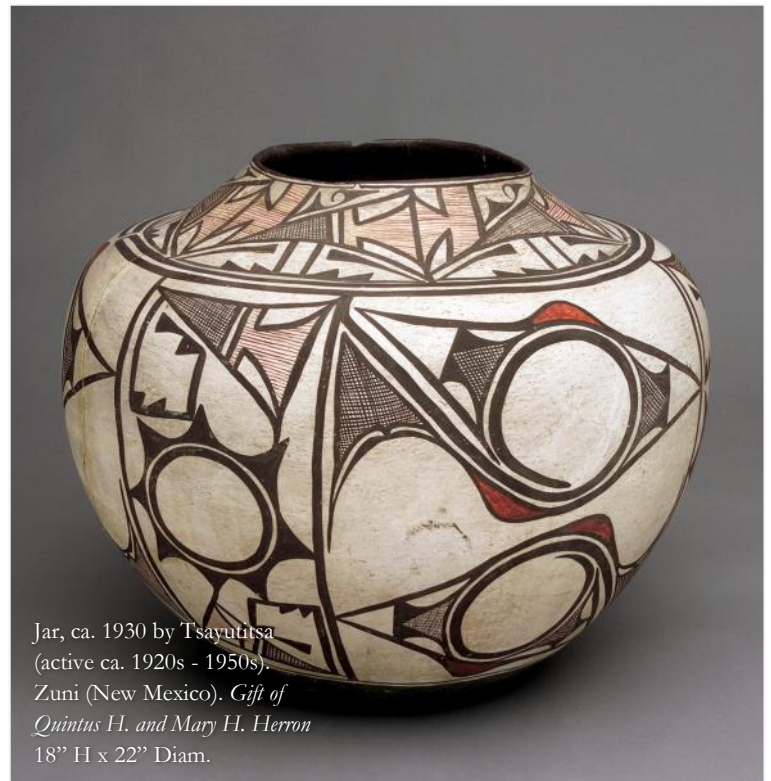


*Female Figure, ca. 2010,*  
by Virgil Ortiz (b. 1969).  
Cochiti (New Mexico).  
18¾" H



Jar, ca. 1930 by Tsayutitsa  
(active ca. 1920s - 1950s),  
Zuni (New Mexico). *Gift of*  
*Quintus H. and Mary H. Herron*  
18" H x 22" Diam.

## Collections Spotlight: Southwest Ceramics

Most archaeologists agree that the Southwest area of North America was settled between 12,000 and 20,000 years ago. During this time, the climate was much less severe. Lush grasslands dominated the area and supported large populations of mammoth, camels, and even sloths. Stone tools from this time suggest that the area's inhabitants maintained a hunter-gatherer lifestyle.

By 6,000 B.C. the area began to look as it does today. Deserts had taken the place of wetlands. Deer, antelopes and rabbits replaced mammoth, camels and sloths. However, it wasn't until the arrival of maize and squash from Mexico (around 1,000 B.C.) that people adopted a sedentary, agricultural lifestyle. During this time at least four distinct cultures developed: the Anasazi, Mogollon, Hohokam, and Hakataya. Other groups were formed by the migration and mixing of these groups. A thriving ceramic tradition quickly arose, likely imported from Mexico. **MORE ON SOUTHWEST CERAMICS, PAGE 8.**

## In this issue...

Programs, page 2  
*Baskets, paints, ceramics, and more*

Fall Exhibit Schedule, page 4  
*Andean Textiles and Island Spirits*

Construction Report, page 10  
*And some of our favorite pictures*



The Museum will be closed from July 14 – 30. In the two-plus years we have been under construction, we have only been closed one day. The length of this shutdown was unexpected. During this time workers will move existing HVAC units and install new ones. Staff will be present during this period, however public spaces will not be available. Galleries will be emptied to safeguard collections from interior “climate” extremes, unregulated due to lack of electrical power. Storage areas will continue to be monitored and secured.

