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endeavors) up to March 31, 2019.

It's been 44 years since the Museum opened. In those four decades, it's expanded from a small, brick building to the largest cultural institution within a 150-mile radius. Its collection has grown from 1,000 items—mostly from the Americas—to over 30,000 objects from six different continents. However, the Museum isn't just a passive, cultural repository. On average, nearly 20,000 people connect with the Museum through its programs and exhibits each year. Thousands more interact with its online content each month. In the words of one guest, "[there are] no dusty exhibits here...instead [it's] a beehive of educational activities." Overall attendance is expected to exceed previous levels after construction is complete.

In light of that, senior-level staff decided to reassess the Museum's position in

the community. In short, what does the community want from the Museum? What does the staff want to do for the community? What additional services can the Museum provide? What parts of our brand are outdated? What part of our mission needs to be re-emphasized?

The first thing that we decided to rework was the logo. We believe the new look better matches what the Museum has become since 1998: a lively, vibrant home for the world's artistic heritage. That being said, we loved the old logo and know that many felt the same. So, we want to walk everyone through the changes.

The previous logo was created in 1998 and was based on a recurring Mississippian sun motif. [continued on NEW LOGO, page 8]

DIRECTIONS



I hope to see many of you at the end of the month when we celebrate the completion of public spaces from recent renovations and new construction. Events include an appreciation dinner for donors to the Building Fund and our Annual Dinner for members and other supporters. Formal invitations have been sent. **Festivities for the public will take place throughout the day, Saturday, April 27, beginning at 10:00 am, with a ribbon-cutting ceremony, performances, demonstrations, and activities for the entire family. Please join us!**

I'm a firm believer in the value of international travel and its positive effects on participants. It broadens perspectives, and thus provides a more objective view (and appreciation) of cultures of other peoples. Such travel is an important aspect of the Museum's activities. Since starting our international tour program in 1998, we have seen similar opportunities expand throughout the region.

A group of eleven travelers from the Museum of the Red River will visit Brazil in May. A trip to Japan's ancient sites is being planned for October. A tour of ancient Egypt is planned for early February, 2020. Information about the Egypt trip is available on page four. Information about the Japan trip will be available in the coming months.

Our colleagues at the **Oklahoma Museums Association's** (OMA) are offering a comprehensive tour of Ireland, March 10 - 19, 2020, through its **Nomads** program. Our friends at **Girls Gone Wine** are offering an 8-day cruise through the vineyard country of Bordeaux, France in April, 2020. More information is available at www.okmuseums.org/travel and thegirlsgonewine.com/travel.html respectively. I hope you will take advantage of one or more of these opportunities.

-Henry Moy, *The Quintus H. Herron Director*



People

Chris Powell, Associate Professor of Art at Texas Christian University, selected the winners of this year's *Expressions of Youth* contest. The competition was open to artists ages 11 – 19. The list of winners is on page two. Photos are available at www.museumoftheredriver.org/exhibits/expressions-of-youth-2019/.

Eric Singleton, PhD., Curator of Ethnology at the National Cowboy and Western Heritage Museum, gave a tour of the Museum's current exhibit, *Native American Cradles*. He noted, "any one of these pieces could be in the Met and it would be a pivotal piece."

Ceramist **Tadashi Hirakawa's** 2018 work in southwest Arkansas was featured in the February issue of *Tosetsu*, the monthly journal of The Japan Ceramic Society. Hirakawa (Bizen, Okayama) is one of Japan's foremost ceramic artists. The article included details about his firing of **Jeralynn Lujan Lucero's** (Taos Pueblo) micaceous clay vessel. Their collaboration, which was described in the October 2018 edition of *SHERDS*, was facilitated by the Museum.

The Museum hired **Hannah McNutt** as the new Holland and Sallie Webb Family Learning Center Coordinator. In addition to overseeing the Learning Center, Hannah will manage new visitor engagement initiatives. Be sure to read her "Musings" on page 10.

Museum director **Henry Moy** was the subject of the "Checking In" section of **Select Traveler's** March/April edition. The article highlighted the Museum's travel-study program.

The Idabel Minority Action Committee is cosponsoring this year's **Mary H. Herron Memorial Kite Festival**. It's scheduled for April 13 at the Booker T. Washington Community Center in Idabel. The festival is free.

The Museum's **Building Fund Recognition Dinner** and **Annual Dinner** are scheduled for April 25 and April 26 respectively. Both events are by invitation only.

The Museum's **Grand Reopening** is scheduled for April 27. The event includes family activities, guest lecturers, artist demonstrations, and various cultural performances. The event is free and open to the public. A full schedule will be available shortly.

Broken Bow's sixth, seventh, and eighth grade art classes will have a **pop-up art show** on April 28 at the Museum of the Red River.

Watercolors and Wine, the Museum's most popular adult program, returns May 11th. This year's teacher is **Connie Phillips**. The class costs \$45 to attend.

The Museum's "Fun" series continues with **Fun with Molasses** (May 4) and **Fun with Mosaics** (August 17). Both workshops are free.

