



## Mini Construction Report

Despite the onset of the “rainy” season, progress on the new and improved Museum of the Red River has remained steady. Workers have poured a majority of the necessary concrete and expanded the parking lot by several dozen spaces (pictured above and top right). Work on the Museum’s interior (lobby pictured bottom right) will resume after the Museum’s glass “face” is installed. In the meantime, **Routh Enterprises** and its associated contractors are putting the finishing touches on the new roof. **Nerwin and Martin** have also started constructing furnishings for the new lobby, store, and classroom.

Unfortunately, for a number of reasons, our projected Grand Reopening date has been pushed back several months. A detailed account of this delay can be found online at [www.museumoftheredriver.org/construction/](http://www.museumoftheredriver.org/construction/) or in “Directions” (page 2). Anxiously awaiting the return of *Acro*? Follow us on social media ([motrri.idabel](https://www.instagram.com/motrri.idabel)) for more updates.





**Hard to believe that crossing the two-year mark of construction,** I am still unable to promise a *Grand Opening* date. The latest target date was Saturday, April 28 to coincide with weekend festivities related to our Annual Dinner. This will not happen.

Scheduling was based on contractors accommodating foreseeable contingencies, while expeditiously meeting the demands of a fussy client. The complexity of the project necessitates that specific conditions be completed before proceeding. One “foul up” or delay, affects several aspects at one time causing new scheduling headaches. We did not anticipate Hurricane Harvey’s effects on some of our suppliers, or the severity of more recent weather delays (including 16” of rain during a ten days stretch). Our policy of using local labor as much as possible exposed us to the vagaries of staffing available to small businesses and contractors. This year’s flu epidemic (particularly virulent in our region) took a toll on our workers and their families. We are currently experiencing supply delays, perhaps influenced by unknown future prices of raw materials.

The delays will up our projected costs, but I am grateful to our architect **Newcomb and Associates, AE** and general contractor **Routh Construction** in helping mitigate some of these. Museum business manager **Vickie Smith**, serving in the additional capacity of construction manager representing our interests, has maintained her own “cool.” The understanding and forbearance of the boards of **Herron Foundation** and **Idabel Museum Society, Inc.** (“stepping up” and committing additional resources) have been very encouraging. The staff are infinitely patient, and I continue to appreciate the extraordinary contributions they make every day. Many community members have become new “good” friends of the Museum as they generously donate to the Building Fund. Thank you all for your support!

-**Henry Moy**, *The Quintus H. Herron Director*

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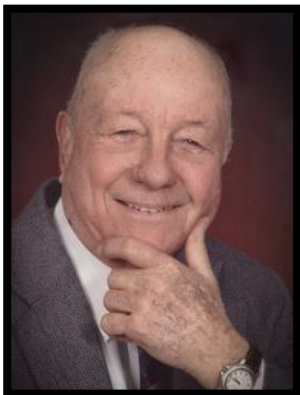
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# PEOPLE



Long-time board member and treasurer **Dr. Lewis Stiles** (1930 – 2018) passed away January 5. A retired veterinarian, Dr. Stiles (pictured left) was committed to culturo-historical education, and served on the boards of the McCurtain County Historical Society and the Oklahoma State Historical Society. He was founding director of the Gardner Mansion and Museum, the historic (1884) home of Choctaw principal chief (1894-96) **Jefferson Gardner** (1847-1906). Dr. Stiles spent many years restoring the facility while conducting public tours of its collections.

Joining the IMSI Board of Directors is **Lindsey Campbell**. She will be completing the term of the late **Dr. Lewis Stiles**. Lindsey is an attorney with Legal Aid Services, who spent many years as a “museum kid” while growing up (see her *Musings* article in the July 2017 issue of **SHERDS**). She is an Oklahoma State University graduate, and received her law degree from the University of Oklahoma College of Law. When asked about Lindsey’s appointment, **Judy Petre**, the board’s president, stated “She was a natural choice. Her interest in the Museum is evident by her past participation...being a board member will only expand her involvement.”

