



The Seven-States Biennial showcases artistic talent in Oklahoma and surrounding states. This year's exhibit was selected by William Cannings, Associate Professor of Art at Texas Tech University. First place was awarded to Colorado-native William Stoehr for his acrylic-on-canvas portrait *Thea 4* (pictured left). University of Oklahoma graduate student Mayumi Makino Kiefer's stoneware piece *Three Soldiers Repurposed* received second place. Third place went to Dan R. Hammett of Dallas, for his stoneware *Blue Green Overhead Handle Tripodal Flagon* (pictured right). The exhibit will be on display at the Museum of the Red River from January 23 and will close with an artists' reception on March 25.

A review of Cannings's work, which focuses on the effects of compressed air on hard metals, can be found in ART LIES, an international arts journal.

In this issue...

Construction and Taxes | pg. 2

Get an update on the latest Museum-related news.

Musings | pg. 3

What's on Christina Eastep's mind?

Programs in 2017 | pg. 4

Read about our 2017 programs.

Photography Contest | pg. 10

Win up to \$500 this April.



I've been asked how the changes to federal income tax laws will affect future support. I am confident that the majority of our donors, while taking advantage of any tax benefits available to them, provide gifts out of a true sense of helping maintain and enhance our programs. Local support is an INVESTMENT in our community, with immediate and future returns benefitting their children and future generations. Our supporters from farther afield recognize our commitment to preserving the world's cultural patrimony, and making it available for the greater appreciation and understanding of our common heritage. I don't anticipate any significant drops.

Having broken ground in April of 2016 (after a year of planning), we are coming upon our second anniversary of construction. The original project of doubling collections storage and enhancing public spaces gave way to one which also added new curatorial work spaces and renovated more of the existing facility. This required the reengineering of HVAC systems and the significant addition of building materials, extending the time frame originally announced. It also didn't help that we were relying on suppliers in the Houston area, with deliveries expected during the time Hurricane Harvey hit the Gulf Coast. The project has grown in budget to accommodate the changes and delays. Our 4+ million dollar project is now anticipated to cost 5+ million dollars, plus costs for new furnishings. We plan to open our new facility, and its 45,000 sq. ft. very soon. Look for your invitation in the next issue of SHERDS.

To keep up with the construction project, follow our Facebook page (with twice-a-week updates) and our website www.museumoftheredriver.org for more photographs of our progress.

-Henry Moy, *The Quintus H. Herron Director*

Herron Foundation Board of Directors

- Daniel W. Eck
- Tina Foshee-Thomas, *Mayor of Idabel*
- Donald Herron, *President*
- Janet Herron, *Vice President*
- Richard Q. Herron
- John Ramsey
- Terry Walker
- Sallie Webb

- Henry Moy, *Executive Secretary*
- Lavetta Ward, *Treasurer*

Idabel Museum Society Board of Directors

- Dr. Robert Brooks
- Dr. Bruce King, *Vice President*
- Carolynn Neal
- Judy Petre, *President*
- John Ramsey
- Dr. Lewis Stiles, *Secretary-Treasurer*
- Terry Walker

Museum of the Red River Staff

- Christina Eastep, *Curatorial Assistant*
- Bailey Eastep, *Custodian*
- Brian Hendershot, *Head of Communications and Outreach*
- John Malin, *Museum Assistant*
- Sherron Mitchell, *Museum Store Shop Manager*
- Henry Moy, *The Quintus H. Herron Director*
- Vickie Smith, *Business Manager*
- Daniel Vick, *The Mary H. Herron Keeper of Collections*

PROGRAMS



▲ Greg Bohanan leading a gourd-stich workshop. He will lead another workshop, February 17.

The Museum will hold a **Fun with Clay Day**, January 20th, cosponsored by the **McCurtain County Art Club**. The event is a chance for families to collaborate and take risks while making art. The class is free; families may drop-in and drop-out at any time.

Greg Bohanan will return to the Museum to lead a **Seed Beading Workshop** on February 17. Cost is \$40 for members at the Contributor level or higher and \$45 for nonmembers.

The Museum will host a **Glass Mosaics** class (\$10) for children, February 24. It will hold another **children's workshop** (\$10) in conjunction with its *Small Worlds: Miniature Masterworks* exhibit on March 3.