A **gallery opening** for the Museum's summer exhibit, *Art of the Aloha Shirt*, is tentatively scheduled for June 20 at 6:00 pm. The event is open to Museum members.

Summer Explorer's Camp is scheduled for June 17 to June 22. This year, budding anthropologists ages 8 to 12 will learn about the art, cultures, and peoples of the South Pacific. Cost is \$100.

The Museum will host two **Dino Camps** in the summer. The camps are scheduled for July 8 to 10 and July 15 to 17. This year's theme is "Acro's World". Cost is \$45.

The **Oklahoma Museums Association's Nomads Travel Program** will journey to Ireland from March 10, 2020 to March 19, 2020. The trip is "for the museum enthusiast who enjoys experiences usually not offered to the general public." The program is open to Museum of the Red River members and OMA affiliates.

Director Henry Moy has scheduled two **travel study** programs for late 2019 and early 2020: Japan and Egypt. More information about the trip to Egypt (2020) is on page four. Information about the Japan trip will be available at a later date. Interested individuals should visit www.museumoftheredriver.org/press/ and sign up for email alerts using the form on the sidebar.

Members at the Contributor level or higher receive discounts on select programs. Contact the appropriate Program Coordinator (e.g. Dino Camp, Christina Eastep) to learn more.

Expressions of Youth Winners

Over \$1,500 in cash prizes were awarded this year, with support from the **McCurtain County Art Club**. The winners are as follows:

[Two-dimensional, ages 16 to 19] *Mona Pieca* by **Sloan Hickerson** (best of show); *Equal* by **Addie Stephens** (first place); *Flowered-Turtle* by **Peter Jinna** (second place); *Lonesome Flower* by **Alissa Ferrell** (third place). [Three-dimensional art, ages 16 to 19] *Wendigo Sculpture* by **Quaed Cox** (best of show); *Deep Blue Sea* by **Sloan Hickerson** (first place); *Frutero* by **Ana Adrian** (second place); *The Boot* by **Timothy Wright** (third place).

[Two-dimensional art, ages 11 to 15] *Small Village* by **Armando Stewart** (best of show); *Untitled Work* by **Evy Zimmerman** (first place); *The Starry Night* by **Raylee Gaston** (second place); *Lizzy* by **Breece Berryhill** (third place tie); *Self Portrait* by **Lakken Caffey** (third place tie). [Three-dimensional, ages 11 to 15] *The Fairy* by **Jaxie Glasson** (best of show) and *Beaded Leather Bracelet* by **Mia Janelle Reich** (first place).



▲ Master ceramist Tadashi Hirakawa was featured in the February issue of *Tosetsu*. The article included details about the firing of Jeralynn Lujan Lucero's (Taos Pueblo) micaceous clay vessel. (Picture via @tsuchigama.)

Mary Bratton Curtis Gallery

NATIVE AMERICAN CRADLES (Through June 9)

Cradles and other child carriers from native groups across North America drawn from the Museum's extensive collection.

ART OF THE ALOHA SHIRT (June 16 – August 11)

This exhibit features the designs of, **John "Keoni" Meigs**, creator of the iconic "Hawaiian Shirt." Since its introduction in the 1940's, the shirt has been an important element of fashion, and is considered both gauche and chic. It is appreciated as the contemporary folk art of Hawaii. *Art of the Aloha Shirt* is made possible by **Exhibits USA**, a division of the MidAmerica Arts Alliance, the Idabel Regional Arts Council, and the McCurtain County Art Club.

Nathaniel and Lana Grey Gallery

ENAMELED ASIAN WORKS (through June 26)

Examples of glass-enameling techniques including cloisonné, "Canton" enameling, ceramic underglaze etc., drawn from the Museum's collections.

Lifeways Gallery

Objects from the Museum's collections that illustrate the ethnological themes of Domestic Life, Beliefs, Encounters, and Technology and Art.

The gallery now includes a space dedicated to recent acquisitions of the Museum. For the next decade, it will be named in honor of long-term donors to the collections, **Dr. Richard and Nancy Weiss**.

Founder's Gallery (Opens April 23)

Inspired by Museum cofounders **Quintus and Mary Herron**, the Founder's Gallery celebrates the generosity of the Herron family and other major donors to the collections. It features some of the finest examples of material culture available for public study.

Gregory H. Perino Archaeological Study Area

Study collections of regional archaeological material, honoring the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984).

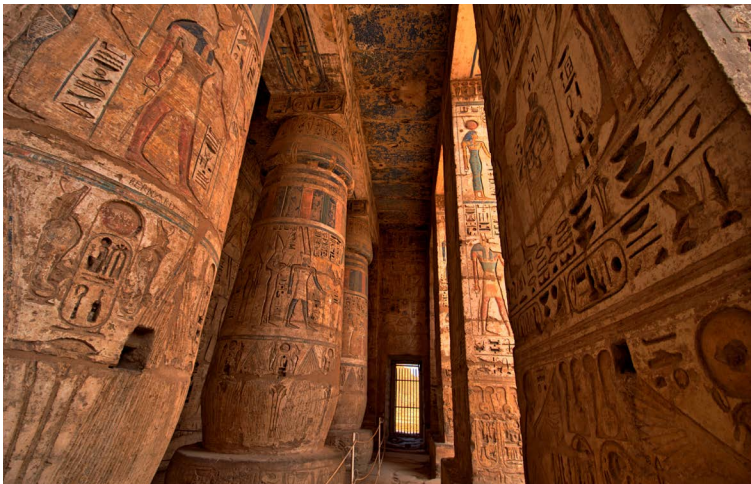
J. Marshall and Sally Gettys Family Gallery (Opens April 23)

This new, intimate exhibit space honors the work of the late **J. Marshall Gettys**, and acknowledges the continuing generosity of his wife **Sally Gettys**, their extended family, and friends.