**Reuven and Orli Avi-Yonah** of Boston and Ann Arbor are providing financial support to the Museum’s summer camps in the form of a scholarship fund. Named for their children **Michael** and **Shera**, the fund will provide financial assistance to participants.

## Nathaniel and Lana Grey Gallery

*Small Worlds: Miniature Masterworks* (through April 15)  
Small works of art from the world's cultures, drawn from the Museum's collections.

*For the Love of Birds* (April 24 – June 17)  
Use of bird imagery in ethnographic works from around the world, drawn from the Museum's collections.

*Island Spirits* (June 26 – October 28)  
Ancestor and other "spirit figures" from cultures of the South Pacific (Micronesia, Melanesia, Polynesia), drawn from the Museum's collections.



## Jack Bell Hall

*On the Wing!* Photography Expo (April 24 – May 20)  
Exhibit of "bird" photographs submitted in online, juried competition. Judging panel included nationally recognized nature photographer **Stephen Weaver** of Colorado Springs, CO, and naturalists **Ford Hendershot**, **Debra Jones**, and **Dennis Wilson**. The show will conclude with an artists' reception on May 20<sup>th</sup>.



## Lifeways Gallery

Objects from the Museum's collections which illustrate the ethnological themes of Domestic Life, Beliefs, Encounters, and Technology and Art.

▲ Top: *Great Egret Displaying* by Maddie Nolan (Texas)  
Above: *Late for Lek* by David Strozdas (Oklahoma)  
Both photos will be on display as part of the Museum's *On the Wing!* Photography Expo.

## Gregory H. Perino Archaeological Study Area

Study collections of regional archaeological material, honoring the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984).

## Mary Bratton Curtis Gallery

*Arts of the Pacific Northwest* (April 5 – June 3)  
Carved wood, basketry and other items made by native Northwest Coast artisans, drawn from the Museum's collections.

*Arts of the Southwest* (June 12 – August 19)  
Ceramics, baskets and other examples of the proto-historic to modern Pueblo and other cultures of the American Southwest.

*Andean Textiles* (August 28 – November 4)  
Woven cloth of native cotton and camelid wools from various Andean cultures (ca. 800 BC–AD 1500), drawn from the Museum's collections.



▲ **Native American Church Chest**, ca. 1940 - 1950. *Gift of Ray Trotter*. 20" x 32" L x 22" W.

The Museum hosted the *60<sup>th</sup> Annual Caddo Conference* on March 8. The conference featured 23 speakers from throughout the region. Presentations included reports on current archaeological projects, the results from analyses of different artifacts and assemblages, and new interpretations of recurring iconography. The **Culture Club of the Caddo Nation** also sang and led traditional dances.

The Museum's **Annual Dinner** will be held Friday evening, April 27 in the M. "Jack" Bell Hall of the Mary H. Herron Community Conference Center. Recent donors, members and friends of the Museum are invited. RSVP by April 23.

The **Idabel Minority Action Committee** will again cosponsor this year's **Mary H. Herron Memorial Kite Festival**. The event takes place April 14 at the Booker T. Washington Community Center in Idabel.

The Museum's most popular adult program, **Cinco de Vino**, is back. This year's night of fun, wine and painting is scheduled for May 5, from 6 pm to 9 pm. The event costs \$45 and is cosponsored by **Girls Gone Wine** of Hochatown.

The Museum will also host a **Northwest Coast Totem Pole Workshop** for families on May 12 from 10:00 am to 3:00 pm. Participants will create miniature totem poles. The workshop is free and open to the public.

Director Henry Moy will lead a **tour of New Zealand** from September 21 to October 2, 2018, as part of the Museum's annual travel study program. The trip includes excursions to the country's most famous natural and man-made wonders. The program is capped at 15 attendees. Please see the attached brochure for more information.

