

Save the date!



Plans are already being made and accommodations are filling up for the April 8, 2024 total eclipse of the sun. The southeastern corner of Oklahoma will see totality with over four minutes of darkness at the center line near Idabel, Oklahoma. Watch for more information as this event develops.

Study Tour: Ireland - Scotland

Friends of the Museum embarked on a two week study tour of Ireland and Scotland. With a busy itinerary, the group visited historical sights, manufacturing plants, distilleries, and enjoyed the picturesque landscape of the two countries. **Henry Moy**, organizer and participant, gives a full story of the trip on pages 2-3.



Group with Robert the Bruce, at Stirling Castle

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Calendar of Events.....Insert

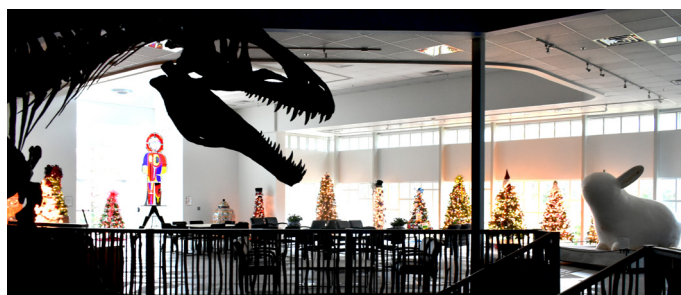
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Festival of Trees 2021



The Museum's Festival of Trees is scheduled to return this year. Entries will be separated into categories for judging. Installation of trees will take place from November 16th through November 20th. Contact **Hannah McNutt** at the Museum to reserve a spot for your organization's entry. Decorated trees will be on display in the front of the Museum through the holidays in the **Don and Mary Etta Herron Reception Hall**. Rules and entry forms are available at <https://www.museumoftheredriver.org/festival-of-trees-2021/>



Sam Crissman, Jeff Voracek, and Peter Carl work on the Museum's next exhibit installation *The Sam Crissman/Jeff Voracek Navajo Textile Collection* (see page 3).

Directions



Henry Moy

Improvements have been made to rooms in the **Mary H. Herron Community Conference Center**. The *Los Pinos Classroom* has been equipped with a large screen television and a new sound-delivery system. This facilitates presentations as well as internet-based communications. In the *M. "Jack" Bell Hall*, the facility's largest meeting space, overhead lights have been replaced for purposes of overall efficiency. Only half the number of fixtures now provide equivalent amounts of light while consuming less power. The LED fixtures also eliminate heat build-up and UV emission (harmful to works of art decorating the room). New audio-visual equipment has also been installed, sponsored by **Herron Industries, Inc.** with support from **Ed and Cindy Fulmer**.

People

Joining the staff on an interim basis is educator/administrator and businesswoman **Jane Harding** of DeQueen, AR. She will be overseeing the Museum's educational programs as the Museum continues its search for a Head of Programs.

Museum Director **Henry Moy** was a panel member discussing *Cultural Tourism: Attracting Visitors & Increasing Their Economic Reach* at the 2021 Oklahoma Indian Gaming Association conference in Oklahoma City.



Jane Harding

Congratulations to **Dian Jordan** for receiving the 44th Oklahoma Governor's Art Award for Community Service, recognizing her contributions through research and compiled materials to produce an art exhibition and publication on the life and legacy of internationally renowned artist **Harold Stevenson**.

Condolences to the family of **Lavetta Angelley** (1931- 2021) who served the various business and charitable interests of Museum founders Quintus and Mary Herron for over sixty years.

Study Tour: Ireland - Scotland

Fifteen travelers participating in a trip sponsored by the Museum of the Red River were among the first tourists to visit Ireland and Scotland since the most recent CoViD pandemic shutdowns. Experienced guides Michael Burlinson in Ireland and Coinneach Maclean in Scotland welcomed the group as the first in 15-18 months of extremely limited tourism. Patrons in pubs and other venues in both countries eagerly expressed their "glad to have you back" sentiments.

