Herron Community Conference Center. Invited guests will be provided a preview of renovated spaces, and the exhibits *Treasures of the Museum (I)* and *Expressions of Youth* will be available for viewing.

Learn more on  

www.museumoftheredriver.org

EXHIBITS (2017)

The Museum's main galleries remain *CLOSED* during renovations, with an **anticipated re-opening May 2**. Currently, exhibits are mounted in the public areas of the Mary H. Herron Community Conference Center (adjoining the Museum), and in its *M. "Jack" Bell Hall, Los Pinos Classroom* and *Nathaniel and Lana Grey Gallery*.

M. "Jack" Bell Hall

Recent Acquisitions (through April 16, 2017)

Gifts received by, and purchases made for, the collections of the Museum in 2016

Expressions of Youth (April 25 - May 7)

The biennial, juried exhibition for artists aged 13 - 19



▲ **Brocade silk cloth**, 20th century, Chinese
Gift of Michael and Jeanne Bernstein

Nathaniel and Lana Grey Gallery

Japanese Export Ceramics (through April 9)

Recent Acquisitions: From the Florence Marie Rondell LaGrande Free Collection

(through April 16, 2017)

JADE (April 18 - July 15)

Carved and polished works of "jade" from the collections

Mary Bratton Curtis Gallery (This relocated space is anticipated to open May 2)

Selected Treasures from the Museum's Collections I, II, III (May 2 - October 8)

Continuous series of exhibits highlighting the collections of the Museum of the Red River

As Culturas Amazonas (October 17 - January 14, 2018)

The peoples of the Amazon basin— the world's largest rainforest, create spectacularly beautiful works from materials found in their environment. While accepting modern conveniences when they can afford to, they are continuing centuries-old craft traditions to enhance their lives and cultures. This exhibit draws from the Museum's Amazonian collections, among the most extensive in the US, supplemented with works from the collections of **Michael and Jeanne Bernstein** of Tucson, AZ.

Lifeways Gallery (This relocated space is anticipated to open May 2)

Objects from the permanent collections which illustrate the ethnological themes of *Domestic Life, Beliefs, Technology and Art, and Encounters*

Perino Archaeological Study Area (This relocated space is anticipated to open May 2)

Study collections of regional archaeological material, honoring the work of **Gregory S. Perino** (1914 - 2005), the Museum's first director (1975 - 1984)



▲ **Bowl**, ca. 850-1500, Nariño (Ecuador)
Gift of John and Dr. Meryl L. Lavine



▶ **Tray**, late 20th century,
Choctaw (Mississippi)
*Gift of Bob Baker to the
Museum's Baker-Beasley-
Wetherell Collection*



Expressions of Youth

Expressions of Youth is a biennial competition for artists ages 11 to 19, cosponsored by The Museum and The McCurtain County Art Club. It is a valuable opportunity for aspiring, young artists to display their work in a professional setting.

Contestants may submit two pieces of work in any media. Entries will be displayed in the **M. “Jack” Bell Hall** (Mary H. Herron Community Conference Center), April 25th through May 7th. The competition will conclude with an Award’s Ceremony on Sunday, May 7th at 2:00 pm. The contest will be judged by Dr. Glenny Beach, Professor of Art at Southeastern Oklahoma State University. Contestants will compete for \$1,000 in cash prizes.

Works must be submitted between April 18th and April 21st. Submissions are divided into the following categories:

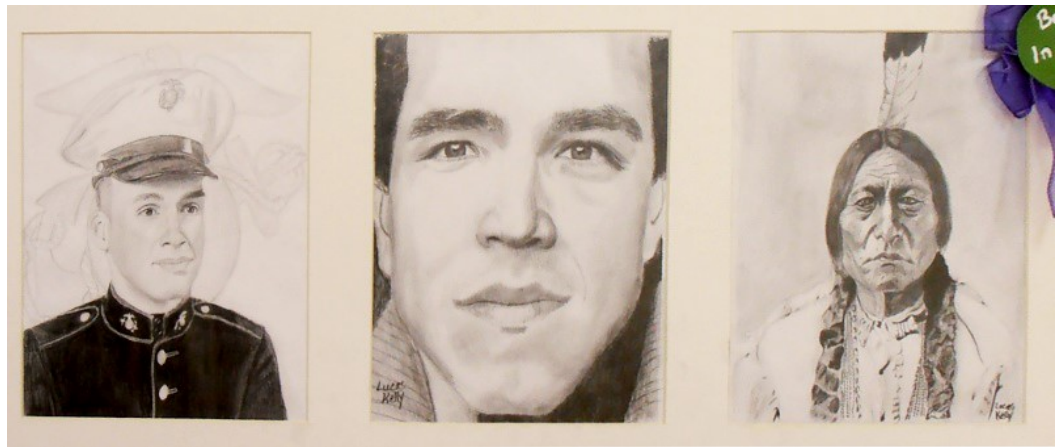
- Ages 11 – 15; two-dimensional work
- Ages 11 – 15; three-dimensional work
- Ages 16 – 19; two-dimensional work
- Ages 16 – 19; three-dimensional work