▲ Top: Eric Singleton, PhD., Curator of Ethnology at the National Cowboy and Western Heritage Museum, giving a tour of the Museum's current exhibit, *Native American Cradles*.

Bottom: Floating Cloisonné Demitasse set, ca. 1920. Japanese. Gift of Nathaniel and Lana Grey. Pot" 4.25" H x 4.25" W. Cups: 2" H x 2.5" W. Tray: 6.5" Dia.



Dear Friends,

Few countries have captured our collective imagination like Egypt, the cradle of civilization. Its monuments, peoples, and culture have fascinated us for generations. Our 2020 trip there (January 31 to February 10) includes visits to the area's most famous sites, a cruise down the Nile, and **behind-the-scenes access to the New Museum of Egyptology**.

The program begins in Cairo, with visits to the Museum of Egyptian Antiquities and the New Museum of Egyptology. They house some of the country's most recognizable Pharaonic artifacts, including the treasures of King Tutankhamun's tomb. The following day, we will visit Abu Simbel to see the Temple of Ramses and the Temple of Queen Nefertari before boarding our Nile riverboat.

As we travel down the Nile, we'll visit some of Egypt's most

impressive landmarks including Kitchener's Island Botanical Garden, the Nubian Tombs of the Nobles, and the Temples of Luxor and Karnak. Words can barely describe the magnificence of these ancient and towering monuments. The journey ends with an excursion to Egypt's most mysterious monuments: the Valleys of the Kings and Queens, the Great Pyramid of Giza, and the Sphinx. An optional trip to the seaport city of Alexandria is also available

The cost of the trip begins at \$3,999. Additional information is available online at www.museumoftheredriver.org/Ancient-Egypt-2019.com. I hope you'll join me for what promises to be a once-in-a-lifetime opportunity.

- Henry Moy, *The Quintus H. Herron Director*

Gifts to the Collections

Modeled ceramic objects including two (2) vintage Michoacan *ocumicho* car effigies and two (2) miniature (reproduction) archaeological vessels; a Tzintzunzan glaze-decorated stoneware plate; a carved and painted wood fish Oaxaca *alebrije* (all from Mexico, early-mid-20th century); two (2) painted ceramic jars from Tigua/Ysleta del Sur Pueblo (one signed "Lucy Rodela" [b. 1935], and the other "Irene"); carved wood male effigy figure (Cameroon Grasslands-style, late 20th century); group of decorated porcelain tiles (63) by **Fred Fagan** (American, b. 1940). *Gift of Fred Fagan* (TX).

Modeled ceramic flutes/*ocarinas* (5) (Oaxaca, Mexico, 20th century). *Gift of Dr. Robert and Pamela Brooks* (OK).

Three (3) graphic works: *Portrait d'Homme* pencil sketch by **Marie Laurencin** (French, 1883-1956), *Portrait de Bonaparte* pencil sketch by **Eugene Delacroix** (French, 1798-1863), *Esthetisme* ink and crayon sketch by **Jean-Louis Forain** (French, 1852-1931), and a ceramic sculpture by **Librada Hernandez G** (Michoacan, Mexico). *Gift of Mabee-Gerrer Museum of Art* (OK).

Three (3) textiles (Highland Guatemala, 20th century); silver chain and pendant (Hmong, Vietnam, 20th century). *Gift of Janet Herron and Gamaliel Leyva* (AZ)

Camelid wool jacket, two (2) wood and iron whaling harpoons (New England, 19th/20th centuries), fifteen (15) sets of warthog tusks (west Africa, collected 1960's). *Gift of Bob and Judy Petre* (OK).

Collection of artworks including three paintings, *End of Times* (1985, tempera on board), *Autumn Feeling* (n.d., watercolor), and "Mounted Flute Player" (n.d., tempera on board) by **Joyce Lee "Doc" Tate Nevaquaya** (Comanche, 1932 – 1996); two (2) paintings, each of a mounted warrior by **J(immy) Yellowhair** (Navajo, 20th century); two (2) works depicting mounted warrior beneath Great Spirit image (both 1990, mixed media on board) by **Black Horse** (or Jackie Tointigh, Kiowa-Apache, b. 1948); and buffalo image (1983) by **White Buffalo** (or Bobby Hill, Kiowa, b. 1933). *Gift of Peter and Ginny Carl* (OK)

Pendant, 20th century. Hmong. (Vietnam). Gift of Janet Herron and Gamaliel Leyva. 11.25" x 9.25" W



Sculpture, 20th century by Librada Hernandez G. (Michoacan, Mexico). Gift of Mabee Gerrer Museum of Art. 19.5" H x 12" W.