Presley Byington will lead a **Flute-making Workshop** on March 17. Cost is \$40 for members at the Contributor level or higher and \$45 for nonmembers.

The **Idabel Minority Action Committee** will cosponsor this year's **Mary H. Herron Memorial Kite Festival**. The event takes place April 14 at the Booker T. Washington Community Center in Idabel. The festival is free; families may drop-in and drop-out at any time.

Nathaniel and Lana Grey Gallery

Masks of Africa (October 31- January 28, 2018)

Face and head masks from West African cultural traditions, drawn from the Museum's collections.

Small Worlds: Miniature Masterworks (February 6 – April 8, 2018)

Small works of art from the world's cultures, drawn from the Museum's collections.

Lifeways Gallery

Objects from the Museum's collections which illustrate the ethnological themes of Domestic Life, Beliefs, Art, and Technology, and Encounters.

Gregory S. Perino Archaeological Study Area

Study collections of regional archaeological material, honoring the work of **Gregory S. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984).

Mary Bratton Curtis Gallery

As Culturas Amazônicas (October 17 - January 14, 2018)

The peoples of the Amazon basin, the world's largest rainforest, create spectacularly beautiful works from materials found in their environment. While accepting modern conveniences when they can afford to, they are continuing centuries-old craft traditions to enhance their lives and cultures. This exhibit draws from the Museum's Amazonian collection—one of the most extensive in the US—supplemented with works from the collections of **Michael and Jeanne Bernstein** of Tucson, AZ.

Seven-States Biennial Exhibition (opens January 23; closes March 25 with Artists Reception)

A competitive exhibition inviting submissions from artists working in Oklahoma and the six adjacent states. The forty-four (44) works were selected by native-English artist **William Cannings** from 130 entries. The exhibit opened at the **Nesbitt Gallery** of The University of Science and the Arts of Oklahoma in Chickasha, followed by the **Goddard Art Center** in Ardmore.



▲ **Mask**, 20th century, Makonde (West Africa). *Gift of Dr. and Mrs. David C. Rilling.* (On display through January 28.)

MUSINGS: Christina Eastep



▲ **Christina Eastep** (left) with Spring Intern **Tyler Harvison**.

My name is Christina Eastep; I'm the new Head of Programs. I have been a staff member since October 2010. I started out as temp help in the Conference Center. Since then, I have worked in every department in one way or another. I did not start out to become the Head of Programs. However, after I graduated college in 2013, I wanted to continue working at the Museum because I truly believe that fostering a relationship between a Museum and child benefits both parties. It provides much needed educational opportunities that many children are unfortunately deprived of. Moreover, today's "Museum Kids" are often tomorrow's biggest Museum supporters. There is something about this Museum that just grabs on to your heart and you become deeply attached, and I want to give everyone—especially children—the opportunity to explore, learn and love the Museum.

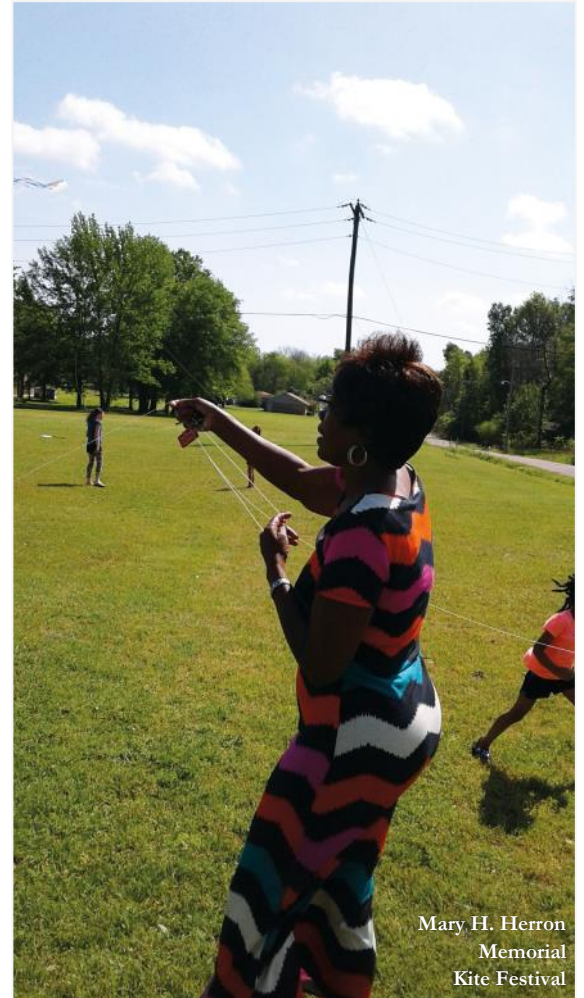
I am anxious to get into the new **Holland and Sallie Web Learning Center** and classroom. I have so many ideas for the Programs department and Learning Center that I have started