Please note that all art must be framed and ready to hang. Moreover, the Museum and the Art Club cannot be held responsible for any loss or damage to any work submitted for exhibition. By submitting their work, the artists, their families and any agent, completely hold harmless, the Museum, the Idabel Museum Society, The McCurtain County Art Club and the City of Idabel from any damage.

If you’re interested in competing in ***Expressions of Youth***, please complete the form on the next page of *SHERDS* and return it with your submission(s). More information about the contest, including how the entries should be framed, can be found on our website, www.museumoftheredriver.org and our Facebook page beginning mid-January.





▲ 2015 Best of Show, “Southern Plains Bag (Kiowa/Comanche Style)”, by Sofia Bohanan



▲ 2013 Best of Show, “Three Portraits” by Lucas Kelly



2013 Best of Show, ▶
“Elephant” by Shady
Allen

Learn more on  

www.museumoftheredriver.org

Expressions of Youth

Registration Form (Please Print)

Name: _____ Date of Birth: _____

Address: _____

City

State

ZIP code

Phone: _____

Email: _____

Age (circle one)

11 -15

16 -19

Category (circle one)

Two-dimensional work

Three-dimensional work

Title of work: _____

Media used: _____

Price: _____ or **NFS (Not For Sale)**

Artists will be contacted by Museum staff in the event of interested buyers. Neither the Museum nor the Art Club will charge a commission nor receive any portion of the sale. All work must remain on display through May 7th, 2017.

Please read and check each box.

- ☐ I am between 11 and 19 years old.
- ☐ I understand that my art will be displayed from April 25th to May 7th and that it may be subject to photographic or other recording for the purposes of promotions, publicity and history. All artwork must be displayed for the entire length of the show.
- ☐ I understand I cannot hold the Museum or any associated parties responsible for any damages that may occur to my art as described on the previous page.
- ☐ I understand that all entries must be original work. I did not use class work or plagiarize the works of others for the purpose of this competition.
- ☐ I have mounted and framed my art properly as noted on the Museum's website and Facebook page or as noted by another credible source. I accept that unmounted or improperly mounted works will not be judged or displayed.
- ☐ I have filled out the entry form completely.

Name (Please Print): _____ Date: _____

Signature: _____

Parent or Guardian's Signature (if contestant is under 18): _____

[Office Use Only] Received by:

Date Received:

Date Picked Up:

RECENT ACQUISITIONS

Gifts to the Collections

Group of twenty-three (23) native American objects including thirteen (13) **baskets** representing Iroquois, Tohono O'Odham (2), Tarahumara, Hualapai, Makah, Tsimshian, Salish, and Mississippi Choctaw (4, including one each from **Sissy Alex**, **Anita Anderson** and **Norma Johnson**) and five (5) Hopi **rattles** representing *Heheya* (by **Ted Puhuyesva**), *Laguna Corn Boy*, *Snow Maiden*, *Yung'a* (cactus) and *Tasap* (a Navajo spirit) (all items, 20th century, **Gift of June Beasley (AZ) to the Museum's Baker-Beasley-Wetherell Collection**)

Group of fifty-two (52) historic and modern native American Southwest objects: six (6) Navajo **rugs** (including *Tec Nos Pos* [2], *Two-Grey Hills* [2], *Shiprock*, and multi-colored *Yei Sand-painting* styles); three (3) Hopi **katsinem** figures (with 2 possibly Navajo); eighteen (18) **baskets** (including Tohono O'odham [Papago, 14], Hopi [2], Navajo "wedding" [Paiute-made], and Hupa); nineteen (19) **ceramic works** (representing Tohono O'Odham [6, including three by **Laura Antone**], Hopi [6, including one each from **Garnet Pavatea** (1915-1981) and **Alma Tahbo** (1915-1993)]; San Juan [2, by **Leonidas Tapia** (1915 -1977)]; San Ildefonso (signed *Sorencita*); Navajo and Maricopa ceramists; paired ceramic condiment **bowls** with silver **spoon** by **George Henry Kee** (Navajo, 1930-1980); painted Hopi gourd **rattle**; Arapahoe women's **moccasins** (pair); stone **axe**; unstrung turquoise and shell **necklace** beads (all items collected ca. 1930 - 1970), **The Lucille Blessing Smith Earle Collection, Gift of Jo Nell and B. Michael Dann (DC)**)

