In partnership with the Idabel Regional Arts Council, the Museum sponsored *A Christmas Walk in the Park*, a festive light and sound show with hot chocolate and apple cider, plus homemade cookies provided. The outdoor event took place over two weekends on the grounds behind the Museum and provided opportunities for the Idabel High School Jazz Band, Idabel Primary South’s Sweet Sounds chorus, and Central Elementary’s Broadway Kids to perform for family, friends, and visitors. State and City COVID-19 restrictions had otherwise limited public performances through the school year.

As a part of supporting the larger community during this pandemic year, the Museum of the Red River dedicated a percentage of its Store profits to local First Responders. Funds for personal protection equipment were distributed to the Idabel Police and Fire departments, and McCurtain County Emergency Medical Services. Earlier in the year, the Museum donated sterile lab supplies to McCurtain Memorial Hospital and worked with area school teachers to supplement distance learning curricula.

The Museum’s programs department hosted a free *Fun with* program in conjunction with *A Christmas Walk in the Park*. Participants created suncatcher ornaments designed as stained glass window panes.
Directions

We begin the new year with continuing concerns of how the pandemic will affect us personally, and what the “new normal” will turn out to be. The Museum was able to weather most of the insecurities that resulted from the vagaries of the past 10 months. Like most, we’re a little poorer, operating more cautiously, while serving our audiences the best ways possible. Thirty-two participants returned from a spectacular trip to Egypt in February. By March, we were confronted with the pandemic. We shut down March 15 – May 15, normally one of our busiest periods. Upon reopening, we had put new safety protocols in-place, with hand-sanitizers and masks provided to all guests.

We were able to extend the exhibition Art In Community: The Harold Stevenson Collection through August. Other events were rescheduled, then canceled, including our Annual and Patrons Dinners. The fall 2020 Spain and Morocco trip was postponed to February, 2021, but has since been canceled.

Museum attendance was down about 15% from 2019, a lesser figure than many of our sister-institutions had to contend. Plus, we had already anticipated a 10-12% downturn in 2020 due to the excitement generated by the previous year’s Grand Re-opening. We hope that new programs in 2021 will entice visitors back.

School field trip visits were severely curtailed, and participation levels in our own programs fell 65%, a result of our limiting attendees as well as canceling whole events.

Use of the Mary H. Herron Community Conference Center remained steady as non-profit Affiliates and Corporate Partners made use of the facility’s meeting rooms, where social-distancing could be accommodated. The Center hosted corporate job interviews, company meetings, medical screenings, membership meetings, remote conferencing, etc. This was one way the Museum could support our larger community.

People

CONGRATULATIONS to Museum members **Ruth** and **Brent Weckwerth** of Richland Center, WI and **Larry** and **Jennifer Shaffer** of Idabel for winning gift baskets from this year’s virtual drawing, seen live on our Facebook page. Current members in both Tier I and Tier II were eligible to win one of the baskets. Drawing for the second, larger basket was limited to Tier II members.

Joining the IMSI Board of Directors is **Sandra Jackson** of Locksburg, Arkansas. Sandra replaces outgoing Board Member **Dr. Bruce King**.

In Remembrance

Condolences to the friends and family of **Mary Sue Mills** of Ashdown, AR. An accomplished artist, her bequests included a small group of artworks given to the Museum of the Red River. She passed away in September, 2020 just shy of her 101st birthday.
Public Programs  (January - April 2021)

January 16  Fun with Dreamcatchers
January 30  Workshop: Soaping with a Purpose with Angela Smith
February 13  Fun with Mandalas
February 20  Workshop: Fabric Art Silhouette with Leo Ransom
February 21  Closing Reception for Expressions of Youth artists
March 6    ACRO Fest
March 20   Class: Painting with Acrylics, with Dr. Gleny Beach
March 27  Workshop: Silver Metal Clay Jewelry, with Brenda Johnson
March 27   Class: Painting with Acrylics (2nd session)
April 3    Mary H. Herron Memorial KiteFest; Co-sponsor: Idabel Minority Action Coalition, Booker T. Washington Community Center
April 10   Class: Painting with Acrylics (3rd session)
April 17   Class: Painting with Acrylics (4th and final session)
April 24   Workshop: Stained Glass with Brenda Johnson

Museum programs are supported by grants from Arvest (Bank) Foundation, International Paper Foundation, and The Jack and Linda Bell Programs Fund.

The monthly Saturday FUN with… workshops are offered free to the public through The Ann Graham Education Fund.