jotting notes down on everything. I have to clean out my purse once a week because of all the scraps of paper! I may not be as experienced as some, but I will work hard to make the Museum a go-to place for local families.

I am always looking for suggestions or ways to improve our programs. Feel free to shoot me an email at learningcenter@motrr.org. I hope I get to spend a few minutes talking with you the next time you come visit.



Mary H. Herron
Memorial
Kite Festival



Mary H. Herron
Memorial
Kite Festival



Pet Portrait Class



Make and Take: Christmas
Ornaments Workshop



Making an exhibit tour



Dino Camp



Safe-n-Sane Halloween

Programs had a very successful year, despite an anticipated, construction-related drop in attendance. In fact, 2017 saw a record number of **Dino Camp** enrollees (over 50 on the first day). The Museum also held its most attended adult program to date, **Cinco de Vino** (37 participants) in 2017. Our programs are made possible by the support of community leaders like **Betty Warren** (page four, top right) and local organizations like **Girls Gone Wine**, the **McCurtain County Art Club**, and many more. Programs are also supported in part by generous donors like **Don Herron** and **Bill White** (page four, bottom left).

We're working to retool existing programs (like Teen Camp) or create new ones based on community needs. We'll be announcing new partnerships and programs in the coming months. Stay tuned.



Cinco de Vino, sponsored by Girls Gone Wine



Explorer's Camp



Tour Group: Valliant Public Schools

Gifts to the Collections

Woven wool tapestry: *Transparency*, ca. 1970 by **Shigeko Spear** (Japanese-American, d. 2001); embroidered cotton, *shishi cloth* (Gujarat, India, Early to mid-20th century); cotton **applique fabric** with animal and plant registers (India, early/mid-20th century). Gift of **Ben Pickard/Pickard Gallery** (OK)

Feather and fiber ceremonial **headdress** (*Oroké*) of the Wayana-Apalai (Rio Paru de Leste, Para State, Brazil, mid-20th century). Gift of **Joseph Ryan and Jeanne Miyasaka**(AZ)

Four (4) wood and metal sculptures by **James Strickland** (American, b. 1945): *Storm in the Mountain*, *Blue Moon*, and two katsinem-inspired standing figures; carved marble sculpture *The Road* by **Junior Crowles**; pair of carved wood *singha* (lion) effigies used as **architectural supports** (Batak peoples of Lake Toba region, Indonesia, late 19th/early 20th century), woven fiber “boars head” **mask** (Maprik peoples of New Guinea, mid-20th century), yam storage hut **façade** (Trobriand Islands, New Guinea, 20th century), ikat-designed fabric **skirt** (Cambodia, early 20th century), carved wood “**stepped pole**” (Dogon peoples of Mali, mid-20th century). Gift of **Ben Pickard** (OK)

Olmec-style, carved greenstone **mask** (ca. 800 - 200 BC, Mexico), and *Comala phase* ceramic turtle effigy **bottle** (ca. 300 BC – AD 50; Colima, Mexico). Gift of **Robert Chorost** (AZ)

Collection of *Tonala* folk **art ceramics** (80), (Jalisco, Mexico, modern/contemporary). Gift of **Dr. Robert and Pamela Brooks** (OK)

Collection of **wood carvings** (85) used for domestic, agricultural and ceremonial practices by Ifugao peoples (Luzon Island, Philippines, 20th century), acquired by the late **Mark L. Weiss** in the 1970's. Gift of **R. Weiss** (AZ)



▲ **Basket**, mid-late 20th century, Yanomami (Brazil). Gift of Mrs. **Evanira Birdman**. 16½” H x 15½” W



▲ **Ceramics**, modern, Tonla (Jalisco, Mexico). Gift of Dr. **Robert and Pamela Brooks**. 1 ½” H to 6½” H.