**Explorer's Camp** from June 18 - June 22, 9:00 am to 3:00 pm each day. The program is for children ages 8 to 12 and costs \$100 to attend.

Due to popular demand, the Museum will have two **Dino Camp** sessions from July 10 to July 12. Parents can choose between a morning session or an afternoon session. Cost is \$40.

**Linda Lou Alexander** will lead a **basket-making workshop** at the Museum on July 21. Cost is \$45, which includes materials.



▲ Families at the Museum's **Fun with Clay Day**. The event attracted 124 attendees and was the Museum's most popular family program to-date. **Fun with Paint** enjoyed similar levels of success (63 participants).

# GIFTS AND SUPPORT



*All gifts were made in the first quarter of 2018 unless indicated otherwise.*

## Grants

Herron Foundation, Inc., McCurtain County Art Club

## Other Cash Gifts

Reuven S. and Orli Avi-Yonah (programs), Delcyne Grant (for ACRO)

◀ **"Three Soldiers Repurposed"** by Mayumi Makino Kiefer. *Gift of the Artist*. 12" H x 34 1/4 L

# THANK YOU FOR YOUR SUPPORT

## 2016-2018 EXPANSION AND NEW CONSTRUCTION

### SPONSORS

Herron Foundation, Inc., Idabel Museum Society, Inc., Donald A. and Mary Etta Herron

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White, Carolyn and Eddie White, David and Carlene White, Bob Terry Insurance & Financial Services, Inc., Broken Bow  
Lions Club, Idabel Lions Club, The Girls Gone Wine, McCurtain County Bar Association

**ARCHITECTS:** Newcomb Associates, AE

**GENERAL CONTRACTOR:** Routh Enterprises

In recognition of their support, individuals or organizations who give a total of \$500 or more to the building fund will have their gift acknowledged on a plaque in the Museum's new lobby. Gifts "stack": An individual who gives \$250 in 2016 and \$250 in 2017 will have the total amount of his or her gift recognized.

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BUILDING FUND  
DONATION

*Interested in supporting the Museum's 2016-2018 construction and expansion? We've made it easy to give. You can make a donation in-person or through the mail (include this form). Please make and mail all checks to The Idabel Museum Society, 812 E. Lincoln Rd., Idabel OK 74745. You can also make a donation online at [paypal.me/motr](http://paypal.me/motr).*