Summer Explorers and DINO CAMP fees are minimized by The Mark Aviyonah and Shera Aviyonah Scholarship Fund, with additional support from Ed and Cindy Fulmer, and Cheryln Townsend.

Recent community programs received additional cash support from Bailey Discount Building Supply (DeQueen) and Edward Jones, Inc (Idabel).

Winners of this years Festival of Trees were:

Best School: Idabel Sweet Sounds
Best Business: McCurtain Memorial Hospital
Best Community Organization and Peoples Choice Award: First Baptist Church – Kids
Honorable Mention: SOS for Families
Current and Upcoming Exhibits (through April, 2021)

Mary Bratton Curtis Gallery

Recent Acquisitions (December 15, 2020 - February 21, 2021)

The Museum’s annual showcase of materials and objects obtained the past year. Included are works created by native peoples around the world and across time. Several hundred objects were acquired during the year, and this exhibit displays some of the highlights.

Contemporary Caddoan Arts (March 2, 2021 – May 23, 2021)

Chad Nish Earles, Chase Kahwinhut Earles, Wayne TayShac Earles, Raven Halfmoon, Yonavea Hawkins, Jereldine Redcorn, Mia River Whittles, and Thompson Williams have achieved recognition as accomplished artists and craftspersons in their chosen media. All their works are informed by their Caddoan heritage, and will be presented as such in this cooperative exhibition.

Founders Gallery

Inspired by Museum founders Quintus and Mary Herron, this exhibit space celebrates the Museum’s permanent collections, highlighting some of the finest examples of material culture from around the world available for public appreciation.

J. Marshall and Sally Gettys Family Gallery

Focused on native technology in the creation of art, this intimate exhibit space honors the work of the late J. Marshall Gettys, and acknowledges the continuing generosity of his wife Sally Gettys, their extended family, and friends.
Current and Upcoming Exhibits (through May, 2021) continued

Lifeways Gallery

Objects from the Museum’s collections are used to illustrate the ethnological themes of Domestic Life, Beliefs, Encounters, and Technology and Art. This gallery also houses the Gregory H. Perino Archaeological Study Area where collections of regional archaeological material are available for research and appreciation. It honors the work of Gregory H. Perino (1914 - 2005), archaeologist and the Museum’s first director (1975 - 1984). The new Recent Acquisitions area is also located here, and for the next decade will honor the ongoing generosity to the collections of Dr. Richard and Nancy Weiss.

Nathaniel and Lana Grey Gallery
(in the Mary H. Herron Community Conference Center)

Ancient China (January 12, 2021 – May 2, 2021)

An exhibit drawn from the permanent collections, it features some of the earliest works from China curated by the Museum of the Red River. Many objects pre-date the founding of “historic” China with the 3rd century B.C. national consolidation by the First Emperor, Qin Shi Huangdi.

M. “Jack” Bell Hall (in the Mary H, Herron Community Conference Center)

Expressions of Youth (January 31, 2021 - February 21, 2021)

The biennial exhibition of works by artists between the ages of 11 – 19, submitted for judging. Works are entered in one of two age groups: artists ages 11–15 and 16-19. Awards will be made for 2D (two dimensional) and 3D (sculpture and constructions) works in each category, with first place winners receiving $100 each, second and third place receiving $75 and $50 respectively. One “Best of Show” will also be selected in each age group, with the winner receiving $ 250. This year’s judge will be arts educator Debra Burke of Tulsa. See Museum Programs insert for details and entry information.

Mona Pieca by Sloan Hickerson. Best of show 2019, two-dimensional, ages 16 to 19.

Lonesome Flower by Alissa Ferrell. Third place 2019, two-dimensional, ages 16 to 19.

Frutero by Ana Adrian. Second place 2019, three-dimensional art, ages 16 to 19.
Current and Upcoming Exhibits (through May, 2021) continued

Ed and Cindy Fulmer Dino Den

Attached to the gallery housing the cast skeleton of *Acrocanthosaurus atokensis*, this exhibit space provides interpretive materials placing Acro in context with other dinosaurs of the Mesozoic Era. The official State Dinosaur of Oklahoma, Acro lived during the early Cretaceous period, about 110 – 125 million years ago. The original fossil of the McCurtain County specimen was the most complete one ever recovered, and provided paleontologists new information on this “top” predator of its time. The “Den” honors the generosity of the Ed and Cindy Fulmer family.