The tour began in Dublin, with the group visiting the National Museum of Archaeology (with its exhibits of preserved "bog bodies" and Viking treasure), The National Gallery of Art, Chester Beatty Library, other iconic buildings, and Teelings Distillery. Proceeding south from there, they visited the monastic site of Glendalough, founded by St. Kevin in the 6th century, and one of Ireland's most important early Christian sites. A trip to the Waterford glass factory included a tour of its glassblowing and decorating studios. Blarney Castle near Cork, and its famous "Stone of Eloquence" was another stop. Most participants kissed the Stone (granting them the "gift of gab"), with attendants sanitizing the rock after each visitor. The air in the confined space did include the aroma of alcohol. Next was a visit to Midleton to see *Kindred Spirits*, a sculpture by local artist **Alex Pentek** created in 2017. Its nine stainless steel feathers, each 20 ft long, form a bowl shape to represent food provided by a grant in 1847 from the Choctaw Nation of Oklahoma to the people of Ireland to help alleviate the worst year of the Great Famine.



Dublin Castle with Chapel Royal



Group at *Kindred Spirits* sculpture

Study Tour: Ireland - Scotland continued

The group next went to Killarney National Park and the Ring of Kerry, one of Europe's most scenic routes. From the picturesque village of Adare they proceeded to Bunratty Castle (built in 1425 and Ireland's most complete and authentic medieval fortress) and Folk Park where historic vernacular buildings from throughout Ireland had been brought and rebuilt. On the west coast, they then visited the Burren, 360 sq miles of weathered karst limestone, one of the few such formations found worldwide, supporting one of the most biologically diverse regions in Europe. Nearby, the majestic limestone Cliffs of Moher rise up to 700 feet above the Atlantic Ocean. After spending the night in Galway, the group visited the monastic community of Clonmacnoise, founded by St. Ciaran along the banks of the Shannon River in the 6th century. By the 10th century, it had grown to include two round towers, eight churches, and a cathedral.

Entering Donegal, Ireland's northwesternmost county, the group visited 15th century Donegal Castle. While its period-furnished rooms are considered a "must see", continuing pandemic restrictions limited viewing opportunities in most of the facility. Heading east the group crossed the (nearly invisible) border into Northern Ireland [a member nation of the United Kingdom which, post-Brexit, is weathering the economic and social effects of leaving the European Union while sharing an island with EU member Ireland). Visiting (London)Derry, the group was made familiar with still simmering issues that characterize the Catholic vs. Protestant and Irish nationalist vs. British loyalist divides that caused the violent "Troubles" of the 1970's. The group continued to the the Island's north coast and visited the ruins of Dunluce Castle, spectacularly situated on the Atlantic Ocean. Continuing eastward they encountered the spectacular geological formations of the Giant's Causeway, created by over 40,000 blocks and columns of basalt. Heading south from there, the group concluded their tour of the island in Belfast, home of Queens University, the national Botanic Gardens and the Ulster Museum, Northern Ireland's de facto national museum.



Teeling Distillers, Dublin



Cliffs of Moher, Ireland



Inverary Castle, Scotland

The Scotland extension began with a ferry ride from Belfast across the Irish Sea to Cairnryan, from where the group continued to Glasgow, the country's largest City with nearly ½ the Scottish population within its metropolitan area. Glasgow's architecture is a visually disturbing mix of late 19th century Victorian white, red, and ceramic-coated sandstones, concrete and other stone buildings of the early 20th century (inspired by US banks with their neo-Classical facades), and the modern glass and steel of the later 20th century and today. From this assault on one's aesthetic senses, the group went north into the rural Highlands, with hillsides and wide valleys ("glens") that are invigorating and inspirational. A cruise on beautiful Loch Lomond was both relaxing and stimulating. The visit to Inverary Castle, home of the Duke of Argyll (Campbell Clan), reminded one of a genteel, country existence. On to Ft. William, nestled at the base of Ben Nevis which, at over 4400 ft is the highest mountain in the British Isles, the group passed through Rannoch Moor and Glencoe, believed by many to host Scotland's most beautiful scenery. A ferry from Mallaigh to Armadale brought the group to the Isle of Skye, the largest and northernmost of the Inner Hebrides islands, with truly beautiful landscapes and historic ruins. Crossing back to Ft. William, the group proceeded to return to Glasgow, visiting Stirling Castle (home of Scotland's medieval and Renaissance kings and queens), and the nearby site of the 1314 Battle of Bannockburn, important in the eventual independence of Scotland from England.