Ocarina, 20th century. (Oaxaca, Mexico). Gift of Dr. Robert and Pamela Brooks. 6.75" H x 4.75" W.



Museum Purchases

Two (2) chalk/pastel **portraits**: male drummer (1966) and another male figure (1967) by **Francis Blackbear Bosin** (aka Tsate Kongia; Comanche-Kiowa, 1921 – 1980)

Four (4) slip-painted **ceramic vessels** (Canelos Quechua peoples of Ecuador, contemporary)

Five (5) carved stone (serpentines and agates) **pendants** with “monkey and horse” motif, denoting promotion and success (Chinese, 19th century) and a carved stone (probably nephrite) **elephant figurine** (Chinese, 16th -17th centuries); found in Badakhshan, Afghanistan

GIFTS AND SUPPORT

Names in bold are gifts received since January 2019.

Grants

Herron Foundation, Inc.

Membership (General Support)

Active, March 31, 2019

[Directors Circle] Don and Mary Etta Herron, Don and Nelda Shaw, **Cheryl Townsend** **[Curatorial Circle]** Carl and Sue

LeForce, **Mike and Linda DeBerry**, **Bob and Robin Terry**, Dian Jordan Werhane **[Contributors]** Ken Busby, Dr. Cynthia Bradford, Lindsey Campbell, Faith and Jack Dulaney, Kyle Jones, Steve and Stephanie Ratcliff, Sandra Riley, Dr. Carl and Debby Rubenstein, Carolyn and Eddie White **[Associates]** Greg and Jeanette Bohanan, Bob and Pam Brooks, Ai-ling Chen, James and Trudy Childers, Dr. Judith Christensen and Dr. John McDonnell, Johnnie Clinton, Ambia and Mike Crain, Mr. and Mrs. William H. Denyer, Lila Doyle, Ron and Carolyn Engel-Wilson, **Robbie Farley**, Richard “Pete” and Katie Herron, Suzannah Herron, John and Sue Hinkel, Betty Jacob, Kenneth Kaufman, Carl and Sue LeForce, John and Pat Malin, Ramona and Douglas Morris, Doris Perkins, Chris and Vonnie Powell, Kaia Pratt and Family, **Les Pritchett and Monica Pritchett**, Steve and Stephanie Ratcliff, Mike and Anita Stevenson, Tina Foshee Thomas and Lewis Thomas, Sallie Webb, Bob and Jeanie West, Bill and Sharon White **[Members]** Francine and Michael Bray, Dr. Kaaren C. Day, **Mehdy and Leora Douraghy**, Don and Peggy Dugan, Leigh Jackson, Darla Grant, Lindasu and Jack Griffin, **Joyce Hall**, Edna Ikeda, Kay Kohler, Mr. and Mrs. J. E. Payne, Shirley and Dick Pogue, Betty Ramsey, Dr. and Mrs. David C. Rilling, Nancy Setter, **Ruth and Brent Weckwerth**, Jeff and Elaine Smith, Helen J. Wyrick

Donors (individual and family) to other Museum funds are provided membership benefits at equivalent levels.

Museum Building Fund

Jeanette and Gregory Bohanan, Daniel and Christine Eck, Ed and Cindy Fulmer, Irma and Javier Reto-Viteri, Julia M. and Forrest Sewell, Don and Nelda Shaw, Taylor and Becky Shaw, Daniel and Katie Vick, Sallie A. Webb; Idabel Kiwanis Club, MAW



▲ *End of Times*, 1985 by Joyce Lee “Doc” Tate Nevaquaya. (Comanche, 1932 – 1996). Gift of Peter and Ginny Carl. 27” H x 23” W.

Other Cash Gifts

Bob Terry Insurance & Financial Services, Inc.

Gifts to the Libraries

(including Research and Learning Center/Public Reference)

Dr. Robert and Pamela Brooks, Doris Perkins; Oklahoma City Museum of Art

Gifts In-kind

Enrique and Lucia Bermudez, Dr. Ernesto Lira, Ronald and Maxine Linde, Paul Shepard; 3D Capture—Home and Virtual Imaging, The Well of OKC