Don and Mary Etta Herron Reception Hall

The main reception area at the front entrance to the Museum, this hall honors the generosity of Don and Mary Etta Herron. It houses the glass and steel sculpture *Raven Kachina* by the late Quinault/Isleta Pueblo artist Marvin Oliver (1946-2019), the patinated steel sculpture *Solitude Falls Summer* by Donnie Wanner, two (2) large Talavera-style lidded jars, the “rabbit sculpture” *elizabeth* by Ft. Worth artist Chris Powell (b.1960), and an untitled multimedia piece by Robert Rivera (b.1950). Also installed are four wood works by sculptor James Strickland (b.1945), created during his time as visiting professor/artist in residence at the University of Oklahoma in the late 1970’s, and the large mural *Coming to Oklahoma*, created in 2017 by pastel artist Bill Baker (b.1961). Large ethnographic wood carvings from the Nupe and Dogon peoples of west Africa and the Iatmul peoples of New Guinea round out the artworks on view.

Outside, visitors using the parking lot are greeted by the large aircraft-aluminum sculpture *So Many Friends* by Choctaw-Pottawatomie artist and educator George M. Cramer (1938-2004).
Gifts and Support (2020; names in bold are of donors whose gifts were received in the most recent quarter)

Grants
Herron Foundation, Inc., International Paper Foundation, Tulsa Community Foundation (Jack and Linda Bell Education Fund; IMSI Fund)

Membership (General Support, plus donors to other Museum funds, who are provided membership benefits at equivalent level; active after October 1, 2020) (c) represents gift to collections, (+) represents additional gift, characters are in order of event

Tier II Members

Directors Circle: Bob Baker (c), Eric Beasley, Mark Beasley, Michael Bernstein (c), Jimmy Dale Billy (c), Lindsey Campbell, Faith and Jack Dulaney, Mary Ann and Ken C. Fergeson, Ed and Cindy Fulmer, Sally Gettys (c), Diana and Jeni GettysBourke (c), Ed Harris (c), Don and Mary Etta Herron, Janet Herron and Gamaliel Leyva (c+), R.Q. Pete and Katie Herron, Suzannah M. Herron, John and Sue Hinkel (c+), Dian Jordan Werhane, Kama Koontz, Dr. Frederick W. Lange (c), Drs. Ernesto and Luisa Lira (+c), George H. McGough, J. Brad and Missy Morgan, Henry Moy (+c), Carolyn Neal, Dustin Victor Ochoa (c), Judy and Bob Petre, Ben Pickard, Chris Pieper (c), Jeffrey Pieper (c), Janet Pitt, Dr. Daniel Rifkin (c), and Mrs. David C. Rilling (+c), Kristi and Adrian Routh, Julia and Forrest Sewell, Don and Nelda Shaw, Paul Shepard (c), John and Barty Shipp Family, Ronny and Doris Smithee, Lee Spruell (c), John C. Swineford, Lee Thompson, Cheryl Townsend, Michelle and Terry Walker, R. Weiss (c), Ron and Lynne Wetherell (c), Carolyn and Eddie White

Curatorial Circle: Dr. Gretchen Adams and Brad Morse, Dr. Robert and Pamela Brooks (+c), Presley Byington (c), Mike and Linda DeBerry, Daniel and Christine Eck, Sandra and Bruce Jackson, Kyle and Katie Jones, Michael and Lana McElroy, Jane Riggs (c), Lewis and Karla Schwartz, Taylor and Becky Shaw, Billie Tomilinson, Roberto Ugalde (c)

Contributor: Jeanette and Gregory Bohanan, Vic and Karla Clay, Linda and Chester Cowen (c), Ambia and Mike Crain, Chuck and Jan Darby, Tom Ellis, Fred Fagan (c), Ken and Debbie Farley, Walt and Melinda Frey, Jane and Tom Harding, Robin Hendershot (c), Carl and Sue LeForce, Tiete Lycklma, Jack Moy, Doris Perkins (dec.), Javier and Irma Reto-Viteri, Larry and Jennifer Shaffer, Carol and Michael Simon (c), Vickie and Scott Smith, Mike and Anita Stevenson, Dr. Alvin and Carmelita Turner (c), Rev. J. Edson and Jean C. Way

