



Acrofest 2021 had a large attendance this year. **Joseph O'Neil** with the **Dallas Paleontological Society** was on site with interactive kids programs and paleohistologist **Dr. Holly Woodward** with **OSU** presented a seminar on fossil bone tissue microstructures to understand the growth and development of extinct animals.

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## Annual Dinner 2021

The Museum's **Annual Dinner** for members and guests is scheduled for April 23rd. Speaking at this year's event will be **Dr. Eric Singleton** of the **National Cowboy and Western Heritage Museum**. The event will kick off with food and wine beginning at 6:00 pm with seating in the Jack Bell Hall starting at 6:30pm. Dinner will be served and our guest speaker will begin his presentation at 7:15. If you are not a current member and would like to update your membership, simply fill out and return the form on page 8 or visit our website at:



Dr. Eric Singleton

[www.museumoftheredriver.org/support/membership/](http://www.museumoftheredriver.org/support/membership/)

## Study Tour: Ireland/Scotland

Travel arrangements are available by contacting the Museum. **Early-Bird discount extended until May 2, 2021!** Additional information is available on our website at: [www.museumoftheredriver.org/upcoming-travel-opportunities/](http://www.museumoftheredriver.org/upcoming-travel-opportunities/)





### IRISH SPIRIT

SEPTEMBER 12 - 22, 2021

FROM \$3,699 AIR & LAND

11 DAYS, 9 NIGHTS INCLUDING HOTELS, MEALS, DAY TRIPS AND AIRFARE FROM NEWARK, NJ



**Early-Bird Special!**

~~\$3,799~~ **\$3,699**

if reserved by May 2, 2021. Hurry, at this price the trip will sell out quickly.

Get ready to bask in the luck of the Irish on your Irish Spirit adventure with Aventura World. Here awaits a land of legends and mystical folklore, lush green landscapes and spectacular cliff-side views, stone-clad castles and historic mills, cultural treasures and medieval masterpieces, plus so much more! On this hands-on adventure, you will also tap into the heritage of other kinds of "Irish Spirits" with exquisite tasting experiences from the distillery of acclaimed Jameson Irish whiskey, to Ireland's historic pubs and bars where you can delve into the rich Irish custom of storytelling as you hear enchanting tales of days gone by. Savor traditional Irish recipes and vivacious music that bring the county's culture and its ancestors to life as you get to know the Spirit of Ireland every step of the way.

For more details and reservations contact:  
Henry Moy at the Museum of the Red River and  
Mabee-Gerrer Museum of Art  
E-mail: [director@motr.org](mailto:director@motr.org) • Telephone: (580) 286-3616

Reservations can also be made on our online booking engine  
[www.aventuraworld.com/booking](http://www.aventuraworld.com/booking). The group booking code is: OWHMXX



## Directions



Henry Moy

After a year of canceled events, it's great to be able to host our ANNUAL DINNER April 23. Invitations have already been sent out to recent and current members. Guest speaker will be **Dr. Eric Singleton** of the **National Cowboy and Western Heritage Museum** who will present on its ***Spiro and the Art of the Mississippian World*** exhibit which he curated, with support from **Wichita and Affiliated Tribes** and **Caddo Nation of Oklahoma**. The **Museum of the Red River** lent ten (10) object to the exhibit, which will subsequently travel to the **Birmingham Museum of Art** and the **Dallas Art Museum**.

The Museum-organized ***Precolumbian Lifeways*** exhibit is currently on view at the **Museum of the Southwest** in Midland, TX. Thanks again to **Drs. Ernesto and Luisa Lira** (TX) and **Dr. R. and Nancy Weiss** (AZ) for their generous loans.

Fifty-two (52) historic and contemporary ceramic vessels from the American Southwest have returned to the Museum. They had been on loan to the **Panhandle-Plains Historical Museum** in Canyon, TX for the 2020 exhibition ***A Legacy in Clay: Pueblo Pottery of the Southwest***. Opening later this year will be the **First Americans Museum** in Oklahoma City. Originally established as the **American Indian Cultural Center**, it will use material culture objects and art to present the history of Oklahoma's 39 recognized tribes. The majority of items exhibited will be borrowed from other museums across the country, including the **Museum of the Red River**.