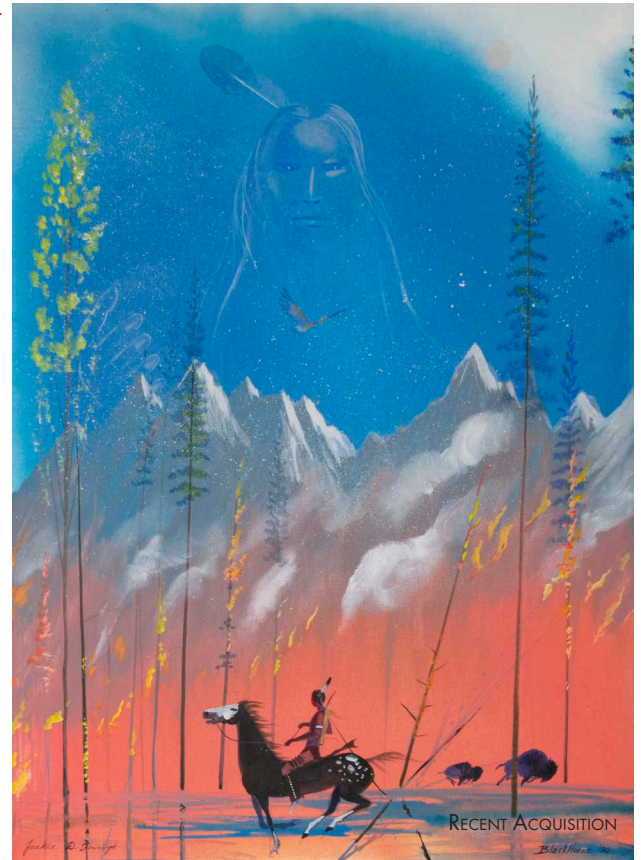
Mark Aviyonah and Shera Aviyonah Scholarship Fund

Holly Arida and Jonathan B. Moody, Reuven S. and Orli K. Aviyonah, Elizabeth Greve and Franz Herbert, Mary B. and Robert M. Ortega, Hannah Smotrich and Michael S. Barr, Alan Hadar Tucker and Patricia Ann Wells

Corporate Partners (Business donors supporting the Museum’s free admission policy and other programs)

[Quintus and Mary H. Herron Corporate Circle] Herron Family Tree Farm **[Corporate Sustainers]** Colonial Lodge Senior Living, Flooring Outfitters, Don Shaw—Attorney, Edward Jones, Inc. (Idabel), GI Surplus and Pawn, Girls Gone Wine, Inc., International Paper, McCurtain County Bar Association, Michael S. McElroy Insurance (+b), Quality Rock, Inc. **[Corporate Leaders]** Averst Bank, Bob Terry Insurance & Financial Services, Inc., Choctaw Electric Cooperative, Robbins RV + Motorsports **[Corporate Partners]** All Smiles Dental (b), Complete Care Medical Supply, D and M Chipping, Edward Jones, Inc. (Broken Bow), First State Bank, Hill Nursing Home, Hometown Rental, Idabel Lions Club, Idabel National Bank, McCurtain Daily Gazette, My Doctor Pediatrics and Urgent Care, Dominance Industries/Pan-Pacific Products, Tom Ellis- Attorney at Law, Water House of Idabel, Weeks Insurance

► Untitled painting, 1990 by Black Horse (aka Jackie Tointigh). Kiowa-Apache, b. 1948. Gift of Peter and Ginny Carl. 19.5”H x 12” W.



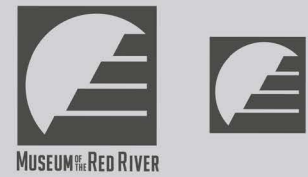
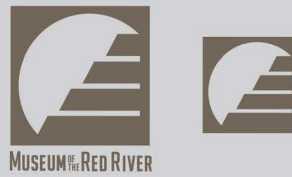
► Jars, 20th century. Tigua/Ysleta del Sur Pueblo (Southwest). One signed “Lucy Rodela” (b. 1935), and the other “Irene”. Gift of Fred Fagan. 7.25” H x 5”W; 4.5” x 5.5” Dia.



► Elephant figurine, ca. 16th to 17th century. Chinese, found in Badakhshan, Afghanistan. 3” H x 4.5” W.



LOGO 1 - FINAL



(CONTINUED FROM COVER) The old logo was distinctive, memorable, and accurately reflected the Museum’s regional focus. However, it wasn’t versatile or simple. To make matters worse, the internet really took off after we made the logo! Unfortunately, it looks downright terrible on most modern screens—particularly cell phones. So, we asked creative director/designer Paul Yih to redesign our logo. Paul has worked with numerous ad agencies, and sports/ lifestyle brands, most notably Adidas.

After reviewing our website, social media feeds, and publications, Yih sent us several different concepts. At first, we asked him to simply revise the old logo. However, it became clear that a modern interpretation of the motif would come across as silly and frankly, insulting. Moreover, it was too regionally specific. The Museum had gone global since 1998!

Still, we needed to keep some part of the old logo intact. So, we asked Paul to incorporate some sort of sun motif into the new logo. Solar worship played a significant role in most native cultures, and most of our collections are from native cultures. It made sense from a curatorial and branding perspective. That being said, we couldn’t just have a sun as a logo. (We’re not the Museum of the Sun!) We needed something that accurately reflected our commitment to preserving the world’s artistic heritage, while emphasizing the contributions made by native American groups. We also needed something unique.

We decided to go with something only we have—a glass pyramid. The new “face” of the Museum is based on Mesoamerican pyramids—specifically El Castillo at Chichen Itza and the Pyramid of the Sun in Teotihuacán. Its presence on the logo highlights the Museum’s regional focus—the Americas. However, when combined with the sun, it emphasizes the global nature of the collection. (As one person noted, much like the former British empire, the sun never sets on the Museum’s collection.)