Decorated **basket** (Yanomami peoples of Roraima, Brazil), **rattles** (2, Wai Wai, 1 Tapirape of Brazil), seed bead **necklaces** (2, Mato Grosso, Brazil), ceramic **figurines** (21) depicting *Maracatu* dance and display **plate** (Pernambuco, Brazil); Indonesian and Indian shadow **puppets**; (all items, mid- late 20th century). Gift of **Mrs. Evanira Birdman** (AZ)

Painted ceramic **bowl** (Zuni of New Mexico, ca. 1890) and a ceramic **jar** (Hopi of Arizona, ca. 1970). Gift of **Peter and Ginny Carl** (OK)

Collection of Precolumbian, Andean South American cotton and camelid wool **textile works** (11), and other stone, bone, metal and ceramic **artifacts**(57 pieces and groups), (ca. 2500 BC -AD 1500); feather **headdress** from the Tapajos-Madeira region (Amazonas, Brazil; 20th century). **Anonymous Gift**

Group of 35 *Pascola* dance **masks** (Yaqui peoples of Sonora, Mexico/ Southern Arizona, late 20th century); carved wood Northwest Coast-style **mask** (signed **Laughing Beaver**, 20th century); two (2) **baskets** including one Tohono O’odham [Papago] **coiled plaque** and one Hopi plaited **sifter** (American Southwest, mid-20th century). Gift of **Bob Baker** (AZ) to the Museum’s *Baker-Beasley-Wetherell Collection*

Four (4) *Pascola* dance **masks**, including three Yaqui style by artists **Frank Martinez, Louis David Valenzuela, and Charles Sanchez**, and one Mayo style by **Saturnino Valenzuela**; two (2) Hopi dance **rattles** representing *Situlili* (rattlesnake) and *Huhwva* (cross-legged cheerful man) katsinem; woven-cane **trunk** by **Nelda King** (Mississippi Choctaw). Gift of **June Beasley, to the Museum’s Baker-Beasley-Wetherell Collection**

Gifts to the Collections

Andean **textile fragments** (2) of cotton and camelid wools, (South Coast Peru, ca. 100 – 800) **Gift of Ron Moore** (NV)

Three groups of native American **baskets** (185), *In Memory of J. Marshall Gettys* Gift of **Sara Gettys and Heather DeMunn** (WA), **Diana and Jeni Gettys Bourke** (OK), and **Sally Gettys** (OK) to the Museum's *Sally and J. Marshall Gettys Collection*

Museum Purchases

Painted ceramic **jar** by **Juan Quezada** (Mata Ortiz, Mexico; b. 1945)

Painted ceramic human effigy **jars** (3) (Shipibo/Conibo peoples, Ucayali River, Peru; 20th century)

Other 2017 Donors to the Collections and to Museum Acquisitions Funds

June **Beasley** (AZ), Rod **Buffington** (IL), Henrietta **Burnette** (OK), Henry **Casillas** (TX), Howard **Chorost** (AZ), Robert **Chorost** (AZ), Scott **Doering** (OK), Lyla **Doyle** (WA) *In Memory of her husband John Mercer Hufbauer Doyle*, Fred **Fagan** (TX), Collin **Groves** (TX), Howard **Hairrell** (OK), Lloyd and Lorena **Helms** (OK), George **Hennessy** (FL), John and Sue **Hinkel** (MO), The **Hinkel Family** (USA), Sam and Dolly **Johnson** (AR), Mary **Kirkey** (OH), Jay **Lindley** (TX), Dr. Ernesto and Luisa **Lira** (TX), David **Model** (CA), Ramona and Doug **Morris** (VA), Ben **Pickard** (OK), Ricardo **Portillo** (TX), Dr. David and Karina **Rilling** (PA), Ron and Lynne **Wetherell**, (FL); **Choctaw County Public Library, Quintus H. Herron Trust, Shady Ladies, LLC**