Photomurals (first installed last year) have proved to be very popular. Serving as "selfie stations" they are available for visitors to take pictures in front of iconic cultural sites. The "You Are There..." images currently include China's *Great Wall*, India's *Taj Mahal*, and the USA's *Cliff Palace* at Mesa Verde in Colorado. Previous images included Egypt's *Sphinx* and *Great Pyramid*, England's *Stonehenge*, and Peru's *Machu Picchu*. The photomural stations were established ***In Memory of Gregory Koontz*** (1962 – 2020) by **Janet Herron** and **Gamaliel Leyva**, and is supported by the **Greg Koontz Memorial Fund**.



Staff members **Katy Smith** (Programs) and **Hannah McNutt** (Learning Center) using the new photomural stations.

## People



Longtime supporter and volunteer **Sallie A. Webb** retired from service as a board member of Herron Foundation, Inc. in January, moving to Virginia to join family members. She was also a founding member of Idabel Museum Society, Inc. and a mainstay of both the **McCurtain County Art Club** and **McCurtain Gem and Mineral Club**. We regret her leaving and will miss her kind and generous support, valuable advice, and adventurous cooking!

Museum business manager **Vickie Smith** was elected to the Board of Directors of Idabel Chamber of Commerce & Agriculture.



Congratulations to Herron Foundation board member **R. Pete Herron** and wife **Katie** on the birth of their son **Decker**. He joins brothers **Asher** and **Cooper**, and sister **Baylor**.

Museum director **Henry Moy** has joined the Management Board of **McCurtain Memorial Hospital**. He continues as VP/ Treasurer for the **McCurtain Community Fund**, Executive Secretary for **Herron Foundation, Inc.**, and Treasurer, **Idabel Regional Arts Council** and the **McCurtain County Art Club**. He is also on the Advisory Board of the **Chinatown Museum Foundation** (Chicago).

Condolences to former Museum Assistant **Trudy Stewart** on the passing of her husband **Jackie** (1934-2021).



## Current and Upcoming Exhibits (through July, 2021)

### Mary Bratton Curtis Gallery

#### *Contemporary Caddo Art* (through May 23, 2021)

Chad Nish Earles, Chase Kahwinhut Earles, Wayne TaySha Earles, Raven Halfmoon, Yonavea Hawkins, Kira Hayen, Jereldine Redcorn, Jennifer Reeder, Alaina Tahlate, and (Mia) River Whittles, have achieved recognition as accomplished artists and craftspersons in their chosen media. All their works are informed by their Caddo heritage, and are presented as such in this cooperative exhibition.



#### *Native North American Baskets* (June 1 – Sept 26)

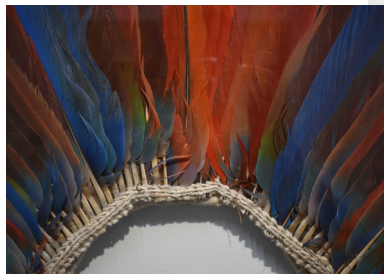
Drawn from the Museum's extensive collections, this exhibit will feature extraordinarily fine examples of native American basket-weaving arts.

### Founders Gallery

Inspired by Museum founders **Quintus** and **Mary Herron**, this exhibit space celebrates the Museum's permanent collections, highlighting some of the finest examples of material culture from around the world available for public appreciation.



Poncho with attached feather strips, ca. 100BC-AD200, South Coast Peru, Gift of **Quintus H. and Mary H. Herron**



Picture enlarged to show detail

*Krokoti* (ceremonial headdress), Mid 20th Century, Kayapo-Txukahamae (Xingu River Drainage, Para, Brazil) Gift of **Cindy Piper**



### J. Marshall and Sally Gettys Family Gallery

Focused on native technology in the creation of art, this intimate exhibit space honors the work of the late **J. Marshall Gettys**, and acknowledges the continuing generosity of his wife **Sally Gettys**, their extended family, and friends.



< Twined Water Bottle (Tus), ca. 1950, Apache (Arizona), Gift of **Diana & Jeni Gettys Bourke**, In Memory of **J. Marshall Gettys**



## Current and Upcoming Exhibits (through July, 2021) continued

### Lifeways Gallery

Objects from the Museum's collections are used to illustrate the ethnological themes of *Domestic Life, Beliefs, Encounters, and Technology and Art*. This gallery also houses the *Gregory H. Perino Archaeological Study Area* where collections of regional archaeological material are available for research and appreciation. It honors the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984). The new *Recent Acquisitions* area is also located here, and for the next decade will honor the ongoing generosity to the collections of **Dr. Richard and Nancy Weiss**.