Tier I Members

Associates: William Abernathy, Jr., Frank and Jeannie Acker, Victor and Karla Clay, Johnnie Clinton, Dr. Chester and George Ann Daneshower, John and Sheila DeWitt, Carolyn and Ron Engel-Wilson, Robbie Farley, Delcyne Grant, Sylvia and George Grant, Marilyn Hall, Robin Hendershot, Betty Jacob, Donita Jacobs, Connie Janulewicz, David Jeane, Paulette and Brad Kendrick, Cindy Kennedy, Douglas Morris, Dr. Craig Nakashian, Pat Owens, Andrew and Claudia Perkins, Shirley Pogue, Chris and Vonne Powell, Nancy W. Powell and Mike Agan, Betty Ramsey, Rhonda Reed and Garrett Tipton, Dr. Carl and Deborah Rubenstein, Debra Sullivan, Susan Virgin, Brenda Walters, Sallie Webb, Bob and Jeanie West, Bill and Sharon White, Debra Williams, Andy and Nancy Wolov

Members: Lavetta Angelley, Linda J. Bell, Virginia Bower, Francine and Michael Bray, Alan and Cindy Bryant, Rod and Rosemary Buffington, Mehdy and Leora Douraghy, Lyla Doyle, Don and Peggy Dugan, Pattie James, Mark and Linnea Jennings, Sam and Dolly Johnson, Dr. Ernesto Lira, Steve Mawson, Melda Payne, Dane and Lynn Pollei, Katy Smith, Trudy Stewart, Spencer Throckmorton, Daniel and Katie Vick, Dr. Roslyn Walker, Ruth and Brent Weckworth

2021 Membership Events

January 5 Our Time Tuesdays: Henna Scratch Art
January 9 Collections View: New Acquisitions
February 2 Our Time Tuesdays: Shadow Puppets
March 2 Our Time Tuesdays: Carnival Masks
April 6 Our Time Tuesdays: Koinobori
April 23 Museum of the Red River Annual Dinner (Tiers I and II members)
May 4 Our Time Tuesdays: Piñata SunCatchers
June 1 Our Time Tuesdays: Kente Cloth
June 6 Directors Circle Luncheon with Caddoan Artists
July 6 Our Time Tuesdays: Monoprinting
2021 Membership Events Continued

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*Museum Affiliates:* (A membership program for non-profit organizations providing significantly reduced fees for facilities usage)
Idabel Chamber of Commerce & Agriculture, Ducks Unlimited, Rotary Club of Idabel, McCurtain County Historical Society, McCurtain Memorial Hospital Foundation

**Corporate Partners** (Business donors supporting the Museum’s free admission policy and other programs)

*Quintus and Mary H. Herron Corporate Circle:* Coca Cola Bottling of Idabel, Girls Gone Wine, Herron Family Tree Farm, International Paper Foundation, Newcomb Associates, a-e


*Corporate Leaders:* Arvest Bank, Bailey Discount Building Supply (De Queen, AR), Choctaw Electric Cooperative, Hill Nursing Home, Inc., Hometown Rentals, Idabel National Bank, Robbins RV + Motor-sports, Tom Ellis-Attorney at Law, Tyson Foods

*Corporate Partners:* All Smiles Dental, Complete Care Medical Supply Inc., D and M Chipping, Dominance Industries/Pan-Pacific Products, KBEL Communications LLC, McCurtain Daily Gazette, Weeks Insurance

**Exhibition Lenders**

*Art In Community: The Harold Stevenson Collection:* Doug Bain, John A. Bivings, Shari Hundley Booth, Kalen Capps, Russell Chandler, Clay and Stephanie (Stevenson) Goldiron, Steve Downs Family, Don and Peggy Dungan, John Epperson, Mary Ann and Ken C. Ferguson, William “Tak” Garrett, William C. Goad and Mark Goldman, Scott and Julia Grigory, Alex Haley, Mary Etta Herron, Jimmy Howard, Deborah Iglehart, Dian Jordan, Ken Johnson, Helen (Arnett) Mann and Family, Caccie Stevenson Leonard, David and Carolyn Sacks, Alan Scarborough, Gail Self, Barty Shipp, Phil Silva, Linda Stell Smith, Diane Sprague, Peyton Stafford, Kurt Stevenson, Beck Stevenson, David and Rebecca Stroud, Mac and Cindy Stroud, John and Suzan Collier Williams, Toni Wray, Terry Zinn; First Presbyterian Church (Idabel), Harold Stevenson Collection, Idabel Public High School, Jean-Noel Herlin Archive Project, McCurtain County Genealogy Society, McCurtain County Historical Society, Oklahoma City Museum of Art, State Theatre, LLC