The group flew from Glasgow to London's Heathrow Airport for the return flight to the US. The expected complications and stresses of travel during pandemic times proved to be more inconvenient than daunting. While tests were required five days after arrival in Ireland, two days after arrival in Northern Ireland, and after three days in Scotland (to meet requirements of returning to the US), they were executed group-wide with little difficulty. All travelers received negative results throughout. Most had taken a precautionary test (not otherwise required for fully-vaccinated travelers by Ireland or the UK) before leaving the US, so the combined four tests for many of the participants were just necessities of today's travel. As the world opens up, most recently including the US (which has agreed to let fully-vaccinated travelers from other countries visit), the new reality for international travel will become more regular. The Museum of the Red River plans to offer 2022 trips to Spain and Morocco in May, and Greece and Crete in September.

Current and Upcoming Exhibits (through January, 2022)

Mary Bratton Curtis Gallery

The Sam Crissman/Jeff Voracek Navajo Textile Collection (October 5 – January 16, 2022)

Sam and **Brenda Crissman** of Wickenburg, Arizona have gathered together one of the finest collections of Navajo weavings in the country. This special presentation includes some of its most important works. Facilitating the organizing of this exhibit was friend of the Museum **Jeff Voracek**, who added several textiles from his collection.



Navajo Textiles on exhibit have origins dating from the mid 1800's through the mid 1900's



Photograph of **Daisy Taugelchee** (Navajo, 1909-1990) weaving the rug pictured right.



Two Grey Hills Style, **Daisy Taugelchee** (Navajo, 1909-1990), Collection of **Sam and Brenda Crissman**

Recent Acquisitions (January 25 – March 20, 2022)

Annual showcase highlighting the breadth and depth of collections acquired in 2021. Objects and related materials come from North, Central and South America, East and Pacific Asia, and West Africa, representing many different cultures across time.



Handled Basket, 2010, **Zula Chitto** (Mississippi Choctaw, 1922-2015), river cane, Gift of **Bob Baker** to the Museum's Baker, Beasley, Wetherell Collection



Dance Drum, ca. 2013, by **J. Archuleta** (Taos Pueblo) Gift of **Sandra Riley**



Textile Fragment, ca. 1000-1400, **Chimu**, North Coast Peru, Anonymous Donation



Yarn Painting, 1992, by **Rosendo Carillo de la Rosa**, (Huichol, Nayarit, Mexico), Gift of **Lee Spruell**

Nathaniel and Lana Grey Gallery (in the Mary H. Herron Community Conference Center)

Kuna Molas (through November 13)

Molas are colorful "reverse applique" textile panels created by the *Kuna* of the San Blas Islands off the northeast coast of Panama. They were originally decorative shirt panels, with imagery captured from folk and contemporary popular culture. Traditionally a folk craft of women, molas have become a major sale item for tourism dollars, providing significant income. Their creation has since been adopted by all members of society.



Mola, ca 1980, **Kuna** (Panama), The **James & Virginia Tobin** Collection of Kuna Molas

Faces of Africa (November 19 – April 10, 2022)

An exhibit highlighting portraiture and masking traditions in African art, as seen in wood and stone sculpture. All works are drawn from the Museum of the Red River's collections.

Current and Upcoming Exhibits (through January, 2022) continued

Ed and Cindy Fulmer Dino Den

Attached to the gallery housing the cast skeleton of ***Acrocanthosaurus atokensis***, this exhibit space provides interpretive materials placing *Acro* in context with other dinosaurs of the Mesozoic Era. The official State Dinosaur of Oklahoma, *Acro* lived during the early Cretaceous period, about 110 – 125 million years ago. The original fossil of the McCurtain County specimen was the most complete one ever recovered, and provided paleontologists new information on this “top” predator of its time. The “Den” honors the generosity of the **Ed and Cindy Fulmer** family.



Casts of the skulls of *Tyrannosaurus rex* (L) and *Acrocanthosaurus* (R) are displayed in this area for comparison.