Nearly fifty trees were planted in the adjoining Museum Park by staff of Oklahoma State University’s Kiamichi Forest Research Station (Idabel) and the Rotary Club of Idabel. Community tree-planting was a theme this year for Rotary International, with local clubs encouraged to plant at least as many trees as they have members. Thanks to all involved including Rotary President Faye House and Forestry Station staff, led by Dennis Wilson and Bob Heinemann.

I had the great pleasure of attending the annual meeting of the American Alliance of Museums, held this year in Phoenix, AZ. It was a great opportunity to visit with other museum professionals, attend keynote and educational sessions, address vendors offering the latest in museum-specific products, visit other museums, etc. One gets a better perspective when meeting with colleagues and hearing what they have to say. I am always reminded of our Museum’s privileged status in the museum world. Thanks to generous donors past and present, we are able to sustain and operate within established budgets.

-Henry Moy, *The Quintus H. Herron Director*

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Courtney Wood, *Museum Assistant*

# PROGRAMS



▲ Summer Explorers Camper Hyden Ellsworth creating a kachina-style doll. The camp allows children ages 8 to 12 to learn about different cultures in a fun, immersive, and engaging environment.

Linda Lou Alexander will lead a **beer and basket-making workshop** at the Museum on August 11. The total cost for the program, including supplies and drinks, is \$45.

Christina Eastep, Head of Programs, will teach a **pottery class** at the Colonial Lodge Senior Living Center in Idabel on August 14.

Due to popular demand, the Museum has scheduled a second **Fun with Paint Day** on August 18. The workshop is free and open to the public. Another free workshop, **Fun with Weaving**, is scheduled for September 15.

Local artist Eveline Steele will lead an **earring beading workshop** on September 15. Cost is \$45.

The Museum will have a public **gallery opening** for its fall exhibit, *Andean Textiles* on August 30 at 6:30 pm. The opening is preceded by a members-only reception at 6:00.



**Joyce Hall**, with the support of her family, has donated the personal collection of 174 rare and unusual quartz specimens collected by her late husband **Cephis Hall** (1941 - 2013). An avid collector for many years, and president of the **McCurtain County Gem and Mineral Club** at the time of his passing, Cephis was a dedicated advocate for appreciating our region's natural resources. He often led tours of the area for "rock-hounds" from around the world and gave lectures to thousands of area school children and visitors. He was also an amateur paleontologist. Among his many achievements was the recovery of the most complete fossil skeleton of *Acrocanthosaurus atokensis*, now the State Dinosaur of Oklahoma. He worked on the project for many years, with his exploring partner **Sid Love**. The cast *Acro* at the Museum of the Red River was created from their original find.



▲ Multiple Cluster Quartz. Found in McCurtain County. Gift of *Joyce Hall and Family*. **RECENT ACQUISITION**

Future distributions from the **Linda and Jack Bell Scholarship Fund**, a donor-advised fund at the **Tulsa Community Foundation**, will be given to the Museum to support its summer programs. The gift comes from **Linda Bell**, a former Herron Foundation board member. Linda's previous gifts include the initial funding for the **M. "Jack" Bell Hall**, the Museum's largest meeting space.

The Museum hosted master flamenco guitarist **Ronald Radford** in a concert June 21. His performance was sponsored by **Idabel Regional Arts Council**, with local support from the **McCurtain County Art Club** and state support from the **Oklahoma Arts Council**, which receives funds from the **State of Oklahoma** and the **National Endowment for the Arts**.

# MURAL UNVEILED

**Bill Baker** (American, b. 1961) unveiled *Coming to Oklahoma*, at the Annual Dinner (April 29). The mural represents the world's material culture coming to the Museum. The image is one of the many works of art that will be featured in the Museum's new lobby. *Coming to Oklahoma* was commissioned by donors to the Museum's Building Fund.