Embroidered utility **cloth** (*tzute*) (Mayan, ca. 1970, collected in Honduras); Talavera-style, tin-glazed ceramics: two (2) decorated **bowls** (ca. 1920 - 1930) and a **jug/pitcher** (ca. 1960), **seriolithograph** *Picasso* (2001, no. 808/850) by **Neil J. Farkas** (American, b. 1952), **Gift of Timmi and Mark Ross (OK)**)

Carved wood canoe **paddle** (Shipibo of Lake Yarinococha, Peru, ca. 1970), group of 41 wood and ceramic **spindle whorls** with 15 additional wood **spindles** (or distaffs) and **three (3) textile fragments** (Chancay and Inka cultures, central coast Peru, ca. 1100-1500), camelid wool **sling** (Nazca Culture, Peru, ca. 750), ceramic jar (Chancay Culture, Peru, ca. 1100-1400); decorative cotton and silk cloth made by "marrying" several embroidered, antique **textile fragments** (Chinese, 20th century), **Gift of Michael and Jeanne Bernstein (AZ)**)



▲ Oil on muslin "Sand painting" template, ca. 1930 -1940, Navajo (Southwest) *Gift of William and Linda Abernathy*



▲ Dyed and natural wool rug, early 20th century Mayo (Sonora, Mexico) *Museum Purchase*

RECENT ACQUISITIONS



▲ **Lidded wire basket**, early 20th century, Pima, (Arizona) *Gift of Paul Shepard*

Cup, ca. 300 - 100 BC, Paracas (Peru) *Anonymous Gift* ▼



▼ **Effigy head fragment**, ca. 3rd - 11th century, Bura (Niger) *Gift of Dr. David and Karina Rilling*

Pitcher, ca. 1930 - 1940, Talavera (Mexico) *Gift of Mark and Timmi Ross* ►



Group of seven (7) native American **basketry works** representing Mississippi Choctaw (2), Hopi (3), Cherokee, and Seri traditions, *Gift of Robert “Bob” Baker (AZ) to the Museum’s Baker-Beasley-Wetherell Collection*

Oil on muslin **painting** (artist unknown, ca. 1930) with traditional Navajo imagery of bat figure serving as intermediary between Mother Earth and Father Sky, used as a template (or “memory guide”) for creating sand paintings, *Gift of William and Linda Abernathy (Pismo Beach, CA)*

Eight (8) **copper utensils and jewelry** from the American and Native Southwest (mid-20th century) including a lidded basket (Akimel O’odham [Pima]), bracelet by **Carlos Diaz** and souvenir spoon marked “Arizona”, *Gift of Paul Shepard (AZ)*

Group of fourteen (14) decorated ceramic **bowls** (Nariño Culture of Ecuador, ca. 1200-1500), painted cotton **textile** (Chancay Culture, Peru, ca. 1100-1400), *Gift of John and Dr. Meryl L. Lavine (CA)*

Cache blade/scrapper of silicified mudstone (“Stanley shale”), recovered in Arkansas from within root structure of a fallen tree, *Gift of Lloyd Helms (Idabel, OK)*

Group of fifty-eight (58) Precolumbian objects from Andean and coastal cultures of Peru, e.g., Chavin, Paracas, Nazca, Chancay, Wari, Cajamarca, Inka and Spanish Colonial (AD 200 - 1700): eighteen (18) **textile fragments**, twelve (12) alloyed **metalworks**, ten (10) ceramic **vessels**, sixteen (16) personal **adornments** and **utensils** and a glass bead trade **necklace**; Aztec-style flaked stone **dagger** (central Mexico, 15th century), *Anonymous Gift*

Ceramic effigy figures (5) from West Mexican Shaft Tomb culture area of Jalisco and Colima states (Mexico, ca. 250 BC - AD 250), *Gift of Robert Chorost (AZ)*

Terra cotta **sculptural fragments** of twenty (20) “heads” broken from larger vessels with 17 attributed to Bura Culture (Niger/Burkina Faso, 10th -11th centuries), and three (3) to Nok Culture (Nigeria, ca. 6th century), *Gift of Dr. David and Karina Rilling (PA)*