Don and Mary Etta Herron Reception Hall

The main reception area at the front entrance to the Museum, this hall honors the generosity of **Don and Mary Etta Herron**. It houses the glass and steel sculpture ***Raven Kachina*** by the late Quinault/Isleta Pueblo artist **Marvin Oliver** (1946-2019), the patinated steel sculpture ***Solitude Falls Summer*** by **Donnie Wanner**, two (2) large Talavera-style lidded jars, the “rabbit sculpture” ***elizabeth*** by Ft. Worth artist **Chris Powell** (b.1960), and an untitled multimedia piece by **Robert Rivera** (b.1950). Also installed are four wood works by sculptor **James Strickland** (b.1945), created during his time as visiting professor/artist in residence at the University of Oklahoma in the late 1970’s. Large ethnographic wood carvings from the *Nupe* and *Dogon* peoples of west Africa and the *latmul* peoples of New Guinea complement the contemporary artworks on view.

Outside, visitors using the parking lot are greeted by the large aircraft-aluminum sculpture ***So Many Friends*** by Choctaw-Pottawatomie artist and educator **George M. Cramer** (*Choctaw-Pottawatomie*, 1938-2004), a gift of Wayne and Dovie Reece. He created the work in 1970, following news that marauding gold prospectors had driven out numerous native groups living in parts of the Amazon basin of Brazil. Among those fleeing the miners—whose use of mercury to extract gold poisoned the lands and water—were villagers with whom Cramer had lived in his youth, after taking ill while working on a merchant ship. Members of the village nursed him back to health. The sculpture’s elements are inspired by the feather-decorated regalia of shamans, and the gentle waves of the Amazon River’s tributaries.



Entering the museum, guests are greeted by the large mural ***Coming to Oklahoma***, created in 2017 by pastel artist **Bill Baker** (b.1961). This mural is a digitally-printed enlargement of the original oil pastel on canvas painting. It depicts native groups from around the world coming to the state, and to the city of Idabel as represented by the diverse collections of the Museum.

Current and Upcoming Exhibits (through January, 2022) continued

Lifeways Gallery

Objects from the Museum's collections are used to illustrate the ethnological themes of *Domestic Life, Beliefs, Encounters,* and *Technology and Art*. This gallery also houses the *Gregory H. Perino Archaeological Study Area* where collections of regional archaeological material are available for research and appreciation. It honors the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984). The new *Recent Acquisitions* area is also located here, and for the next decade will honor the ongoing generosity to the collections of **Dr. Richard and Nancy Weiss**.



Regional archaeological materials are displayed in the Gregory H. Perino area of the Lifeways Gallery.

Holland and Sallie Webb Family Learning Center

Located off the *Lifeways Gallery* is the *Holland and Sallie Webb Family Learning Center*. This area is a place where kids and families can come together and learn about other cultures and natural history through interactive activities such as crafts, books, and toys. Through media we hope to spark curiosity, encourage education, and aid multiple generations of people to express themselves creatively.



Diorama of Hopi Village, ca. 1973, by **Preston Monongye** (Hopi, 1927-1987).
Gift of **Dustin Victor Ochoa**



The Learning Center houses an extensive childrens library for visitors to enjoy.

Founders Gallery

Inspired by Museum founders **Quintus and Mary Herron**, this exhibit space celebrates the Museum's permanent collections, highlighting some of the finest examples of material culture from around the world available for public appreciation.



Textile, ca.1000-1200, (North Coast, Peru) Camelid wools, Anonymous Donation



Tlingit Crest Hat, ca. 2002, **Preston Singletary**, (*Tlingit*, b. 1963)



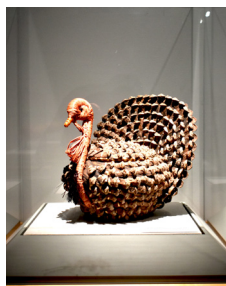
Lattice Doll Cradle, ca. 2000, **Vanessa Paukeigope Jennings**, (*Kiowa*, b. 1952), Bequest of the **Quintus H. Herron Trust**

J. Marshall and Sally Gettys Family Gallery

Focused on native technology in the creation of art, this intimate exhibit space honors the work of the late **J. Marshall Gettys**, and acknowledges the continuing generosity of his wife **Sally Gettys**, their extended family, and friends.