**RECENT ACQUISITION**

Bill Baker is one of the nation's premier pastel artists. He has won numerous awards for his work and been featured in many art publications, including the January 2018 issue of **Southwest Art**. He draws inspiration from years of travel to remote villages, where he stays for months to better experience local cultures. To date, he has visited 55 different countries. Baker is currently working on a ten-episode series, *Artist Adventurer*, for the **Travel Channel**.



◀ Above: Painting, *Coming to Oklahoma* by Bill Baker (b. 1961). American. 55" H x 92½"L

Left: **Bill Baker** and **Henry Moy** unveil the mural at the Museum's Annual Dinner. An enlarged copy of the mural will hang in the Museum's new lobby.

## Nathaniel and Lana Grey Gallery

*Island Spirits* (through October 28)

Ancestor and other “spirit figures” from cultures of the South Pacific (Micronesia, Melanesia, Polynesia), drawn from the Museum’s collections.

## Mary Bratton Curtis Gallery

*Arts of the Southwest* (June 12 – August 19)

Ceramics, baskets and other examples of the proto-historic to modern Pueblo and other cultures of the American Southwest. **MUSEUM AND EXHIBIT CLOSED JULY 14 TO 31**

*Andean Textiles* (August 28 – November 4)

Woven cloth of native cotton and camelid wools from various Andean cultures (ca. 800 BC–AD 1500), drawn from the Museum’s collections.

*Recent Acquisitions* (November 14 - January 20)

Selection of works, received for the collections of the Museum during 2018

## Lifeways Gallery

Objects from the Museum’s collections which illustrate the ethnological themes of Domestic Life, Beliefs, Encounters, and Technology and Art.

## Gregory H. Perino Archaeological Study Area

Study collections of regional archaeological material, honoring the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum’s first director (1975 - 1984).



▲ Katsina *Sio Hemis*, ca. 1950, Hopi (Arizona). Gift of Quintus H. and Mary H. Herron. 14½” H.

# MUSINGS



Courtney Wood, *Museum Assistant*

Courtney here! I've been lucky to be able help out the Museum a couple days a week. The stellar individuals that make up the staff here have made it very pleasant and enjoyable. Getting to know the history of the area and areas beyond McCurtain County has also been a treat. I'm always astonished at the vast collection of art and artifacts that the Museum has. You can visit the whole world and skip back in time so effortlessly here.

From tourists a state away or a world away, it's always amazing to hear how impressed everyone is with our "gem" of a museum—as it's often referred to. There is quite a bit of buzz and hype surrounding the Museum's remodel. Delays here and there but what's to come will absolutely be worth the wait.

I feel very fortunate to even be a very minute part of all of this. I eagerly await the following months and all the drastic changes and pieces coming together. It's going to be beyond superb. I hope to do my very best to support and help out everyone as I can as things get more lively and busy.

Please come see us! We'd love to have you.



# THANK YOU MEMBERS



You provided art classes for free or at a reduced cost to over 2,000 individuals.

You kept the arts freely accessible to the people of, and visitors to, McCurtain County—including 4,000 students in the tri-state area.



You funded summer programs for local children ages 4 to 12.



Join or renew today. Membership begins at \$50. Benefits at the \$100 level (the most popular level) include invitations to members-only events, like gallery openings and a behind-the-scenes tour that explores the Museum's collections. Other perks include free admission to over 1,000 museums nationwide and recognition on the Museum website. Donors to other Museum funds, including the Building Fund are provided membership benefits at equivalent levels.

Visit [www.museumoftheredriver.org/membership/](http://www.museumoftheredriver.org/membership/) to learn more or to sign-up. Registration is also available by mail or over the phone(580.286.3616). Contact Brian Hendershot, Head of Communications and Outreach ([pr@motrr.org](mailto:pr@motrr.org)) to learn more.

# Annual Membership Form

Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum's quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum's receptionist's desk during normal business hours.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

I want the Museum's quarterly newsletter...