Luopan geomantic "Compass", 19th Century, China, *The Jim and Jeanne Pieper Collection*, Gift of **Jeff Pieper**



War Bonnet, ca. 1976, **Charles Pratt**, (Cheyenne/Arapaho, 1937-2017), Bequest of **Quintus H. Herron Trust**



Plaque: *Master of the Cow Sacrifices*, early 20th century, Benin-style (Nigeria), Gift of **Dr. David and Karina Rilling**



Basketry Purse, ca. 2000, Mississippi Choctaw, Gift of **Bob Baker** to the Museum's *Baker, Beasley, Wetherell Collection*

### Nathaniel and Lana Grey Gallery

(in the Mary H. Herron Community Conference Center)

#### *Ancient China* (January 12, 2021 – May 2, 2021)

An exhibit drawn from the permanent collections, it features some of the earliest works from China curated by the Museum of the Red River. Many objects pre-date the founding of "historic" China with the 3rd century BC national consolidation by the First Emperor, **Qin Shi Huangdi**.

#### *Kuna Molas* (May 11 – August 8)

Molas are colorful "reverse applique" textile panels created by the Kuna of the San Blas Islands off the northeast coast of Panama. They were originally decorative shirt panels, with imagery captured from folk and contemporary popular culture. Traditionally a folk craft of women, molas have become a major sale item for tourism dollars, providing significant income. Their creation has since been adopted by all members of society.



Bi Disc, ca. 750-220 BC, China, Gift of **Drs. Ernesto and Luisa Lira**



Halberd Axe, ca. 500 BC, China Museum Purchase



## Current and Upcoming Exhibits (through July, 2021) continued

### Ed and Cindy Fulmer Dino Den

Attached to the gallery housing the cast skeleton of *Acrocanthosaurus atokensis*, this exhibit space provides interpretive materials placing Acro in context with other dinosaurs of the Mesozoic Era. The official State Dinosaur of Oklahoma, Acro lived during the early Cretaceous period, about 110 – 125 million years ago. The original fossil of the McCurtain County specimen was the most complete one ever recovered, and provided paleontologists new information on this “top” predator of its time. The “Den” honors the generosity of the **Ed and Cindy Fulmer** family.



Casts of the skulls of *Tyrannosaurus rex* (R) and *Acrocanthosaurus* (L) are displayed in this area for comparison.



### Don and Mary Etta Herron Reception Hall

The main reception area at the front entrance to the Museum, this hall honors the generosity of **Don and Mary Etta Herron**. It houses the glass and steel sculpture *Raven Kachina* by the late Quinault/Isleta Pueblo artist **Marvin Oliver** (1946-2019), the patinated steel sculpture *Solitude Falls Summer* by **Donnie Wanner**, two (2) large Talavera-style lidded jars, the “rabbit sculpture” *elizabeth* by Ft. Worth artist **Chris Powell** (b.1960), and an untitled multimedia piece by **Robert Rivera** (b.1950). Also installed are four wood works by sculptor **James Strickland** (b.1945), created during his time as visiting professor/artist in residence at the University of Oklahoma in the late 1970’s, and the large mural *Coming to Oklahoma*, created in 2017 by pastel artist **Bill Baker** (b.1961). Large ethnographic wood carvings from the *Nupe* and *Dogon* peoples of west Africa and the *Iatmul* peoples of New Guinea round out the artworks on view.

Outside, visitors using the parking lot are greeted by the large aircraft-aluminum sculpture *So Many Friends* by Choctaw-Pottawatomie artist and educator **George M. Cramer** (1938-2004).



*elizabeth*, by **Chris Powell** (American, b. 1960)

**Chris Powell** Associate Professor of Art at *Texas Christian University* (Ft. Worth, TX), created *elizabeth* from the sculptural medium of “staff” (a compound of plasters and straw) which was widely used at the end of the 19th century for “temporary” buildings and constructions, e.g., pavilions at world’s fairs.

Rabbits (and hares, family *Leporidae*) are included in the folklore of many of the world’s cultures. It was identified by both the *Maya* of central America and the Chinese as a magical animal living on the moon. Ancient Egyptians worshipped the hare-headed fertility goddess **Wenet**.

In Greece, it was associated with **Artemis**, the moon goddess and **Aphrodite**, goddess of love. In northern Europe, the Norse goddess **Freyja** was served by hare attendants and the Siberian goddess **Kaltes** transformed into a hare when walking the Earth. Among northeastern and midwestern native American tribes, the rabbit is a creator figure and mystical warrior. It is also seen as a “trickster” figure, equivalent to Coyote or Raven in other areas, whose comedic antics lead to destroying pride and arrogance. The initial inspiration for *elizabeth* was a Chinese toggle from the 8th century.