Long Leaf Pine Basketry, ca 1940-1985, **Koasati** (Coushatta), LA



Turkey Effigy, ca. 1995, **Koasati** (Coushatta), LA



Long Leaf Pine Basketry, ca. 1940-1970, **Koasati** (Coushatta), LA

Gifts and Support (2021; names in bold are of donors whose gifts were received in the most recent quarter)

Grants

Herron Foundation, Inc., Tulsa Community Foundation-*IMSI Fund*, Tulsa Community Foundation-*Linda and Jack Bell Education Fund*

Membership General Support, plus donors to other Museum funds, who are provided membership benefits at equivalent levels; active after October 1, 2021) (c) represents gift to collections, (+) represents additional gift

Tier II Members

Directors Circle: Bob Baker (c), Dr. Gleny & Charles Beach (c), Eric Beasley, Mark Beasley, Linda Bell, Michael Bernstein (c), **Dr. Robert & Pamela Brooks** (+c), Lindsey Campbell, Peter & Ginny Carl (c), Faith & Jack Dulaney, Daniel & Christine Eck, Mary Ann & Ken C. Fergeson, Ed & Cindy Fulmer, **Sally Gettys** (c), Diana & Jeni GettysBourke (c), Don & Mary Etta Herron, Janet Herron & Gamaliel Leyva (+), **Richard "Pete" & Katie Herron**, Suzannah M. Herron, John & Sue Hinkel (+), Bruce & Sandra Jackson, Sara & Matt Jackson (c), Kyle & Katie Jones, Dian Jordan-Werhane, Kama Koontz, Dr. Frederick W. Lange (c), **Dr. Ernesto & Luisa Lira** (+c), George McGough, Emily Millett (+c), Brad & Missy Morgan, **Henry Moy** (+c), Carolyn Neal, Bob & Judy Petre, **Ben Pickard**, Chris Pieper (c), Jeffery Pieper (c), Dr. Daniel Rifkin (c), Dr. David & Karina Rilling (c), Adrian & Kristi Routh, Julia & Forrest Sewell, Don & Nelda Shaw, Taylor & Becky Shaw, Paul Shepard (c), Ron & Doris Smithee, Lee Spruell (c), Kathy & Terry Stricker, (c), **John Swineford**, **Cheryl Townsend**, Michelle & Terry D. Walker, **Dr. Richard & Nancy Weiss** (c), Ron & Lynne Wetherell (c), Carolyn & Eddie White, **John M. Yeaman**

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Corporate Partners (Business donors supporting the Museum's free admission policy and other programs)

Quintus and Mary H. Herron Corporate Circle: Coca-Cola Bottling of Idabel, FBL LLC, **GI Surplus and Pawn**, Girls Gone Wine, **Herron Family Tree Farm**, International Paper Foundation, Newcomb Associates, a+e

Corporate Sustainers: Choctaw Electric Cooperative, Complete Care Medical Supply Inc., Don Shaw-Attorney, Flooring Outfitters, Edward Jones, Inc. (Idabel), Inside Out Chimney Services LLC, Idabel Lions Club, McCurtain County Bar Association, Michael S. McElroy Insurance, **Robbins RV + Motor-sports**, Tyson Foods, Westbrook-Petre Realty

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Museum Affiliates (A membership program for non-profit organizations providing significantly reduced fees for facilities usage)
Idabel Chamber of Commerce & Agriculture, Ducks Unlimited, Rotary Club of Idabel, McCurtain County Historical Society, McCurtain Memorial Hospital Foundation

Gifts to the Libraries (including Research and Learning Center/Public Reference)

Sally Gettys, Henry Moy, Lee Spruell, National Cowboy and Western Heritage Museum, **Oklahoma City Museum of Art**, Paul Shepard

Gifts In-kind

Dr. Robert and Pamela Brooks, Peter Carl, Ambia Crain, Chris and Madison Degraffenreid, Steve Domjanovich, Chase Earles, Nancy Fischer, **Maury Ford**, Sally Gettys, Faye House, **Drs. Ernesto and Luisa Lira**, Richard Millett, **Lynn and Dane Pollei, Judy Porter**, Dr. Erin Sears, Paul Shepard, **Bryan Smith and Whitney Aaron**, Jeff Voracek, **R. Weiss**