Group of seventy-one (71) native North American **baskets**, from Southeastern, Northeastern, and other cultural areas, *Gift of Sara Gettys and Heather DeMunn (WA), to the Museum’s Sally and Marshall Getty’s Collection*

Beaded cloth, wood **lattice-cradle** (Kiowa, early 20th century), *Gift of Drs. Nira and Leonard Levine (OR)*

Group of seventy-one (71) native North American baskets, from Southeastern, Northeastern, Inuit Southwestern and other cultural areas, *Gift of Diana and Jeni Gettys Bourke (OK), to the Museum’s Sally and Marshall Getty’s Collection*

Group of thirty (30) native North American baskets, from Southeastern, Southwestern, and Inuit/Alaska Native cultural areas, *Gift of Sally Gettys (OK), to the Museum’s Sally and Marshall Gettys Collection*

RECENT ACQUISITIONS

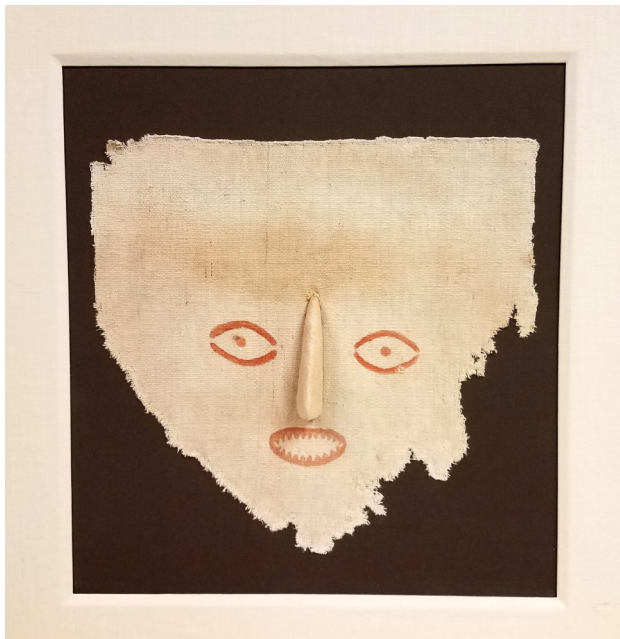
Museum Purchases

Ethnic Bai **cloths**, including tie-dyed fabric of cotton and flax; pre-dye knotted cloth; and an embroidered head scarf. Created 2015 at **Duan Family Fabric Co.** of Dali, Yunnan, China

Dyed and natural wool **rug** (Mayo of Sonora, Mexico, 20th century)

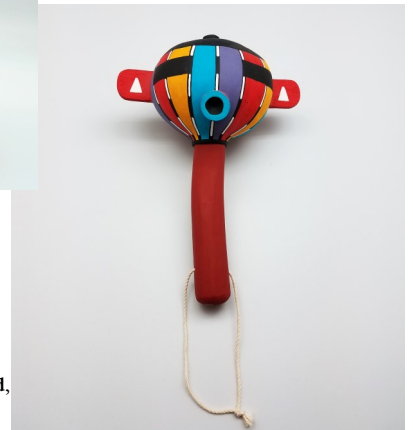
Previous Donors (2016) to the Collections

Anonymous (2), Stephen **Barnett**, Peter **Carl**, Michael **Cullin**, The **Hinkel** Family, Dr. Ernesto and Luisa **Lira**, Ben **Pickard**, Dr. Robert and Marianne **Pickering**, Richard **Pruitt**, Chris **Powell**, Mark and Nancy **Rustad**, Lester and Linda **Scott**, Ron and Lynne **Wetherell**, Dr. Richard **Weiss**, Paul and Kathy **Yih**; Duanzhizharancha (**Duan** Family Fabric Company), **Mabee-Gerrer Museum**



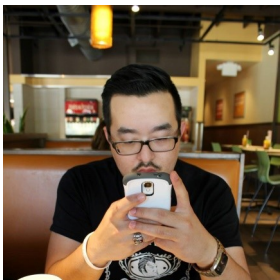
▲ **Cylinder vases**, mid 20th century, Hopi (Arizona),
*The Lucille Blessing Smith Earle Collection,
Gift of Michael and JoNell Dann*

Rattle depicting Laguna Corn Boy Katsina, ca. 1991, Hopi (Arizona) *Gift of June Beasley to The Museum's Baker, Beasley, Wetherell Collection ▼*



◀ **Painted cotton fragment from mummy bundle head**,
ca 900 – 400 BC, Chancay (Peru)
Gift of John and Dr. Meryl L. Lavine

MUSINGS



The Museum doesn't just display art from around the world. We tell stories—stories about our collections, donors, visitors, and programs. However, in an increasingly competitive market, they need to be told in a way that resonates with our oldest fans and first-time visitors. Don't worry—we're still committed to our core mission and values. We're just going to talk about them in a different way.