## Holland and Sally Webb Family Learning Center

Located off the *Lifeways Gallery* is the *Holland and Sally Webb Family Learning Center*. This area is a place where kids and families can come together and learn about other cultures and natural history through interactive activities such as crafts, books, and toys. Through media we hope to spark curiosity, encourage education, and aid multiple generations of people to express themselves creatively.



Diorama of Hopi Village, 1973, by **Preston Monongye** (Hopi, 1927-1987), Gift of **Dustin Victor Ochoa**



Paper and wood House Model, ca. 1970, Gift of **Chinese American Museum of Chicago**, **Raymond & Jean T Lee Center**



"Pow-wow" Style Drum, Cottonwood tree trunk with stretched American buffalo (*Bison bison*) hide



Head of *Acrocanthosaurus*, ca. 2000, Gift of the artist, **Kelly Persinger**



Children interacting with dinosaur figures



School group exploring books and coloring activities in the childrens library area of the learning center



## Gifts and Support (2020; names in bold are of donors whose gifts were received in the most recent quarter)

### Grants

Herron Foundation, Inc.

### Membership

General Support, plus donors to other Museum funds, who are provided membership benefits at equivalent levels; active after October 1, 2020) (c) represents gift to collections, (+) represents additional gift

#### Tier II Members

**Directors Circle:** Bob Baker (c), Eric Beasley, Mark Beasley, Michael Bernstein (c), Dr. Robert & Pamela Brooks (+c), Linda Bell, Peter & Ginny Carl (c), Faith & Jack Dulaney, Daniel & Christine Eck, Mary Ann & Ken C Fergeson, Ed & Cindy Fulmer, Sally Gettys (c), Diana & Jeni GettysBourke (c), Don & Mary Etta Herron, Janet Herron & Gamaliel Leyva (+c), **Richard "Pete" & Katie Herron**, Suzannah M. Herron, John & Sue Hinkel (+c), Dian Jordan-Werhane, Kama Koontz, Dr. Frederick W. Lange (c), **Dr. Ernesto & Luisa Lira** (+c), George McGough, Brad & Missy Morgan, **Henry Moy** (+c), Carolyn Neal, Bob & Judy Petre, Ben Pickard, Chris Pieper (c), Jeffery Pieper (c), Dr. Daniel Rifkin (c), **Dr. David & Karina Rilling** (c), Adrian & Kristi Routh, **Julia & Forrest Sewell**, Don & Nelda Shaw, Taylor & Becky Shaw, Paul Shepard (c), **Ron & Doris Smithee**, **Lee Spruell** (c), John Swineford, Cheryl Townsend, Michelle & Terry D. Walker, Dr. Richard & Nancy Weiss (c), Ron & Lynne Wetherell (c)

**Curatorial Circle:** Dr. Gretchen Adams & Brad Morse, Dr. Gleny & Charles Beach (c), Presley & Suzanne Byington (c), Lindsey Campbell, Mike & Linda DeBerry, **Bruce & Sandra Jackson**, Kyle & Katie Jones, Susan Keith (c), Michael & Lana McElroy, Lewis & Karla Schwartz, **Barty Shipp & John Shipp Family**, Mrs. Billie Tomlinson, Rev. J. Edson & Jean Way, **Carolyn & Eddie White**

**Contributor:** Dr. Gleny & Charles Beach, Gregory and Jeanette Bohanan, Victor & Karla Clay, Michael & Judy Cox, Mike & Ambia Crain, **Charles & Jan Darby**, **John & Sheila DeWitt**, Tom Ellis, Fred Fagan (c), The Honorable Kenneth & Debbie Farley, Walt & Melinda Frey, Tom & Jane Harding, Robin Hendershot (c), Donita Jacobs, **Joe Jessi & Pat Owens**, **Carl L. & Sue LeForce**, Tiete Lycklama, Jack Moy, Doris W. Perkins (dec), **Javier & Irma Reto-Viteri**, Larry & Jennifer Shaffer, Carol & Michael Simon (c), Vickie & Scott Smith, Mike & Anita Stevenson, Dr. Alvin & Carmelita Turner (c), Sallie Webb, **Bill & Sharon White**