We know this is a major departure from our original logo. So, we asked Paul to create a secondary, stylized version for all our merchandise and the Programs Department. It’s closer to our original logo and looks fantastic on water bottles, hoodies, etc. You can find the primary logo on the remainder of our public-facing content. Ultimately, this change is just a glimpse of things to come. As always, we welcome your feedback and thank you for your support!



▲ Top: The Museum’s new logo
Bottom right: The old logo

Annual Membership

Registration Form

Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum's quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum's receptionist's desk during normal business hours.¹

Name: _____ Email: _____

Mailing Address: _____ Phone: _____

I want the Museum's quarterly newsletter...

Mailed to Me

Emailed to me

Please check one.

Member (\$50)

- Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
- Two invitations to select members-only events, including an upcoming gallery openings and the Museum's annual dinners
- Specially guided tour through the Museum for you and your guests (Please call ahead)
- A copy of SHERDS, the Museum's quarterly newsletter
- Recognition in SHERDS and on the Museum's website.

Associate (\$100)

- All the benefits of being a Member plus...
- Membership in the North American Reciprocal Museum Program (NARM), which provides free admission to over 1,000 museums²
- Membership in the Reciprocal Organization of Associated Museums which provides reciprocal benefits to over 300 museums in North America³
- Invitation to a behind-the-scenes tour that explores the Museum's collections

Contributor (\$250)

- All the benefits of being an Associate plus...
- 10% off regular purchases in the Museum Store
- The opportunity to visit the Museum on Mondays, when it is closed to the public
- Reduced registration fees for select programs and events

Curatorial Circle (\$500)

- All the benefits of being a Contributor plus...
- A chance to view new acquisitions before they're available for public viewing
- An additional 5% off in the Museum store (15% total)
- A special thank-you dinner just for members of Curatorial Circle and above

Director's Circle (\$1,000)

- All the benefits of being in the Curatorial Circle plus...
- Two extra invitations for events (4 total)
- One complimentary Associate membership to give to a friend or family member
- An additional 5% off in the Museum store (20% total)
- Exclusive, Director's Circle-only dinners with visiting scholars

1: Eighty-five percent of each membership is deductible for federal income tax purposes.

2: Locate other NARM institutions at narmassociation.org/map. Show your membership card with a valid ID to receive free admission during regular hours, discounts at museum shops and select discounts on concerts and lectures. Some institutions may grant free admission for guests. Please contact the institution you plan to visit for more information.

3: Locate other ROAM institutions at sites.google.com/site/roammuseums/home/list-of-roam-museums. Benefits may vary at different institutions. Please contact the institution you plan to visit for more information.



Curatorial Preview

Musings | Hannah McNutt

My name is Hannah McNutt and I am the Coordinator for the Holland and Sallie Webb Family Learning Center. I just graduated with a Bachelor's degree in History-Museum Studies from the University of Central Oklahoma.

I am originally from Tulsa, so Idabel is a huge change for me. However, I am unbelievably excited to be here. It amazes me how a museum with such an incredible collection is here in this humble town. What drew me to this museum was definitely the vast number of artifacts from all over the world, but also the Museum's mission to serve the community through education and widening people's world view.



Fun with Watercolors

As excited as I am for the expansion to be complete, what I am looking forward to most is improving the Learning Center. I hope to rearrange things around the room to maximize the space, then set up sections of the center to reflect different cultures from around the world with activities and crafts. My hope is to encourage learning in kids, as well as their parents, and have them participating in the activities together.

I feel so blessed to be a part of this wonderful staff in a profession I have dreamed about since I was a freshman in high school. I'm excited to meet the people of Idabel, so don't hesitate to come by the Center and say hello!



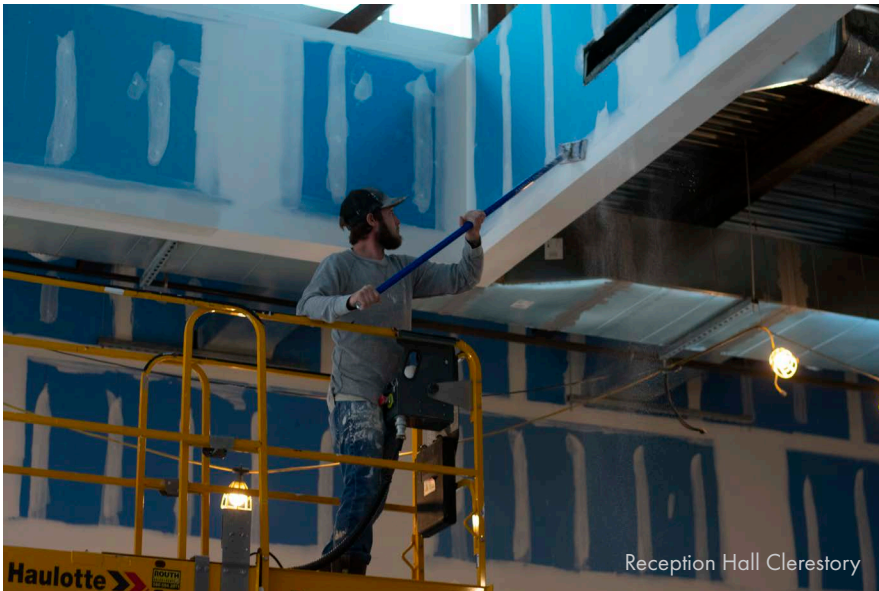
Flute workshop (with Presley Byington, not pictured)



Hannah McNutt (left) with Kay Talley, Oklahoma Home and Community Education.