Mailed to Me

Emailed to me

## Membership Level<sup>1</sup>

### Member (\$50)

- Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
- Two invitations to select members-only events, including an upcoming gallery openings and the Museum's annual dinners
- Specially guided tour through the Museum for you and your guests (Please call ahead)
- A copy of SHERDS, the Museum's quarterly newsletter
- Recognition in SHERDS and on the Museum's website.

### Contributor (\$250)

- All the benefits of being an Associate plus...
- 10% off regular purchases in the Museum Store **[NEW!]**
- The opportunity to visit the Museum on Mondays, when it is closed to the public **[NEW!]**
- Reduced registration fees for select programs and events

### Director's Circle (\$1,000)

- All the benefits of being in the Curatorial Circle plus...
- Two extra invitations for events (4 total)
- One complimentary Associate membership to give to a friend or family member
- An additional 5% off in the Museum store (20% total)
- Exclusive, Director's Circle-only dinners with visiting scholars **[NEW!]**

### Associate (\$100)

- All the benefits of being a Member plus...
- Membership in the North American Reciprocal Museum Program (NARM), which provides free admission to over 1,000 museums<sup>2</sup>
- Membership in the Reciprocal Organization of Associated Museums which provides reciprocal benefits to over 300 museums in North America<sup>3</sup>
- Invitation to a behind-the-scenes tour that explores the Museum's collections **[NEW!]**

### Curatorial Circle (\$500)

- All the benefits of being a Contributor plus...
- A chance to view new acquisitions before they're available for public viewing (January)
- An additional 5% off in the Museum store (15% total)
- A special thank-you dinner just for members of Curatorial Circle and above **[NEW!]**

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1: Eighty-five percent of each membership is deductible for federal income tax purposes.

2: Locate other NARM institutions at [narmassociation.org/map](http://narmassociation.org/map). Show your membership card with a valid ID to receive free admission during regular hours, discounts at museum shops and select discounts on concerts and lectures.

Some institutions may grant free admission for guests. Please contact the institution you plan to visit for more information.

3: Locate other ROAM institutions at [sites.google.com/site/roammuseums/home/list-of-roam-museums](http://sites.google.com/site/roammuseums/home/list-of-roam-museums). Benefits may vary at different institutions. Please contact the institution you plan to visit for more information.

*Names in bold are of donors whose gifts were received in the last quarter.*

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*Donors (individual and family) to other Museum funds are provided membership benefits at equivalent levels.*

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## Grants

Herron Foundation, Inc., McCurtain County Art Club, **Fidelity Charitable**

## Other Cash Gifts

Reuven S. and Orli Avi-Yonah (programs), **Michael Blachly**, Delcyne Grant (for ACRO), **Ford and Robin Hendershot, Debra Jones, Carolyn and Eddie White, Jack and Linda Bell Scholarship Fund, Hometown Rentals**

## Gifts to the Libraries (including Research and Public Reference)

Francine Bray, **Sally Gettys, Robin Hendershot, John T. Penman, Dr. David and Karina Rilling, Thomas A. Skwerski, Dr. R. Weiss; Mabee-Gerrer Museum of Art**

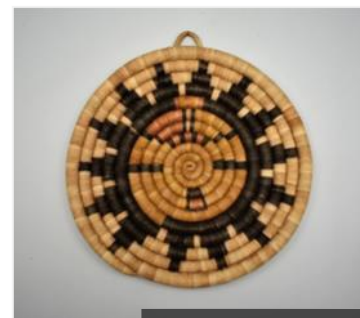
## Gifts in Kind

**Bill Baker, Enrique Bermudez, Naomi Bohanan, Rebecca Bohanan, Victoria Eastep, Donald A. and Mary Etta Herron, Glenn Nerwin, Abby Scott, Sallie A. Webb, Nancy Weiss, Courtney Woods, Isabella Terry, Landon Zimmerman; Idabel Junior Chamber of Commerce, OSU- Forestry Services, Rotary Club of Idabel**

RECENT ACQUISITION



▲ Male Figure, ca. 300 BC - AD 200. Colima (Mexico). Gift of David Model. 14½" H x 8¾" W



▲ Coiled tray, late 20<sup>th</sup> century. Hopi (Arizona). Gift of Ron and Lynne Wetherell to the Museum's Baker-Beasley-Wetherell Collection. 7½" Diam.