Other Cash Gifts

Collin Brooks, Lindsey Campbell, **Barbara & David Ellis**, Ed & Cindy Fulmer, **Jane & Tom Harding**, Brian Hendershot, Sandra & Bruce Jackson to the *Ann Graham Education Fund*, Kama Koontz, Dr. Nira Levine, **Drs. Ernesto and Luisa Lira**, Emily Millett, Carolynn Neal, **Dane and Lynn Pollei**, Dr. David & Karina Rilling, Julia & Forrest Sewell *In Memory of Greg Koontz*, Vickie & Scott Smith, Ronny & Doris Smithee, **John C. Swineford, Carolyn and Eddie White** to the *Ann Graham Education Fund*

Recent Acquisitions (April - June, 2021)

Gifts to the Collections

Woven cane "miniature" **tray** in the *Chitimacha-style*
 by **Diane Dixon**
 Gift of **Steve Domjanovich** (OK)



Miniature **Tray**, ca. 1990, (Chitimacha-style),
Diane Dixon,
 Gift of **Steve Domjanovich**

Three (3) contemporary, decorated grass **dance-skirts** (Cook Islands, Polynesia);
 Southeastern-style, finger-twined wool **sash in progress**
 Gift of **Sally Gettys** (OK), to the Museum's *Marshall and Sally Gettys Collection*



Grass **Dance-Skirt**, mid 20th century, Cook Islands, Polynesia

The Lee Curtis and Virginia Sue Woodard Collection including three (3) Navajo weavings by **Roselyn Begay, Elouise Gishe** and **Rose Chee**; tempera on paper painting: **Guardian Spirit** by **Doug Maytubbie** (Chocktaw, b. 1940); prints: **Spirit Talk**, 61/100 a.p., 1983 and **Flute Player**, 431/750, 1970 by **Woody Crumbo** (Potawatomi with Creek upbringing, 1912-1989); additional prints: **Medicine Bird and the Healer**, 55/500 and **The Last Journey**, ©1983 by **Jon Tiger** (Creek, 1941-1967); sand-paintings **The Four Seasons** by **Jerry Ted Toledo** (Navajo) and **Corn and Yei Be Chai** by **Don Begay** (Navajo); painted ceramic **jar**, 1988, by **Sofia Medina** (Zia Pueblo, 1932 – 2010); carved wood **flute** by **Presley Byington** (Chocktaw); thirty-six (36) groups of pre- and proto-historic **stone tools**, surface collected on family properties; 4 documentary photographs
 Gift of **Virginia Sue Woodard**



Painted Ceramic **Jar**,
 1988, **Sofia Medina**
 (Zia Pueblo, 1932 – 2010)

Hake Storm, 1982 lithograph proof-print, by **Joan Foth** (American, 1930 -2010) and **Fritz Scholder**, **Art '78** lithograph poster from Washington Armory exhibition of May 3-8, 1978; decorated wood and cane **canoe-prow shield** (Middle Sepik region, New Guinea, mid-20th century)
 Gift of **Ben Pickard** (OK)



Hake Storm, 1982 lithograph proof-print, **Joan Foth**
 (American, 1930 -2010)

Museum Purchases

Group (6) of **baskets** (Chitimacha, early 20th century, originally collected ca. 1920-1930 in New Orleans)

Two (2) miniature **baskets** in the Chitimacha-style including sifter and winnowing tray by **Diane Dixon**

Crow Woman and Grandchildren, signed and numbered (4/75) color lithograph by **Kevin Red Star** (Crow, b. 1943)



Crow Woman and Grandchildren, Kevin Red Star (Crow, b. 1943)



Basketry Bowl, ca. 1920-1930
Chitimacha (Louisiana),
Museum Purchase

2021 Membership Events (for membership information, please go to www.museumoftheredriver.org/membership)

October 5	Our Time Tuesday: Wycinanki
October 9	<i>Navajo Textiles: Crissman Collections</i> , presentation by Jeff Voracek
October 22	Museum of the Red River Donors Dinner with Dr. Robert Pickering , speaking on <i>"The Mighty American Bison - An Icon for the Ages"</i>
November 2	Our Time Tuesday: Beaded Calico Corn
November 5	Presentation on <i>Native American Rug History</i> by Amber DuBoise-Shepherd
November 13	Tier II Members Behind the scenes tour
December 4	Directors Circle, Curatorial Circle Dinner
December 7	Our Time Tuesday: Snowflakes
December 17	Pinecone Ornaments Craft
January 8	New Acquisitions Tour