Reception Hall



Reception Hall Clerestory



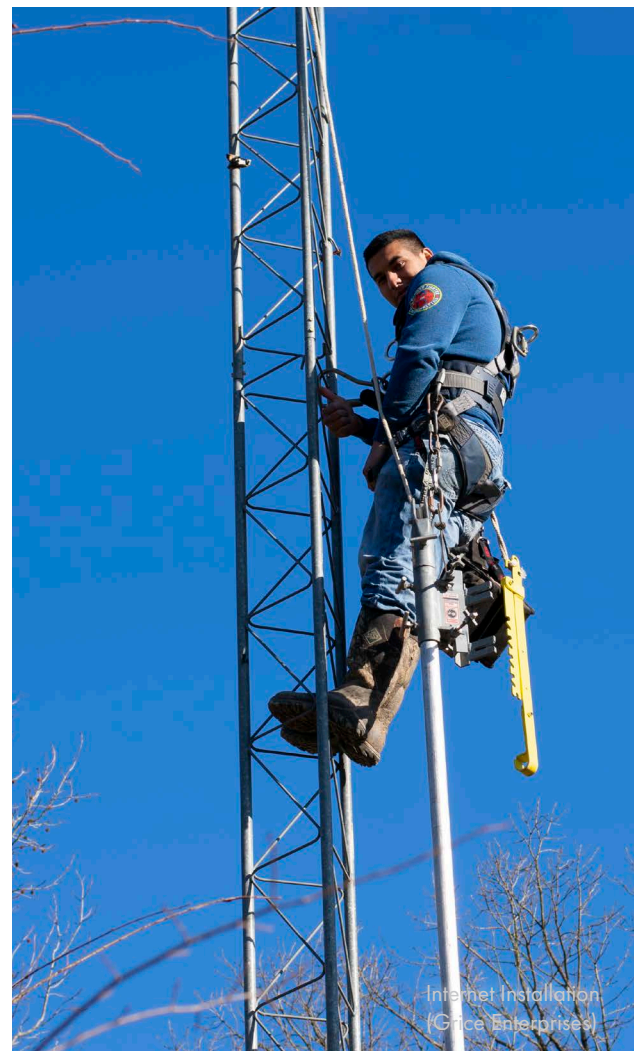
Map of Conference Center and Lifeways Gallery (3D Capture)