▲ **Applique fabric**, early/mid-20th century, (India). *Gift of Ben Pickard/Pickard Gallery.* 82" L x 56" W



▲ **Textile fragments**, ca. 100 to 800, (Peru). *Gift of Ron More.* *Left*, 17" H x 10 1/4" W; *Right*, 9" H x 5 1/4" W



◀ **Male Figure**, 20th century, Ifugao (Philippines). *Gift of R. Weiss.* 17" x 6" W

*Names in **bold** are of donors whose gifts were received in the last quarter*

Grants

Herron Foundation, Inc., **Fidelity Charitable, J.P. Morgan Securities Charitable Gift Fund**, Kerr Foundation (2016 grant, used in 2017), Tulsa Community Foundation

Membership (General Support)

Directors Circle: Bruce and Cheryl Delp, Donald A. and Mary Etta Herron, Janet Herron and Gamaliel Leyva, Don and Nelda Shaw, Taylor and Becky Shaw, Cherie Townsend

Curatorial Circle: Dian Jordan Werhane, Bill and Sharon White

Contributors: **Ken Busby**, Mike and Linda DeBerry, **Faith and Jack Dulaney**, Chris Powell, Steve and Stephanie Ratcliff, **Sandra Riley**, Dr. Lewis Stiles, Carolyn and Eddie White

Associates: Bob and Pam Brooks, Ai-ling Chen, **James and Trudy Childers, Dr. Judith Christensen and Dr. John McDonnell**, Eugene and Kay Cofer, Dr. Kaaren C. Day, Mr. and Mrs. William H. Denyer, Don and Peggy Dugan, Carolyn Engel-Wilson, Duffy Armstrong Farrell, Suzannah M. Herron, Lou C. Kerr, Tina and Dr. Bruce King, Hannah King, Katherine Kohler, **Carl and Sue LeForce, John and Pat Malin**, Jim Newcomb and Tobin Newcomb, Lloyd Page, Doris Perkins, Adrian and Kristi Routh, Nancy Setter, Jeff and Elaine Smith, Mike and Anita Stevenson

Members: James Bailey, Francine and Michael Bray, **Darla Grant, Joyce Hall**, Edna Ikeda, Kathryn Kohler, David Lundahl, Mr. and Mrs. J. E. Payne, Shirley and Dick Pogue, **Betty Ramsey**, Nancy Setter, Katie White

Donors (individual and family) to other Museum funds are provided membership benefits at equivalent levels.



▲ **Lidded Basket**, ca. 1830, Nipmuc (Northeast). Gift of Diana and Jeni Gettys Bourke to the Museum's Sally and J. Marshall Gettys Collection. 9" H x 9¼" L.



▲ **Basketry Trunk**, ca. 2005 by Nelda King, Choctaw (Mississippi). Gift of June Beasley, to the Museum's Baker-Beasley-Wetherell Collection. 10½" H x 14½" L.

Other Cash Gifts

Gifts In Honor of Henry Moy's 20th Anniversary as Director: Bob and Pam Brooks, Tina Foshee Thomas and Lewis Thomas, Jane and Tom Harding, Janet Herron and Gamaliel Leyva, John and Ida Ramsey, Bob and Robin Terry, Rev. J. Edson and Jean C. Way

Gifts to the Collections Fund: Sam and Dolly Johnson, **Henry Moy**, Shady Ladies, LLC

Other: Lavetta Angelley, James Bailey, **Sherry L. Burris**, Robbie Farley, Marjorie Bardeen and Dr. Robert Gethner, **Faith and Jack Dulaney**, Jerry Ellis, **Donald A. and Mary Etta Herron, George McGough**, Robert and Lindsey Phillips—*In Celebration of their Wedding*; First State Bank- Valliant, **The Girls Gone Wine**, The Gospel Tabernacle School, Idabel Kiwanis Club, Quintus H. Herron Trust