*Precolumbian Lifeways:* Drs. Ernesto and Luisa Lira, Dr. Rick and Nancy Weiss

**Other Cash Gifts**


**Memorial Gifts**

*In Memory of Greg Koontz:* Donald A. and Mary Etta Herron, Janet Herron and Gamaliel Leyva, Pete and Katie Herron, Suzannah Herron, John and Sue Hinkel, Kama Koontz, Henry Moy, Julia and Forrest Sewell
Gifts to the Libraries (including Research and Learning Center/Public Reference)
Mark Beasley and Eric Beasley, Chief Dale Cook, Fred Fagan, Maury Ford, Sally Gettys, Dr. Frederick W. Lange, Estate of Mary Sue Mills, Henry Moy, Ben Pickard, Dr. David Rilling, Lee O. Spruell, Sallie Webb

Gifts In-kind
Dwight Allen, Peter Carl, Marty Daniell, Robert Erlichmann, Janet Herron and Gamaliel Leyva, Robin Hendershot, Donald A. Herron, Brennan Hill, Drs. Ernesto and Luisa Lira, Cathy McCutcheon, Bill Mercer, Jack Moy, Dustin Victor Ochoa, Dr. Ann Mary Orr, Jeffrey Pieper, Vojai Reed, Julia Sewell, Paul Shepard, d.g. Smalling, Randy Tucker, Jeffrey Voracek, Joanna Vose, Dr. Richard Weiss, Dian Jordan Werhane, Bob West; Complete Care Medical Supply, Inc., Idabel Public Library and the Southeast Oklahoma Library System, Newcomb Associates, a+e

Recent Acquisitions (October - December, 2020)

Gifts to the Collections

Group of 94 ethnographic, historic and modern objects from east and southeast Asian, Pacific Asian, and native American cultures, related to religious, folk, and folkloric traditions, drawn from the Jim and Jeanne Pieper Collection. In addition to the Museum of the Red River, the collection was shared among Fowler Museum at UCLA, Pacific Asia Museum of USC, and Library/Special Collections of Loyola Marymount University
Gift of Jeff Pieper, Chris Pieper, Joanna Vose and Cathy McCutcheon (CA)

Group of historic and modern, glass and ceramic ink bottles, jugs, other containers and advertising ephemera (310)
The John and Sue Hinkel Collection (MO)
Collection (30) of folk and native American objects including original paintings, folk art; related books and other published material (13)
Bequest of Mary Sue Mills (AR)

Cotton and cameld wool textile
(Nazca, south coast Peru, ca. 500-800)
Gift of Michael Bernstein (AZ)

Two (2) slip-decorated and painted stirrup-spout vessels
(Moche [Peru], ca. 1000 – 1300)
Gift of Susan E. Keith (LA)

Group of twenty-five (25) ethnographic and artistic works from China, SE Asia, and elsewhere, with related ephemera
Gift of Sallie A. Webb (OK)

Indignity of the Flag of Truce, lithograph 53/1500 by Enoch Kelly Haney (American-Seminole/Muscogee Creek, b. 1940) and three (3) drawings by A.R. Tolino (American-Navajo, b. ca. 1940)
Gift of Robin Hendershot (OK)
Group of 16 ethnographic works including two (2) shoulder-borne helmet masks (Baga of Guinea); two (2) female “Bedu” plank masks (Nafana-Senufo of Cote d’Ivoire/Ghana); three (3) carved wood beds (Senufo of Cote d’Ivoire), two (2) terracotta effigies (Bura of Niger) and (Djenné of Mali), wooden slit drum, six (6) Benin bronzes
Gift of Dr. and Mrs. David Rilling (PA), with support from the Greg Koontz Memorial Fund.

Collection of Precolumbian to modern South American and Mesoamerican artifacts, including twenty-two (22) textile fragments, twelve (12) ceramic and stone works, and (24) tools, furnishings, and personal adornments
Anonymous Gift

Decorated overshirt/jacket
(Karen [Thailand]; 20th century)
Gift of Carol and Michael Simon (ME)

Ten (10) baskets from Mississippi Choctaw (including works by Callie Chitto, Zula Chitto [1923-2015], Susan Denson [2], and Beamon Willis) and Hopi (Valjean Lalo) traditions; soapstone sculpture (2): “Bear” (1999) by Leroy Henry (Cayuga-Six Nations of Ontario, Turtle Clan b. 1974) and “Otter Hunter” (unsigned)
Gift of Bob Baker (AZ) to the Museum’s Baker-Beasley-Wetherell Collection