There will be a few changes to our traditional storytelling methods—print, programs and so forth. The more noticeable changes will be online. For example, the backend of our website will be substantially reworked to expand our digital capabilities. We're also exploring new social media opportunities. We're already on a new social media platform—or at least, new to us—Instagram. (We're @Motrr.Idabel). And

we've started seeing consistent double and triple digit increases in all our key Facebook metrics (reach, engagement, page likes and so forth) for this past quarter. Each strategy will be constantly evaluated and refined as more metrics become available.

Storytelling is a collective act that binds a community together. As such, even a minor change can have drastic consequences. Moreover, it's not just our story we're telling—it's your story. It's a story about your heritage, your collections, and your experiences. As such, don't be afraid to share your thoughts with me in the coming months. Tell me what you like and dislike. Let me know what you want to hear and where. You can email me directly at brian_hendershot@yahoo.com or message me on our Facebook page.

I look forward to hearing from you soon!

-Brian Hendershot, *Communications and Outreach*

CONSTRUCTION



Pouring rain and freezing temperatures briefly slowed outside construction but workers managed to make up time elsewhere.



▲ Future home of “Acro”, The Museum’s cast *Acrocanthosaurus atokensis*

GIFTS AND SUPPORT

(2016, names in **bold** are of donors whose gifts were received in the last quarter)

Gifts to the General and Programs Fund

Dr. Gleny and Charles Beach, **Jeanette and Gregory Bohanan**, **Dr. Robert and Pam Brooks**, **Mr. and Mrs. James Childers**, Don and Peggy Dugan, **Christina and Billy Eastep**, Michelle Finch and Terry D. Walker, Delcyne Grant, **Brian Hendershot and Courtney Woods**, **Janet Herron and Gama Leyva**, Edna Ikeda, **Dr. Bruce and Tina King**, **Henry Moy**, Jack Moy, **Carolynn Neal**, Lloyd Page, Judy and Bob Petre, **John and Ida Ramsey**, Scott and Vickie Smith, **Ron and Doris Smithee**, Dalton and Peggy Storey Long, **Lavetta Ward**; Herron Foundation, Inc., Idabel Museum Society, Inc., The Kerr Foundation, **Michael S. McElroy Insurance**, Tom Ellis— Attorney at Law, Tulsa Community Foundation, Walmart Store #117 (Broken Bow)

Memorials

Gifts In Memory of Nadya Green: John and Pat Malin, Henry Moy, Doris Perkins, Steve and Stephanie Ratcliff, Scott and Vickie Smith, H.P. Vo and Anh Huynh, Bob West

Gifts to the Libraries (including Research, Learning Center, and Public Reference)

Bob Baker, June Beasley, **Michael Bernstein**, Bob and Pam Brooks, Steve Domjanovich, Sally Gettys, Karen Kay Knauss Bailey, Bill Mercer, **Henry Moy**, Bob and Marianne Pickering, Paul Shepard, Vickie Smith, **Javier O. Urquidi**, Sallie Webb, Dr. Richard Weiss

Gifts in Kind

Brad Bain, Dr. Kenneth Carpenter, Kathy K. Foley, Sally Gettys, **Brenda Granger**, Donald Herron, Pete, Katie, Asher and Baylor Herron, Linda Kacmarcik, Michael, Emerson, and Harper McElroy, Bill Mercer, Doris Perkins, John Ramsey and Olivia Ramsey, **Timmi and Mark Ross**, **Paul Shepard**, **Ray Trotter**, Terry Walker, Sallie Webb, Ron Wetherell; AJ's Steak and Pasta, Comfort Suites of Idabel, The Girls Gone Wine, Idabel School District, Mabee-Gerrer Museum of Art, **Nerwin & Martin Fine Arts Services**, SETCO, Vojai Winery