## Gifts to the Building Fund

Dr. Gleny and Charles Beach, **Linda J. Bell**, Jeanette and Gregory Bohanan, **Dr. Robert and Pamela Brooks**, Lindsey Campbell, Dr. Kenneth Carpenter and Yvonne Wilson, George Ann and Dr. Chester C. Danehower, **Rev. Charles and Jan Darby**, **Mike and Linda DeBerry**, **Bruce and Cheryl Delp**, **Leora and Mehdy Douraghy**, Don and Peggy Dugan, **Robbie and Dolphus Farley**—*In Memory of Donald G. Ray*, Ed and Cindy Fulmer, Sally Gettys—*In Memory of Dr. Lewis Stiles*, **Tom and Jane Harding**, Brian Hendershot and Courtney Wood, **Don and Mary Etta Herron**, **R.Q. “Pete” and Katie Herron**, **Pattie Janeway James**- *In Memory of Mary and Quintus Herron*, **John and Pat Malin**, Henry Moy, **Jack Moy**, Carolynn Neal—*In Memory of Dr. Lewis Stiles*, **Bob and Judy Petre**, Javier and Irma Reto-Viteri, Vickie and Scott Smith, Sallie A. Webb, **Bill and Sharon White**; **Faith and Jack Dulaney Foundation**; Michael S. McElroy Insurance



▲ Jar, 20<sup>th</sup> century, Nupe (Nigeria). *Gift of Dr. David and Karina Rilling*. 14.5” H

# RECENT ACQUISITIONS

## Gifts to the Collections

The *Cephis and Joyce Hall Family Collection* of 174 **quartz specimens**. *Gift of Joyce Hall and Family (OK)*

Seventeen (17) folk **ceramic figurines** and **vessels** from Tonala, Mexico. *Gift of Dr. Robert and Pamela (OK)*

Group of American **baskets** representing Mohawk, Penobscot/New England (3), Micmac (2), Hopi (3), Cherokee (2), Mississippi Choctaw (4) and Gullah (3), [including a 2008 coiled tray by **Andrea Cayetano**] traditions; seal fur “Eskimo yo-yo”. *Gift of Ron and Lynne Wetherell (FL) to the Museum’s Baker-Beasley-Wetherell Collection*

Ethnographic ceramic vessels including forty-two (42) deep-relief carved **food bowls** from Sawos peoples of Papua New Guinea; twenty-five (25) decorated ceramic **storage jars** from Dagari peoples of Burkina Faso (6), Bamana peoples of Mali (5), Babessi peoples of Cameroon (6) and Nupe peoples of Nigeria (7), plus one (1) Nupe ceramic “**pot stand**,” six (6) carved-wood Nupe **house posts**; three (3) carved-wood house “**ladders**” of the Dogon peoples of Cameroon; and seven (7) stone **stelae** from Bura peoples of Niger; fourteen (14) reference publications. *Gift of Dr. David and Karina Rilling (PA)*

Woven fiber **fans** (2) and a **purse** (collected in Tuvalu, ca. 1985 by *Jeanie and Takial Vave*). *Gift of John and Henrietta Burnette (OK)*

Two (2) ceramic **figures**, including a seated man and dog effigies (West Mexican traditions, ca. 300 BC – AD 200). *Gift of David Model (CA)*



▲ Two ceramic pitchers, late 20th century, Tonala (Jalisco, Mexico). *Gift of Dr. Robert and Pamela Brooks*. 11¼” H



## Museum Purchases

Painted ceramic **jar** (1997), by **Florence Yepa** (b. 1949, Jemez Pueblo)