Collection (13) of decorative and ceremonial jade ornaments (China, 1500 BC- AD 300); gold-highlighted metal and coral bead necklace (Tibet, ca. 1700); stone sculpture of dancing Ganesh (central India, 18th century); group of contemporary art posters from Cherokee artists, featuring images of works by Cecil Dick (1915-1992, with 4 signed), Murv Jacob (1945-2019), Connie Carpenter (2 signed), Robert Annesley (b. 1943), Troy Anderson (b. 1948), and Virginia Stroud (b. 1951); souvenir glassware including two (2) sets of pitcher and 8 tumblers, with one set transparent, one set frosted, decorated with native American images, designed by Muscogee (Creek) artist Acee Blue Eagle (b. Alexander McIntosh, 1907-1959)
Gift of Drs. Ernesto and Luisa Lira (TX)

Other 2020 Donors: Anonymous (2), Eric Beasley and Mark Beasley (AZ, CO), Dr. Robert and Pamela Brooks (OK), Presley Byington (OK), Fred Fagan (TX), Jan Herron and Gamaliel Leyva (AZ), Dr. Frederick W. Lange (CA), Dustin Victor Ochoa (AZ), Ben Pickard (OK), Lee Spruell (LA), Dr. A.O. and Carmelita Turner (OK), R. Weiss (AZ)
Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum’s quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum Receptionist’s desk during normal business hours.¹

Name:_____________________________________________________ Email:_________________________________________
Mailing Address:_____________________________________________ Phone:__________________________________________

I want the Museum’s quarterly newsletter… □ Mailed to Me □ Emailed to me

☐ New Membership   OR ☐ Membership Renewal   OR ☐ Increase of current Membership Level

Tier I Memberships

☐ Donor ($50)
  • Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
  • Invitations for two (2) to select members-only events including Museum annual dinners
  • Specially guided tour through the Museum for you and your guests. (Reservation required)
  • A copy of SHERDS, the Museum’s quarterly newsletter

☐ Associate ($100)
  • All the benefits of being a Donor plus…
  • Membership in the North American Reciprocal Museum (NARM) program, which provides free admission to over 1,000 museums²
  • Membership in the Reciprocal Organization of Associated Museums (ROAM) which provides benefits from over 300 museums in North America.³
  • Invitation to a behind-the-scenes tour that explores the Museum’s collections.

Tier II Memberships

☐ Contributor ($250)
  • All the benefits of being an Associate plus..
  • 10% off regular purchases in the Museum Store
  • The opportunity to visit the Museum on Monday, by appointment, when it’s closed to the public.
  • Reduced registration fees for select programs and events

☐ Curatorial Circle ($500)
  • All the benefits of being a Contributor plus…
  • An invitation to view new acquisitions before they’re available for public viewing
  • An additional 5% off in the Museum store (15% total)
  • A private, annual reception featuring international cuisine

☐ Director’s Circle ($1,000)
  • All the benefits of being in the Curatorial Circle plus…
  • Two (2) extra invitations for events
  • An additional 5% off in the Museum store (20% total)
  • Exclusive, Director’s Circle – only dinners with visiting scholars

¹ Eighty-five percent of each membership is deductible for federal income tax purposes
² Locate other NARM institutions at narmassociation.org/map. Show your membership card with ID to receive free admission and other discounts. Please contact the institution you plan to visit for more information.
³ Locate other ROAM institutions at sites.google.com/site/roammuseums/home/list-of-roam-museums. Benefits may vary. Please contact the institution you plan to visit for more information.
Located in Idabel, Oklahoma, the Museum of the Red River is the largest cultural institution in a 150-mile radius. Its mission is to preserve and celebrate the world’s artistic heritage, while emphasizing the contributions made by native American groups. Its exhibition program includes temporary and permanent displays, most using objects drawn from its collections. The Museum also installs off-site exhibits throughout Southeast Oklahoma.

It offers dozens of educational programs each year, often in partnership with local organizations. It also houses a Public Reference Library and Research Library, which contain over 6000 volumes and printed materials illustrating cultural history. Hands-on, interactive learning opportunities are available year-round in the Holland and Sallie Webb Family Learning Center.

The Museum neither solicits nor accepts government funding. It is supported by earned and investment income and the ongoing support of individuals and organizations. Admission to the Museum is free, thanks to its Corporate Partners. To keep up with the latest Museum news, visit www.museumoftheredriver.org.

Open 10 AM to 5 PM Tuesday through Saturday and 10 AM to 3 PM on Sunday. Closed Mondays and national holidays. **Admission is free.**