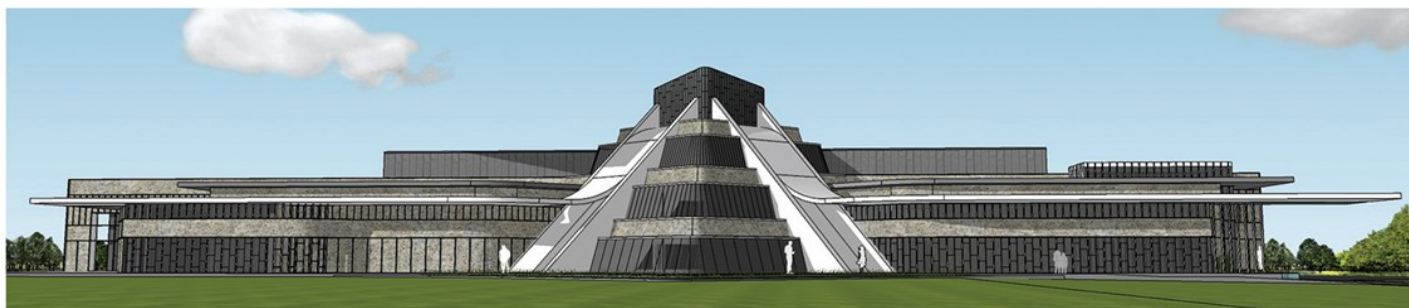
Museum Building Fund

Dr. Gleny and Charles Beach, **Jeanette and Gregory Bohanan**, Ai-ling Chen, Victoria Michalek Craig and Family, **Bruce and Sheryl Delp**, **Faith and Jack Dulaney**, Mr. and Mrs. William Denyer, Walt and Melinda Frey, Ed Fulmer, Nicklaus Fulmer, William E. Gentry, Esq., Sally Gettys, **Donald A. and Mary Etta Herron**, Tom and Jane Harding, **Janet Herron and Gamaliel Leyva**, Edna Ikeda, **Kyle and Katie Jones**, Dian Jordan Werhane, Carl LeForce, David Lundahl, **John and Pat Malin**, Rudy and Chris Michalek, **Sherron Mitchell**, **Henry Moy**, **Jack Moy**, **Carolynn Neal**, Bob Norris, Lloyd W. Page, Doris W. Perkins, Betty R. Ramsey, John and Ida Ramsey, **Javier and Irma Reto-Viteri**, Stephen and Stephanie Ratcliff, **Timmi and Mark Ross**, **Don and Nelda Shaw** and **Taylor Shaw and Becky Stone**, **Jeff and Elaine Smith**, **Scott and Vickie Smith**, **Lewis Thomas and Tina Foshee Thomas**, **Billie Tomlinson**, **Cherie Townsend**, **Daniel and Katie Vick**, **Michelle F. and Terry D. Walker**, Carolyn D. and Eddie White, **Don Shaw— Attorney**, The Girls Gone Wine, Herron Foundation, Inc., Idabel Museum Society, Inc., **Tom Ellis— Attorney at Law**, **McCurtain County Bar Association**, **Michael S. McElroy Insurance**, **McElroy Insurance Agency (Tulsa)**, **Quality Rock, Inc.**

2016 Corporate Sponsors

(Business donors whose contributions support free admission to The Museum)

AJ's Steak and Pasta, All Smiles Dental, Bob Terry Insurance and Financial Services, Bear State Bank, Bob Norris, Colonial Lodge Independent Living, Complete Care Medical Supply, D & M Chipping, **Don Shaw— Attorney**, **Edward Jones, Inc. (Idabel)**, Fenix Industries, First State Bank—Valiant, G.I Surplus and Pawn, **Hometown Rental**, The Idabel National Bank, Idabel Veterinary Clinic, International Paper, Judy's Furniture, **McCurtain County Bar Association**, **Michael S. McElroy Insurance**, **McElroy Insurance Agency (Tulsa)**, **Quality Rock, Inc.**, Rustin Concrete, SETCO, **Tom Ellis— Attorney at Law**, Walmart Store # 117 (Broken Bow), Waterhouse of Idabel



The Museum of the Red River is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its three Student, Public Reference, and Research libraries offer over 5000 volumes and printed materials illustrating cultural history. The Holland and Sallie Webb Family Learning Center provides hands-on, interactive experiences for students of all ages. The Museum is open 10 AM to 5 PM Tuesday through Saturday and 1 PM to 5 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Valliant, and Hugo), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.



812 E. Lincoln Road
Idabel, OK 74745
(580) 286-3616



**RETURN SERVICE
REQUESTED**

Find us on  

www.museumoftheredriver.org