Our Time Tuesday: Wycinanki

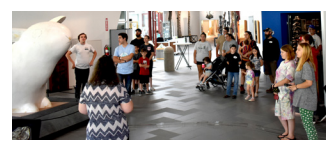


Our Time Tuesday: Beaded Calico Corn Craft



Our Time Tuesday: Snowflakes

Visitors



With students returning to school in August, the Museum has been busy with large school groups from northeast Texas, southwest Arkansas and Oklahoma.

Annual Membership

Registration Form

Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum's quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum Receptionist's desk during normal business hours.¹

Name: _____ Email: _____

Mailing Address: _____ Phone: _____

I want the Museum's quarterly newsletter... ☐ Mailed to Me ☐ Emailed to me

☐ New Membership OR ☐ Membership Renewal OR ☐ Increase of current Membership Level

Tier I Memberships

☐ Donor (\$50)

- Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
- Invitations for two (2) to select members-only events including Museum annual dinners
- Specially guided tour through the Museum for you and your guests. (Reservation required)
- A copy of SHERDS, the Museum's quarterly newsletter

☐ Associate (\$100)

- All the benefits of being a Donor plus...
- Membership in the North American Reciprocal Museum (NARM) program, which provides free admission to over 1,000 museums²
- Membership in the Reciprocal Organization of Associated Museums (ROAM) which provides benefits from over 300 museums in North America.³
- Invitation to a behind-the-scenes tour that explores the Museum's collections.

Tier II Memberships

☐ Contributor (\$250)

- All the benefits of being an Associate plus...
- 10% off regular purchases in the Museum Store
- The opportunity to visit the Museum on Monday, by appointment, when it's closed to the public.
- Reduced registration fees for select programs and events

☐ Curatorial Circle (\$500)

- All the benefits of being a Contributor plus...
- An invitation to view new acquisitions before they're available for public viewing
- An additional 5% off in the Museum store (15% total)
- A private, annual reception featuring international cuisine

☐ Director's Circle (\$1,000)

- All the benefits of being in the Curatorial Circle plus...
- Two (2) extra invitations for events
- An additional 5% off in the Museum store (20% total)
- Exclusive, Director's Circle – only dinners with visiting scholars

¹ Eighty-five percent of each membership is deductible for federal income tax purposes

² Locate other NARM institutions at [Members – North American Reciprocal Museum \(NARM\) Association® \(narmassociation.org\)](http://narmassociation.org). Show your membership card with ID to receive free admission and other discounts. Please contact the institution you plan to visit for more information.

³ Locate other ROAM institutions at [ROAM - List of Participating Museums \(google.com\)](http://roam-list-of-participating-museums.google.com). Benefits may vary. Please contact the institution you plan to visit for more information.



Idabel Museum Society, Inc
812 E. Lincoln Road
Idabel, OK 74745



Return Service
Requested

Open 10 AM to 5 PM Tuesday through Saturday and 10 AM to 3 PM on Sunday.
Closed Mondays and national holidays. **Admission is free.**



Located in Idabel, Oklahoma, the Museum of the Red River is the largest cultural institution in a 150-mile radius. Its mission is to preserve and celebrate the world's artistic heritage, while emphasizing the contributions made by native American groups. Its exhibition program includes temporary and permanent displays, most using objects drawn from its collections. The Museum also installs off-site exhibits throughout Southeast Oklahoma.

It offers dozens of educational programs each year, often in partnership with local organizations. It also houses a Public Reference Library and Research Library, which contain over 6000 volumes and printed materials illustrating cultural history. Hands-on, interactive learning opportunities are available year-round in the Holland and Sallie Webb Family Learning Center.

The Museum neither solicits nor accepts government funding. It is supported by earned and investment income and the ongoing support of individuals and organizations. Admission to the Museum is free, thanks to its Corporate Partners. To keep up with the latest Museum news, visit www.museumoftheredriver.org.

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