Painted ceramic **jar** by **Geraldine Sandia** (b. 1950, Jemez Pueblo)

Painted “Canteen-style” ceramic **vessel**, by **Marie Romero** (1927-2007, Jemez Pueblo)

Two ceramic **bowls** (ca. 2017), one with painted surfaces and applied lizard effigies, the other with painted surfaces including “heartline deer” image; both by **Deldrick** and **Lorenda Cellicion** (Zuni Pueblo)

Small **bowl** by **Hilda Coriz** (b. 1949, Santo Domingo Pueblo), painted by her brother **Robert Tenorio** (b. 1950, Santo Domingo Pueblo)

Utilitarian ceramic **jar**, (ca. 1950’s, Navajo)



RECENT ACQUISITION

▲ *Top:* Bowl (ca. 2017) by Deldrick and Lorenda Cellicion. Zuni Pueblo (New Mexico). 3½” H x 8½” Diam.



*Right:* Jar (1997) by Florence Yepa (b. 1949). Jemez (New Mexico). 6½” H x 7½” W

RECENT ACQUISITION

# SOUTHWEST CERAMICS

(CONTINUED FROM PAGE 1) Despite Mexico’s significant cultural influence, the area quickly developed its own unique ceramic traditions. The first pots were relatively utilitarian. But soon, potters began decorating their wares with small, incised designs. Those incisions led to visible coils, which were indented or pinched to create an overall corrugated design. Later artists began to experiment with painted designs. At first they painted simple black lines on gray pottery. Over time, potters began to create red, black, and white pots, which led to the polychrome design that was dominant for many years.

Around A.D. 1150 many prehistoric groups began to disappear. Some of them would go on to form many of the tribes living in the area today. The Anasazi settled along the upper Rio Grande, forming many of the Pueblos there today. The Mogollon culture completely disappeared. Many believe they moved into the Tanoan-speaking pueblos along the Rio Grande and among the Zuni. The Hohokam are represented by the Akimel O’Odham (Pima) and Tohono O’Odham (Papago). Likewise, the descendants of the Hakataya can be found in the tribes of Southeastern California and western Arizona.

Despite this period of cultural upheaval many groups kept their traditions somewhat intact for hundreds of year. However, around 1880 artists began creating pots to accommodate a growing tourist market. This resulted in smaller pots that featured naturalistic designs instead of geometric ones. Despite this trend, some artists like **Nampeyo** (ca. 1860 to 1942) or **Juan Quezada** (b. 1940) continued to create traditional ceramics. In fact, both artists revived two prehistoric styles of pottery through trial and error! Today, the area is home to a mix of traditional and contemporary ceramists. However, most ceramics are produced for sale, not domestic use.

Several outstanding examples of this latter period are currently on display as part of the Museum’s *Arts of the Southwest* exhibit. The show also features several prehistoric ceramics.



▲ Polychrome Jars, ca. 1960 by Lucy M. Lewis (1898 - 1992). Acoma (Arizona). *Gift of Alice Dockstader in Memory of her Husband, Frederick J. Dockstader.* Left: 3¼” x 3⅝” Diam. Right: 6¼” x 8” Diam.



Aerial shot of construction, July 2018



Pyramid interior



Contractors removing rust from steel beams



Driveway construction





Workers building a curb along the new driveway



Collections Intake



Collections Intake



EIFS installation, west side

## Mini Construction Update:

Construction was scheduled for completion earlier this year. However, supply problems, an unseasonably wet autumn, and last-minute changes to the project resulted in several delays. Fortunately, most of those problems are squared away and it appears that the project will be finished sometime this year. Despite those delays, **Routh Enterprises** and its associated contractors have been laying the groundwork for a drastic, visible change to the new Museum—the completion of the glass pyramid that serves as its “face”. Considerable work has also been done on the interior. In fact, the new collections areas are finished and ready for Keeper of Collections **Daniel Vick** (pictured throughout page 11.)