Technology Update

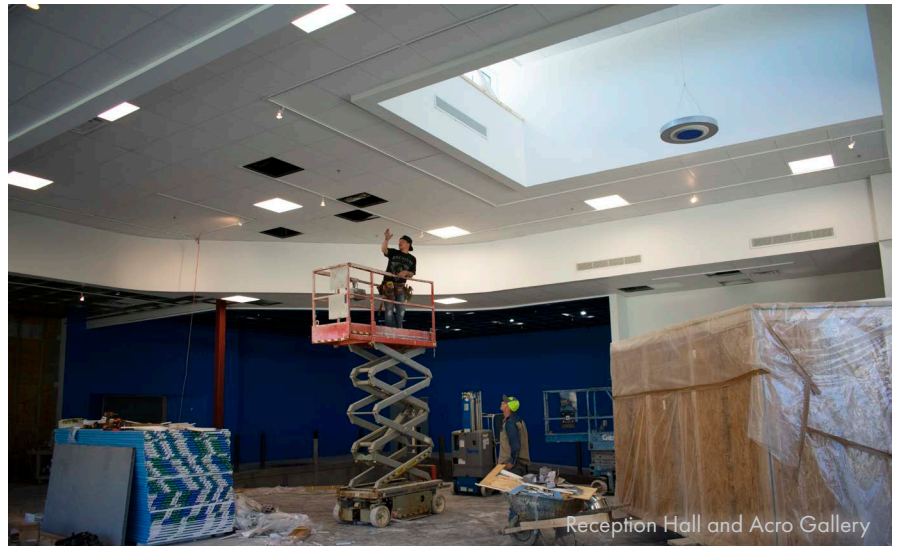
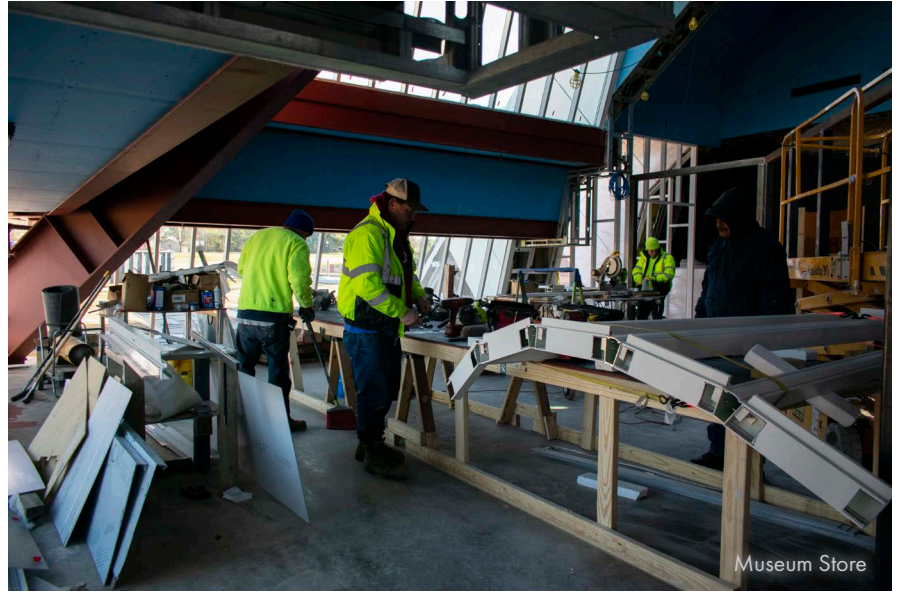
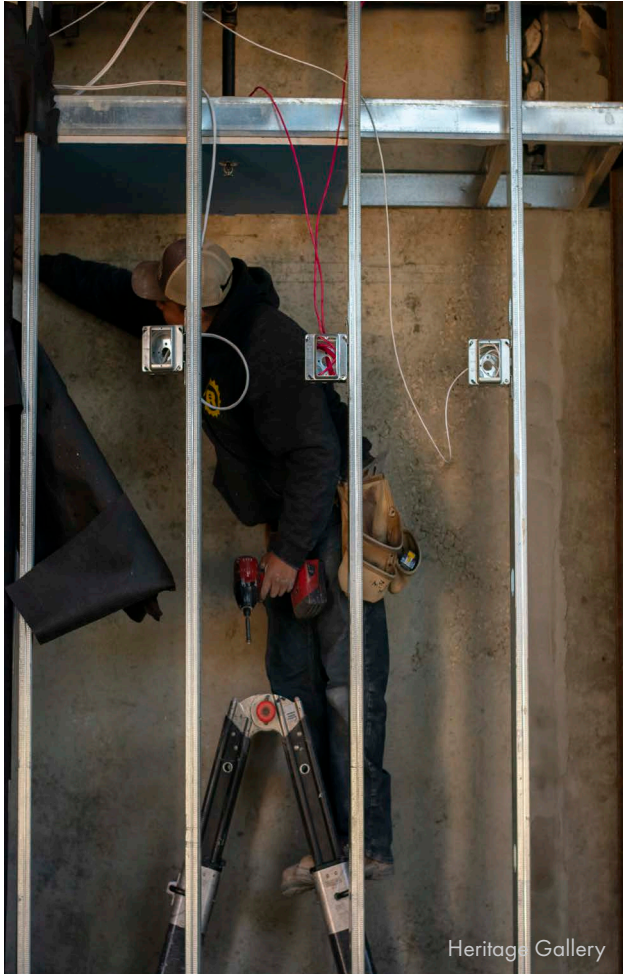
The Museum has made two major technology investments in the past quarter. In January, **Grice Enterprises** built the infrastructure needed to provide high-speed Internet to the Museum and the surrounding area.

3D Capture, Home Tours & Virtual Imaging began creating a 3D map of the Museum. The initial scan will be finished in June. The map will be updated every time there is a new exhibit. The technology is VR compatible and supported by major internet browsers. Information and hyperlinks can be embedded inside the tour to provide additional context.

Both investments will help the Museum better connect with its out-of-town audiences.



Internet Installation (Grice Enterprises)



Mini-Construction Update

The majority of the all public spaces are either completed or near completion. Due to the time constraints, the most recent pictures of construction did not make it into this issue.

Unfortunately, neither we, the contractors, nor the architects fully grasped the complexity of the glass pyramid. This has led to several delays. Fortunately, **Routh Enterprises** built two temporary walls inside the pyramid, which allowed work to continue in other areas.

Construction will be finished at the end of April. However, we may not have enough time to move everything into the pyramid. As a result, the previously promised, special edition of **SHERDS**, will go out in June.



2016-2019 EXPANSION AND CONSTRUCTION

[SPONSORS] Donald A. and Mary Etta Herron; Herron Foundation, Inc., Idabel Museum Society, Inc.

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Located in Idabel, Oklahoma, the Museum of the Red River is the largest cultural institution in a 150-mile radius. Its mission is to preserve and celebrate the world's artistic heritage, while emphasizing the contributions made by native American groups. Its exhibition program includes temporary and permanent displays, most using objects drawn from its collections. The Museum also installs off-site exhibits throughout Southeast Oklahoma.

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The Museum neither solicits nor accepts government funding. It is supported by earned and investment income and the ongoing support of individuals and organizations. Admission to the Museum is free, thanks to its Corporate Partners. To keep up with the latest Museum news, visit www.museumoftheredriver.org.



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