Gifts in Kind

Michael and Jeanne Bernstein, **Francine Bray**, Dr. Robert and Pamela Brooks, Peter Carl, Chase Earles, **Jim and Christine Eastep, Sally Gettys**, Stacey Halfmoon, Brian Hendershot, Donald A. and Mary Etta Herron, **Keith and Deniece Kula**, Bill Mercer, Ramona Morris, **Jack Moy, Jeffrey Moy**, Tobin Newcomb, Ben Pickard Gallery, Paul Shepard, Martha W. Sinclair, **Scott E. and Vickie L. Smith**, Bob and Robin Terry, Layne Thrift, **Daniel and Katie Vick, Stanley Yee, Tony Yee**; Creative Escapes, Inc., The Girls Gone Wine, **Nerwin & Martin Fine Arts Services**



▲ **Lidded Box**, 20th century, Ifugao (Philippines). Gift of R. Weiss. 7" H x 21" L.

Gifts to the Libraries (including Research and Public Reference)

Michael and Jeanne Bernstein, Chris Conn, Dale Cook, Sally Gettys, Richard Janulewicz, Henry Moy, Ramona and Douglas Morris, Mike and Anita Stevenson, **Heritage Museum of Asian Art**, The Lotus Shop/Crow Collection of Asian Art

Gifts to the Building Fund

Frank and Jeanie Acker, Anonymous, Michael J. and Francine L. Bray, Jeanette and Greg Bohanan, Virginia L. Bower, Dr. Robert and Pam Brooks, Dr. Alan and Cynthia Bryant, Lindsey Campbell, Carolyn Engel-Wilson, Dr. Kenneth Carpenter and Yvonne Wilson, Leora and Mehdy Douraghy, Christine and Jim Eastep, Mayor Tina Foshee-Thomas and Lewis Thomas, Tom and Jane Harding, Janet Herron and Gamaliel Leyva, Richard Q. and Katie E. Herron, Suzannah M. Herron—*In Memory of Mary and Quintus Herron*, Sam and Dolly Johnson, Kyle and Katie Jones, Tina and Bruce King, Doris and Don Leatherwood, John and Pat Malin, Henry Moy,Carolynn Neal, Jim Newcomb and Tobin Newcomb, Ben Pickard/Pickard Galleries, Donald and Mary Ann Ray, John and Ida Ramsey, Javier and Irma Reto-Viteri, Lewis and Karla Schwartz, Mr. and Mrs. Larry C. Shaffer, Donald and Nelda Shaw, Taylor and Becky Shaw, Senator Joseph and Kimberlee Silk, Scott and Vickie Smith, Dr. Lewis Stiles, Bob and Robin Terry, Sallie Webb, Bill and Sharon White, Carolyn and Eddie White, David and Carlene White; Bob Terry Insurance & Financial Services, Inc., Broken Bow Lions Club, The Girls Gone Wine, Michael S. McElroy Insurance, The Natalie & Buck Hill Charitable Gift Fund, Idabel Lions Club, Rotary Club of Idabel, Quintus H. Herron Trust



▲ **Mask**, late 20th century by Rodrigo Rodriguez, Yaqui (Arizona). *Gift of Bob Baker to the Museum's Baker-Beasley-Wetherell Collection.* 19" H x 4 1/4" W

2017 Corporate Partners

AJ's Steak and Pasta, All Smiles Dental, Bob Terry Insurance and Financial Services, Choctaw Electric Cooperative, Colonial Lodge Independent Living, Complete Care Medical Supply, D & M Chipping, Don Shaw—Attorney, Edward Jones, Inc. (Idabel), First State Bank, Flooring Outfitters, G.I Surplus and Pawn, The Girls Gone Wine, Hometown Rental, Idabel Coca-Cola Bottling, Idabel Kiwanis Club, The Idabel National Bank, McCurtain County Bar Association, McCurtain Daily Gazette, Michael S. McElroy Insurance, My Doctor Pediatrics and Urgent Care, Pan Pacific Products, Norwood-Nation Funeral Home, Quality Rock Inc., Robbins RV + Motorsports, Tom Ellis—Attorney at Law, Waterhouse of Idabel, Weeks Insurance, Weyerhaeuser NR Co.