Workers have also laid the groundwork for a three thousand square foot addition to the east side of the Museum. For now, the area will serve as a small storage area. Subcontractors **Scott Wrap Plastering** are in the process of completing the EIFS that serves as the final layer of the new buildings. (Pictured on page, 11 bottom left. The grey layer on the top right of the picture is the final layer.) That project should be finished by the time you're reading this issue!



# THANK YOU FOR YOUR SUPPORT

## 2016-2018 EXPANSION AND NEW CONSTRUCTION

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Herron Foundation, Inc., Idabel Museum Society, Inc., Donald A. and Mary Etta Herron

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**ARCHITECTS:** Newcomb Associates, AE

**GENERAL CONTRACTOR:** Routh Enterprises

In recognition of their support, individuals or organizations who give a total of \$500 or more to the building fund will have their gift acknowledged on a plaque in the Museum's new lobby. Gifts "stack": An individual who gives \$250 in 2016 and \$250 in 2017 will have the total amount of his or her gift recognized.

----- Cut here -----



BUILDING FUND  
DONATION

*Interested in supporting the Museum's 2016-2018 construction and expansion? We've made it easy to give. You can make a donation in-person or through the mail (include this form). Please make and mail all checks to The Idabel Museum Society, 812 E. Lincoln Rd., Idabel OK 74745. You can also make a donation online at [paypal.me/motrr](http://paypal.me/motrr).*

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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Email: \_\_\_\_\_ Amount: \_\_\_\_\_  Check  Cash

I prefer to make this gift anonymously (receipt sent, but no public acknowledgement)

I would prefer to receive *SHERDS* by email, **not** mail.



**[2018]** Dr. Gleny and Charles Beach, Linda J. Bell, Jeanette and Gregory Bohanan, Dr. Robert and Pamela Brooks, Lindsey Campbell, Dr. Kenneth Carpenter and Yvonne Wilson, George Ann and Dr. Chester C. Danehower, Rev. Charles and Jan Darby, Mike and Linda DeBerry, Bruce and Cheryl Delp, Leora and Mehdy Douraghy, Don and Peggy Dugan, Robbie and Dolphus Farley—*In Memory of Donald G. Ray*, Ed and Cindy Fulmer, Sally Gettys—*In Memory of Dr. Lewis Stiles*, Tom and Jane Harding, Brian Hendershot and Courtney Wood, Don and Mary Etta Herron, R.Q. “Pete” and Katie Herron, Pattie Janeway James—*In Memory of Mary and Quintus Herron*, John and Pat Malin, Henry Moy, Jack Moy,Carolynn Neal—*In Memory of Dr. Lewis Stiles*, Bob and Judy Petre, Javier and Irma Reto-Viteri, Vickie and Scott Smith, Sallie A. Webb, Bill and Sharon White; Faith and Jack Dulaney Foundation; Michael S. McElroy Insurance

**[2017]** Frank and Jeanie Acker, Anonymous, Michael J. and Francine L. Bray, Jeanette and Gregory Bohanan, Virginia L. Bower, Dr. Robert and Pamela Brooks, Dr. Alan and Cynthia Bryant, Lindsey Campbell, Carolyn Engel-Wilson, Dr. Kenneth Carpenter and Yvonne Wilson, Leora and Mehdy Douraghy, Christine and Jim Eastep, Mayor Tina Foshee-Thomas and Lewis Thomas, Tom and Jane Harding, Don A. and Mary Etta Herron Janet Herron and Gamaliel Leyva, R.Q. “Pete” and Katie E. Herron, Suzannah M. Herron, Sam and Dolly Johnson, Kyle and Katie Jones, Tina and Bruce King, Doris and Don Leatherwood, John and Pat Malin, Henry Moy, Carolynn Neal, Jim Newcomb and Tobin Newcomb, Ben Pickard/Pickard Galleries, Donald and Mary Ann Ray, John and Ida Ramsey, Javier and Irma Reto-Viteri, Lewis and Karla Schwartz, Mr. and Mrs. Larry C. Shaffer, Donald and Nelda Shaw, Taylor and Becky Shaw, Senator Joseph and Kimberlee Silk, Scott and Vickie Smith, Dr. Lewis Stiles, Bob and Robin Terry, Daniel and Katie Vick, Sallie Webb, Bill and Sharon White, Carolyn and Eddie White, David and Carlene White; Bob Terry Insurance & Financial Services, Inc., Broken Bow Lions Club, The Girls Gone Wine, Idabel Lions Club, Michael McElroy Insurance, The Natalie & Buck Hill Charitable Gift Fund, Rotary Club of Idabel