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**Donor:** Kathleen Adams & Peter Sanchez, Lavetta H. Angelley, Linda Bell, Michael & Francine Bray, Alan & Cynthia Bryant, Rod & Rosemary Buffington, **Bob & Jacque Compton**, **Leora & Mehdy Douraghy**, Lyla Doyle, **Don & Peggy Dugan**, Pattie James, Mark & Linnea Jennings, Steven Mawson, Mr. & Mrs. J.E. Payne, Dane & Lynn Pollei, Trudy Stewart, Spencer Throckmorton, Roslyn Walker, Ruth & Brent Weckwerth

## Corporate Partners (Business donors supporting the Museum's free admission policy and other programs)

**Quintus and Mary H. Herron Corporate Circle:** Coca-Cola Bottling of Idabel, FBL LLC, Girls Gone Wine, Herron Family Tree Farm, International Paper Foundation, Newcomb Associates, a+e

**Corporate Sustainers:** Don Shaw-Attorney, Flooring Outfitters, **Edward Jones, Inc. (Idabel)**, GI Surplus and Pawn, Inside Out Chimney Services LLC, **International Paper**, **McCurtain County Bar Association**, **Michael S. McElroy Insurance**, **Tyson Foods**, **Westbrook-Petre Realty**

**Corporate Leaders:** Arvest Bank, Bailey Discount Building Supply (De Queen, AR), Choctaw Electric Cooperative, Hill Nursing Home, Inc., Hometown Rentals, Idabel National Bank, Robbins RV + Motor-sports, Tom Ellis-Attorney at Law

**Corporate Partners:** All Smiles Dental, **Complete Care Medical Supply Inc.**, D and M Chipping, Dominance Industries/Pan-Pacific Products, **Helen Coffman Appraisals**, **KBEL Communications LLC**, **McCurtain Daily Gazette**, Weeks Insurance



## Museum Affiliates (A membership program for non-profit organizations providing significantly reduced fees for facilities usage)

Idabel Chamber of Commerce & Agriculture, Ducks Unlimited, Rotary Club of Idabel, McCurtain County Historical Society, McCurtain Memorial Hospital Foundation

## Gifts to the Libraries (including Research and Learning Center/Public Reference)

Henry Moy, Lee Spruell, National Cowboy and Western Heritage Museum

## Gifts In-kind

McCurtain Memorial Hospital

## Other Cash Gifts

Sandra & Bruce Jackson to the *Ann Graham Education Fund*, Kama Koontz, Dr. Nira Levine, Lynn & Dane Pollei, Dr. David Rilling, Julia & Forrest Sewell *In Memory of Greg Koontz*, Vickie & Scott Smith, Ronny & Doris Smithee, Carolyn and Eddie White to the *Ann Graham Education Fund*

## Recent Acquisitions (January-March, 2021)

### Gifts to the Collections

Four (4) decorated, carved **wood chests**, early – mid 20th century (Swat Valley, Pakistan); two (2) carved **wood beds**, mid-20th century, *Nupe* (or *Tapa*), Nigeria  
Gift of **Dr. David & Karina Rilling** (PA)

Two (2) yarn “paintings,” 1992 by **Rosendo Carillo de la Rosa Huichol**, (Nayarit, Mexico)  
Gift of **Lee Spruell** (LA)

Two (2) bone-ivory *okimono* carvings, **Jurojin** and “Watchman with Lantern,” late 19th/early 20th centuries, Japan  
Gift of **Robert Howell** (TX)

Nineteen (19) items collected in West Africa, in 1972 including **ethnic clothing**, **historic trade-bead jewelry**, and **handicrafts**  
Gift of **Ron Engel-Wilson** (OK)

Broken, flaked obsidian **tool**, surface-collected (associated with *Totonac-Maya [Nopiloa]* complex, Veracruz, Mexico)  
Anonymous Gift

Wood and stretched hide dance **drum**, 2013 by **J. Archuleta** (*Taos Pueblo*), carved wood **cradleboard** mid-20th century (*Navajo*)  
Gift of **Sandra Riley** (TX)

Group of identified fossil and mineral specimens collected in the central US, focusing on the immediate area  
Gift of **Kathy & Terry Stricker** (TX)

## Museum Purchases

Globular, polychrome enameled porcelain **vase** mark and period of Emperor Xuantong (Puyi), reigned 1908 -1912, China



Yarn Painting, 1992, by **Rosendo Carillo de la Rosa, Huichol**, (Nayarit, Mexico), Gift of **Lee Spruell**



Yarn Painting, 1992, by **Rosendo Carillo de la Rosa, Huichol**, (Nayarit, Mexico), Gift of **Lee Spruell**