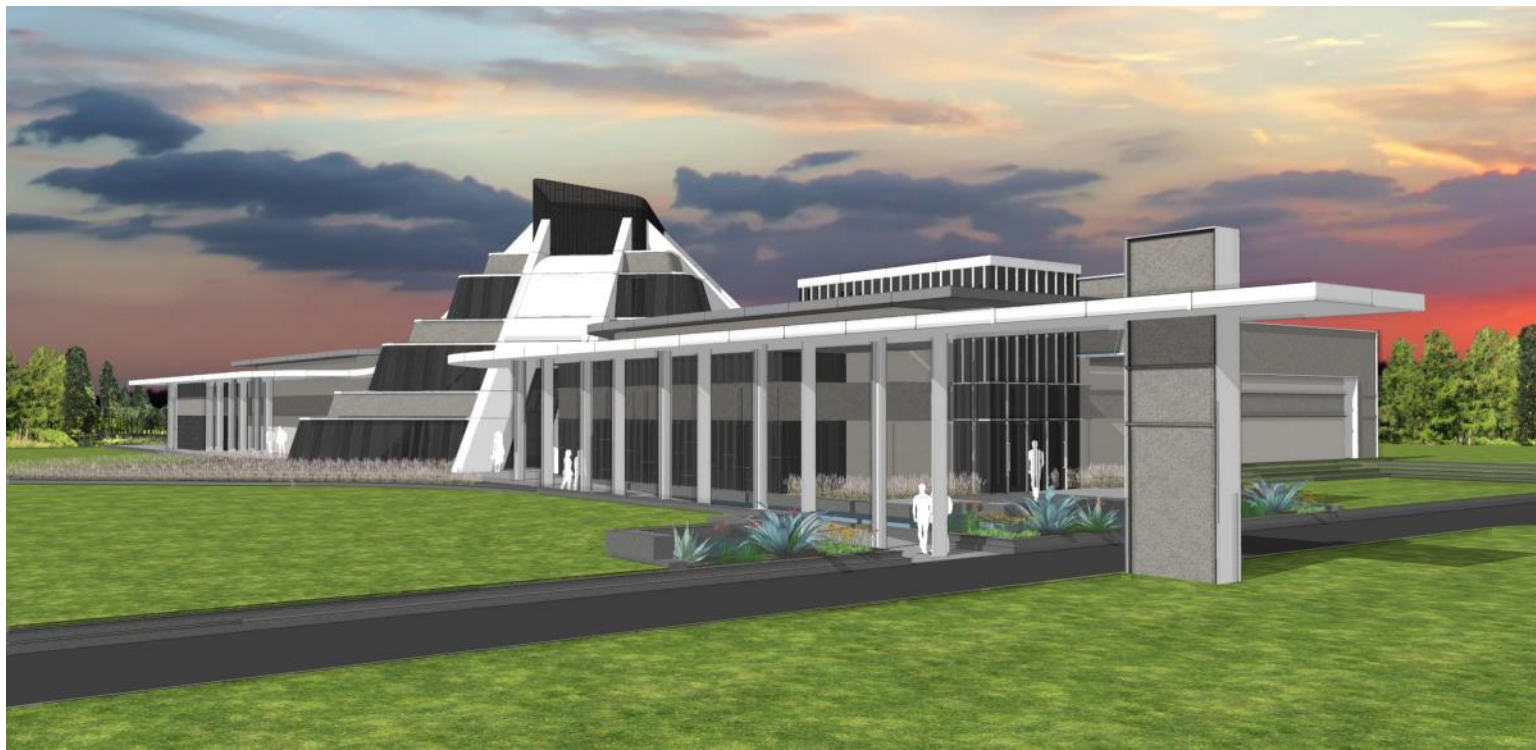
Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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I prefer to make this gift anonymously (receipt sent, but no public acknowledgement)

I would prefer to receive *SHERDS* by email, **not** mail.



## Gifts to the Building Fund

**[2018]** Dr. Gleny and Charles Beach, Jeanette and Greg Bohanan, Dr. Robert and Pamela Brooks, Lindsey Campbell, Dr. Kenneth Carpenter and Yvonne Wilson, George Ann and Chester C. Danhower, Don and Peggy Dugan, Ed and Cindy Fulmer, Brian Hendershot and Courtneigh Woods, Pete and Katie Herron, Henry Moy, Carolynn Neal—*In Memory of Dr. Lewis Stiles*, Javier and Irma Reto-Viteri, Vickie and Scott Smith, Sallie A. Webb

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**[2016]** Dr. Gleny and Charles Beach, Jeanette and Gregory Bohanan, Ai-ling Chen, Victoria Michalek Craig and Family, Bruce and Sheryl Delp, Faith and Jack Dulaney, Mr. and Mrs. William Denyer, Walt and Melinda Frey, Ed Fulmer, Nicklaus Fulmer, William E. Gentry, Esq., Sally Gettys, Tom and Jane Harding, Donald A. and Mary Etta Herron, Janet Herron and Gamaliel Leyva, Edna Ikeda, Kyle and Katie Jones, Dian Jordan Werhane, Carl LeForce, David Lundahl, John and Pat Malin, Sherron Mitchell, Henry Moy, Jack Moy, Carolynn Neal, Bob Norris, Lloyd W. Page, John and Ida Ramsey, Javier and Irma Reto-Viteri, Stephen and Stephanie Ratcliff, Mark Ross, Timmi Ross, Don and Nelda Shaw, Taylor Shaw and Becky Stone Shaw, Jeff and Elaine Smith, Scott and Vickie Smith, Lewis Thomas and Tina Foshee Thomas, Billie Tomlinson, Cherie Townsend, Daniel and Katie Vick, Michelle F. and Terry D. Walker; Don Shaw— Attorney, The Girls Gone Wine, Herron Foundation, Inc., McCurtain County Bar Association, Michael S. McElroy Insurance, McElroy Insurance Agency (Tulsa), Quality Rock, Inc., Tom Ellis— Attorney at Law