**[2016]** Dr. Gleny and Charles Beach, Jeanette and Gregory Bohanan, Ai-ling Chen, Victoria Michalek Craig and Family, Bruce and Sheryl Delp, Faith and Jack Dulaney, Mr. and Mrs. William Denyer, Walt and Melinda Frey, Ed Fulmer, Nicklaus Fulmer, William E. Gentry, Esq., Sally Gettys, Tom and Jane Harding, Donald A. and Mary Etta Herron, Janet Herron and Gamaliel Leyva, Edna Ikeda, Kyle and Katie Jones, Dian Jordan Werhane, Carl LeForce, David Lundahl, John and Pat Malin, Sherron Mitchell, Henry Moy, Jack Moy, Carolynn Neal, Bob Norris, Lloyd W. Page, John and Ida Ramsey, Javier and Irma Reto-Viteri, Stephen and Stephanie Ratcliff, Mark Ross, Timmi Ross, Don and Nelda Shaw, Taylor Shaw and Becky Stone Shaw, Jeff and Elaine Smith, Scott and Vickie Smith, Lewis Thomas and Tina Foshee Thomas, Billie Tomlinson, Cherie Townsend, Daniel and Katie Vick, Michelle F. and Terry D. Walker; Don Shaw— Attorney, The Girls Gone Wine, Herron Foundation, Inc., McCurtain County Bar Association, Michael S. McElroy Insurance, McElroy Insurance Agency (Tulsa), Quality Rock, Inc., Tom Ellis— Attorney at Law

**[2015]** Jeanette and Greg Bohanan, Janet Herron and Gamaliel Leyva, Chris and Rudy Michalek, Doris Perkins, Betty Ramsey, John and Ida Ramsey, Carolyn D. and Eddie White; The Girls Gone Wine, Herron Foundation, Inc., Quintus H. Herron Trust, Michael S. McElroy Insurance



The Museum of the Red River is the largest exhibiting facility within a 150 mile radius, providing both learning opportunities and aesthetic experiences to its audiences. Through its exhibits and public educational programs, it offers unprecedented access to some of the finest cultural artifacts in the nation, representing native American groups and others from around the world. Its Public Reference, and Research libraries offer over 6000 volumes and printed materials illustrating cultural history. The Holland and Sallie Webb Family Learning Center provides hands-on, interactive experiences for students of all ages. The Museum is open 10 AM to 5 PM Tuesday through Saturday and 1 PM to 5 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**

Off-site displays are installed at four regional libraries (Idabel, Broken Bow, Valliant, and Hugo), Southeastern Oklahoma State University's McCurtain County Campus, the Oklahoma Forest Heritage Center and the Kiamichi Family Medical Center.

The Museum's budget is supported by investment income, earned income, and the ongoing support of individuals, families, corporations and foundations. It neither solicits nor accepts government funding. Additionally, it works in cooperation with other arts and cultural agencies to provide activities and events to the public.



Idabel Museum Society, Inc.  
812 E. Lincoln Road  
Idabel, OK 74745  
(580) 286-3616



**RETURN SERVICE  
REQUESTED**

**Due to construction, the Museum  
will be closed July 14 to 31, 2018.**