▲ **Effigy Jar**, 20th century, Shipibo-Conibo (Peru). 7 1/4" x H 4 1/4" W

2018 Corporate Partners

Quintus and Mary H. Herron Corporate Circle: Don Shaw—Attorney, Flooring Outfitters

Corporate Sustainers: Colonial Lodge Senior Living, Edward Jones, Inc. (Idabel), GI Surplus, McCurtain County Bar Association

Corporate Leader: Choctaw Electric Cooperative, Michael S. McElroy Insurance, Robbins RV + Motorsports

Corporate Partner: All Smiles Dental, Bob Terry Insurance & Financial Services, Inc., First State Bank, Idabel Lions Club, Idabel National Bank, Daily Gazette, Pan-Pacific Products, Tom Ellis, Attorney at Law



▲ **Female Figure**, 20th century, Ifugao (Philippines). *Gift of R. Weiss.* 17" x 6" W



▲ **Turtle effigy bottle**, ca. 300 BC – 50 AD, Colima (Mexico). *Gift of Robert Chorost.* 11 3/4" H x 12" L



▲ **Human Effigy Cup**, ca. 900 to 1100 AD, Wari (Peru) *Anonymous Gift.* 5" H x 3 1/4" Dia.



Call for Artists

From ravens to peacocks, to chickens and sparrows, birds have played an important role in cultures around the world. Their soaring flights and migration patterns have stirred our creative imagination for centuries. Many are viewed as symbols of cleverness, luck, or even death. In recognition of their cultural significance, the Museum of the Red River is accepting submissions to its bird photography contest, *On the Wing*.

The Museum is accepting submissions in two categories. The Natural World category is for photographs of birds simply being birds. This category is for natural photos that receive very little enhancement after the original capture. The second category is Altered/Mixed Media. This is where photographers can spread their wings and imaginations and use whatever enhancement and/or mixed media they would like.

Submission Guidelines

Contestants may enter a total of three photos in either or both categories. Photos must be submitted electronically to Brian Hendershot (pr@motrr.org) before March 16th for judging. Submissions must contain a signed Release of Liability and Registration Form. A full list of rules and the required forms can be found online, at www.museumoftheredriver.org/bird-photography/. Paper copies are available in the Museum Store. Please contact the Museum (580-286-3616/pr@motrr.org) if you would like a paper copy but are unable to visit the Museum.

Photographs will be scored based on their technical quality, originality and artistic merit. Winning photos and finalists will be published online and displayed in the Museum of the Red River's M. "Jack" Bell Hall, April 24th through May 13th. **If your work is selected for display in our galleries, you will be asked to mail a print to us by April 16th.**

Contestants will compete for \$2200 in cash prizes. The following prizes will be awarded in each of the two (2) categories: Best of Show, \$500; First place, \$300; Second, \$200; Third, \$100. Please note, you must submit a mounted and framed print in order to receive a prize.

The competition will conclude with an Award's Ceremony on Sunday, May 13th at 2:00 pm. Please contact the Museum if you have any questions (580-286-3616/pr@motrr.org).

CONSTRUCTION



Top Left: Kaleb Routh and Terry Johnson consult with one another before resuming work.



Top Right: A worker from Routh Enterprises welds an overhead beam in the Museum's new lobby space.

Right: Terry Johnson bolts a support beam in place. Roughly 98% of all beam-work—the most time-intensive part of the project—has been completed.



Bottom Right: Routh Enterprises contractors place decking sheets on the roof of the Museum's new lobby. Another set of contractors will add a waterproof foam layer in the coming weeks. (Photo courtesy of the McCurtain Gazette)

Bottom Left: Workers from Routh Enterprises install rows of gypsum board, a weatherproof sheetrock that serves as the layer between an inside wall and an outside wall.





The Museum of the Red River is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its Public Reference, and Research libraries offer over 6000 volumes and printed materials illustrating cultural history. The Holland and Sallie Webb Family Learning Center provides hands-on, interactive experiences for students of all ages. The Museum is open 10 AM to 5 PM Tuesday through Saturday and 1 PM to 5 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Valliant, and Hugo), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.



Idabel Museum Society, Inc.
812 E. Lincoln Road
Idabel, OK 74745
(580) 286-3616



**RETURN SERVICE
REQUESTED**

Get SHERDS in your inbox. Sign up online at www.museumoftheredriver.org.
Past issues are available at www.museumoftheredriver.org/press.