**[2015]** Jeanette and Greg Bohanan, Janet Herron and Gamaliel Leyva, Chris and Rudy Michalek, Doris Perkins, Betty Ramsey, John and Ida Ramsey, Carolyn D. and Eddie White; The Girls Gone Wine, Herron Foundation, Inc., Quintus H. Herron Trust, Michael S. McElroy Insurance

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Dr. Gleny and Charles Beach, Jeanette and Greg Bohanan, Dr. Robert and Pamela Brooks, Lindsey Campbell, Dr. Kenneth Carpenter and Yvonne Wilson, George Ann and Chester C. Danehower, Don and Peggy Dugan, Ed and Cindy Fulmer, Brian Hendershot and Courtneigh Woods, Pete and Katie Herron, Henry Moy, Carolynn Neal—*In Memory of Dr. Lewis Stiles*, Javier and Irma Reto-Viteri, Vickie and Scott Smith, Sallie A. Webb

## Gifts in Kind

Sallie A. Webb

## Gifts to the Libraries (including Research and Public Reference)

Francine Bray, Robin Hendershot

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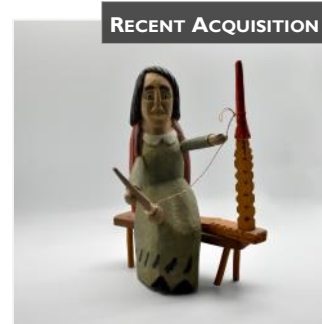
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*Donors (individual and family) to other Museum funds are provided membership benefits at equivalent levels.*



RECENT ACQUISITION

▲ **Redware Ceramic Serving Bowl**, mid-20<sup>th</sup> century, Tlaquepaque (Mexico). Originally collected by Martha Blaine. *Gift of Robert and Pamela Brooks*. 4<sup>3</sup>/<sub>4</sub>" H x 6<sup>1</sup>/<sub>2</sub>" W x 19<sup>1</sup>/<sub>2</sub>" W



RECENT ACQUISITION

▲ **Female Weaver Figure**, ca. 1950 (New Mexico). *Gift of R. Weiss*. 10<sup>1</sup>/<sub>2</sub>" H x 9" W.



RECENT ACQUISITION

▲ **Bottle "Kah Kee Bintsa"** by Chase Kahwinhut Earles (Caddo, b. 1976). 12" H x 5" W.



RECENT ACQUISITION

▲ **Basketry Tray**, 2007 by Scarlett Darden (Chitimacha). *Gift of June Beasley to the Museum's Baker-Beasley-Wetherell Collection*. 1<sup>3</sup>/<sub>4</sub>" H x 4<sup>3</sup>/<sub>4</sub>" W x 4<sup>1</sup>/<sub>2</sub>" L.

## Gifts to the Collections

Group of twenty-eight (28) Precolumbian central American and Andean, Asian, and African **artifacts**, including ceramics and carved wood objects. *Gift of R. Weiss (AZ)*

Carved greenstone **stela** with image of warrior/priest (Preclassic Mexico, ca. 800 - 300 B.C.). *Gift of Dr. Ernesto and Luisa Lira (TX)*

Group of eighty-three (83) **tin-glazed ceramic vessels**, (Tlaquepaque, Mexico, early to mid-20<sup>th</sup> century), originally collected by **Martha Blaine** and two (2) decorated Tonalá-style ceramic **bird figures**, including duck and owl (Jalisco, Mexico; late 20<sup>th</sup> century). *Gift of Dr. Robert and Pamela Brooks (OK)*