Bone-Ivory *Okimono* Carvings, **Jurojin** and “Watchman with Lantern” late 19th-early 20th century, Japan  
Gift of **Robert Howell**



**Shirt**, ca. 1972, West Africa,  
Gift of **Ron Engel-Wilson**



Dance Drum, ca. 2013, by **J. Archuleta** (*Taos Pueblo*) Gift of **Sandra Riley**



**Vase**, ca. 1908-1912, China,  
Museum Purchase

# Annual Membership

## Registration Form

Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum's quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum Receptionist's desk during normal business hours.<sup>1</sup>

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Phone: \_\_\_\_\_

I want the Museum's quarterly newsletter... ☐ Mailed to Me ☐ Emailed to me

☐ New Membership OR ☐ Membership Renewal OR ☐ Increase of current Membership Level

### Tier I Memberships

#### ☐ Donor (\$50)

- Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
- Invitations for two (2) to select members-only events including Museum annual dinners
- Specially guided tour through the Museum for you and your guests. (Reservation required)
- A copy of SHERDS, the Museum's quarterly newsletter

#### ☐ Associate (\$100)

- All the benefits of being a Donor plus...
- Membership in the North American Reciprocal Museum (NARM) program, which provides free admission to over 1,000 museums<sup>2</sup>
- Membership in the Reciprocal Organization of Associated Museums (ROAM) which provides benefits from over 300 museums in North America.<sup>3</sup>
- Invitation to a behind-the-scenes tour that explores the Museum's collections.

### Tier II Memberships

#### ☐ Contributor (\$250)

- All the benefits of being an Associate plus..
- 10% off regular purchases in the Museum Store
- The opportunity to visit the Museum on Monday, by appointment, when it's closed to the public.
- Reduced registration fees for select programs and events

#### ☐ Curatorial Circle (\$500)

- All the benefits of being a Contributor plus...
- An invitation to view new acquisitions before they're available for public viewing
- An additional 5% off in the Museum store (15% total)
- A private, annual reception featuring international cuisine

#### ☐ Director's Circle (\$1,000)

- All the benefits of being in the Curatorial Circle plus...
- Two (2) extra invitations for events
- An additional 5% off in the Museum store (20% total)
- Exclusive, Director's Circle – only dinners with visiting scholars

<sup>1</sup> Eighty-five percent of each membership is deductible for federal income tax purposes

<sup>2</sup> Locate other NARM institutions at [narmassociation.org/map](http://narmassociation.org/map). Show your membership card with ID to receive free admission and other discounts. Please contact the institution you plan to visit for more information.

<sup>3</sup> Locate other ROAM institutions at [sites.google.com/site/roammuseums/home/list-of-roam-museums](http://sites.google.com/site/roammuseums/home/list-of-roam-museums). Benefits may vary. Please contact the institution you plan to visit for more information.





Idabel Museum Society, Inc  
812 E. Lincoln Road  
Idabel, OK 74745



Return Service  
Requested

Open 10 AM to 5 PM Tuesday through Saturday and 10 AM to 3 PM on Sunday.  
Closed Mondays and national holidays. **Admission is free.**



Located in Idabel, Oklahoma, the Museum of the Red River is the largest cultural institution in a 150-mile radius. Its mission is to preserve and celebrate the world's artistic heritage, while emphasizing the contributions made by native American groups. Its exhibition program includes temporary and permanent displays, most using objects drawn from its collections. The Museum also installs off-site exhibits throughout Southeast Oklahoma.

It offers dozens of educational programs each year, often in partnership with local organizations. It also houses a Public Reference Library and Research Library, which contain over 6000 volumes and printed materials illustrating cultural history. Hands-on, interactive learning opportunities are available year-round in the Holland and Sallie Webb Family Learning Center.

The Museum neither solicits nor accepts government funding. It is supported by earned and investment income and the ongoing support of individuals and organizations. Admission to the Museum is free, thanks to its Corporate Partners. To keep up with the latest Museum news, visit [www.museumoftheredriver.org](http://www.museumoftheredriver.org).

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#### Herron Foundation Board of Directors

Daniel W. Eck; Donald Herron;  
Janet Herron; Richard Q. Herron;  
John Ramsey; Terry Walker; David  
White; Mayor Craig Young (ex-  
officio)

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#### Idabel Museum Society Board of Directors

Dr. Robert Brooks; Lindsey  
Campbell; Sandra Jackson;  
Carolynn Neal; Judy Petre; John  
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Hannah McNutt, *Learning  
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Keeper of Collections*

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