



HEAD OF PROGRAMS: ASSESSMENT

The Head of Programs will be asked to create a range of programs based on the Museum's exhibits and collections. For each exhibit, there will be at least one program that caters to adults and one that caters to children.

Please note, plagiarized works will not be accepted.

Please refer to the supplementary material, "Exhibit Panel", for this assessment.

1. Create a workshop for a K-12 audience related to either ceramics as a whole or a specific type of ceramics (e.g., Japanese ceramics). The Head of Programs will lead this event. The program should last thirty minutes to an hour and can be scaled up or down based on the number of participants. Be as detailed as possible when writing your lesson plan.
2. Develop a program for an adult audience related to either ceramics as a whole or a specific type of ceramics (e.g., Japanese ceramics). The Head of Programs is **not** expected to lead this event. Therefore, instead of writing a lesson plan, create a list of several programs you would like to implement, a brief summary of each one, and why each program is important.
3. The Head of Programs must evaluate his or her events. Create a five-question survey for children and a five-question survey for adults. These questions should measure the program's success and inform future programming.