Collection of native American objects: five (5) **baskets** representing Apache, Inuit, Mississippi Choctaw and Cherokee traditions, plus one by Chitimacha artist **Scarlett Darden**; five (5) **masks** from *Pascola* dance tradition, including works by Yaqui artisans **Frank Martinez, Jr.** and **Albert Rios**, and Mayo artisans **Saturnino Valenzuela** and **Francisco Gomez**; Hopi turtle-shell **rattle**. *Gift of June Beasley (AZ)*

Carved wood **storage box** (ca. 1940) for paraphernalia associated with native American church practice. *Gift of Ray Trotter (TX and NM)*

Sculpture by **Mayumi Makino Kiefer**: *Three Soldiers Repurposed*, including three stoneware vessels on carved wood base; 2<sup>nd</sup> place winner of 2017 *Seven States Biennial Exhibition*, held at the Museum of the Red River January 23 to March 25, 2018. *Gift of the Artist.*

## Museum Purchases

Engraved ceramic **bottle** *Kah Kee Bintsa* ("string pot") and a ceramic **bowl** by **Chase Kahwinhut Earles** (Caddo, b. 1976)



▲ **Stela**, ca. 800 - 300 B.C., Olmec (Mexico). *Gift of Dr. Ernesto and Luisa Lira.*  
31" H x 16" W

# MUSINGS: Tyler Harvison



Hello! My name is Tyler Harvison; I'm a senior at Texas A&M University-Texarkana. I am serving as the Museum's intern this semester. Interning at the Museum of the Red River has been an insightful experience that has greatly enriched my final semester as a history student at TAMUT. As a history major whose focus is actually medieval history as opposed to Native American history, working in this specific museum environment has not only broadened my understanding of the native cultures of this area but of the entirety of the U.S as well.

By interning at the Museum, I have also gained more insight into the museum system as a whole and what goes on behind the scenes within the different museum 'teams'. I've digitized older exhibit records, researched new exhibits with Daniel and created (and executed) educational programs with Chrissy that enrich and teach the youth in the county. I feel that this experience will be irreplaceable as my career in history goes forth.

Following graduation, I plan on continuing my education and pursuing my masters and eventually doctorate. I hope to apply to a museum system and eventually work my way up to a curator position in the future.





Fun with Paint



Flute Workshop with Presley Byington



School Tour

“My kid loves coming here. It’s not just the dinosaur. He loves everything about this place...when I heard y’all were having this [Fun with Paint], I called my buddy in Broken Bow and said you gotta come down to Idabel and do this.”

-Alex Labrador

Interest in Museum programming has surged in the past six months. 124 people attended **Fun with Clay**; 60 attended **Fun with Paint**. Workshops led by **Greg Bohannon** and **Presley Byington** were also well-received. In fact, Greg’s beading workshop was so popular, that he had to get an assistant at the last minute. And, despite *Acro*’s prolonged absence, the Museum continues to be a popular destination for schools in the tri-state area.



Members of the Culture Club of Caddo Nation at 60<sup>th</sup> Annual Caddo Conference



Baylor Herron engaging in a spirited drum solo

▲ The Museum’s most frequented exhibit is not, contrary to popular belief, its dinosaur. Rather, it’s a large “pow-wow style” drum that rests in the lobby. Recently, it was used by members of the Caddo Nation, whose songs will result in the drum enjoying a long, productive life.



The Museum of the Red River is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its Public Reference, and Research libraries offer over 6000 volumes and printed materials illustrating cultural history. The Holland and Sallie Webb Family Learning Center provides hands-on, interactive experiences for students of all ages. The Museum is open 10 AM to 5 PM Tuesday through Saturday and 1 PM to 5 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Valliant, and Hugo), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.



Idabel Museum Society, Inc.  
812 E. Lincoln Road  
Idabel, OK 74745  
(580) 286-3616



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